

Goodbye, Old Ship of Mine

Sung very creely

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and folk-like, with lyrics written below the notes. The lyrics are: "It's good - bye old ship of mine, no more we'll cross the line, for your days are through, sail-ing on the blue, Good - bye, old ship of mine. When they break you up at dawn, in the yard where you were born, they will break a part of a sai - - lor's heart. Good - bye, old ship of mine. Your log-book I'll keep as a to-ken, in mem-'ry of you, Ma-ry-Ann. I'd give the world just to keep you, but I'm just a poor sai-lor man. It's good - bye old ship of mine, for the sake of old lang syne, your name will still live on, 'til the day I'm gone. Good - bye, old ship of mine." There are some musical markings: a fermata over the word "to-ken", a slur over "Ma-ry-Ann", and a triplet of eighth notes over "sai-lor man".

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Source: Sung by Ernie Payne, Hawkesbury Upton. Collected by Gwilym Davies 24 June 1980.

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