

# The Gypsy Laddie

$\text{♩} = 100$  (a) (b)

1. Se-ven gyp-sies sing-ing at the door and they sang high and bon-ny - o \_\_\_\_

They sang high and they sang low and charm-ed the heart of the la - dy - o, the

la - dy - o, the la - dy - o, and charm-ed the heart of the la - dy - o.

(a) Variant verse 2 onwards (b) Variant

She pulled off her sil - ken gown...

2. She pulled off her silken gown  
Round her shoulders a blanket wound  
And resolv-(ed) this night to go  
Along with the gypsy laddie-o etc
3. At seven o'clock the lord came home,  
An' asked for his lady-o.  
The servants then gave thus reply  
'She's gone with the gypsy laddie-o.' etc
4. 'Then saddle me my milk-white steed.  
Bridle it up quite bonny-o  
Then saddle you the best nag too.  
We'll follow the gypsy laddy-o.' etc
5. They rode high and they rode low  
'Till they came in sight of the gypsies-o.  
There they spied his gay lady  
Along with the gypsy laddie-o, etc
6. 'Will you return to your house and land?  
Will you return to your money-o?  
Will you return to your own wedded lord,  
Or gang (sic) with the gypsy laddie-o? etc
7. 'What cares I for me house an' land  
What cares I for me money-o?  
What cares I for me new-wedded lord?  
I'll gang with the gypsy laddie-o, etc

8. 'Last night I lay on a new feather bed,  
With a new-wedded lord by my side-o.  
Tonight I must lie in the cold open air  
Along with the gypsy laddie-o.' etc

9. 'I'll return to my house and land  
I'll return to my money-o.  
I'll return to my new-wedded lord  
An' farewell to the daggie-tailed gypsies-o.' etc

Source: Sung by William Hands, Willersey and learnt from his father in Chipping Campden 40 years previously. Collected by James Madison Carpenter between 1927 and 1935.

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