

## The Unquiet Grave

The image shows the musical notation for the first two lines of the song 'The Unquiet Grave'. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics.

1. Cold blows \_ the wind \_ o - ver my \_ sweet - heart \_ cold blows \_ the drops \_ of  
rain \_ I ne - ver had \_ but one \_ sweet - heart, and in green \_ 'ood she \_ was slain.

2. I'd do as much for my sweet heart,  
As any other girl 'ood for hers.  
I'd sit and mourn all on his grave,  
For a twelve month and a day.
3. When the twelve month and a day was o'er  
The spirit began to speak.  
'Who's there, who's there, all on my grave,  
That will not let me sleep.'
4. 'Tis I, 'tis I, your own sweetheart  
Sat mournin' here for you.  
To have a kiss from my lily-white lips  
As they formerly used to do.'
5. 'My lips is cold as clay, sweetheart  
My breath is very strong.  
If you were to kiss my lily-white lips  
For your days 'ood not be long.'
6. 'Twas in the garden green, sweetheart  
Where you and I did walk.  
The finest flower that ever grewed there  
Is withered to a stalk.'
7. 'The stalk won't bear no blossoms, sweetheart.  
The lily won't bear no thyme.  
Since I have lost my own sweetheart  
I must gain another in time.'

Source: Sung by Thomas Clappen, 26 Driffield, near Cirencester. Learnt 70 years previously from his mother.  
Collected by James Madison Carpenter between 1927 and 1935.

Notes: Carpenter erroneously noted the singer's surname as Clappem.