

# The Seeds of Love

(Spring of Thyme)

Now I'll lock the gar - den gate, And it's all for to keep the — key, Till some  
young man come with his flatt' - - ring tongue, And  
stole my heart a - - way \_\_\_\_\_ And stole my heart a - - way.  
Variant:  
(a)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves. The first three staves contain the main melody with lyrics. The first staff has a measure with a blank line for a missing word. The second staff continues the melody. The third staff includes a first ending marked '(a)' and a long horizontal line for a missing word. The fourth staff is a variant marked '(a)' and contains a short melodic phrase.

We sowed the seed of love.  
For then it do blossom in the spring.  
There is April, May and likewise June  
And the small birds they all did sing,  
And the small birds they all did sing.

The gardener standing by,  
I asked him to choose for me.  
He chos-ed the violet, the lily and the pink,  
And those flowers I refused all three,  
And those flowers I refused all three.

The violet I did not like,  
Because it faded so soon,  
But the lily and the pink I fairly overlooked  
And I vowed I would stay till June,  
And I vowed I would stay till June.

Well, June brought forth the rose  
And that is the flower for me,  
For I've oft times plucked at the red and rosy bud  
Till I gain-ed the willow tree,  
Till I gain-ed the willow tree.

The willow tree won't twine  
And the willow tree won't twain,  
For no more did the fair and elusive young maid  
That once stole this heart of mine.  
That once stole this heart of mine.

Source: Henry Thomas (76) at Chipping Sodbury' Collected by Cecil Sharp 3 April 1907.

Notes: Tune and first verse from Henry Thomas. Remainder from Ernie Payne, Hawkesbury Upton.

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