

# Push the Business on

I'll hire a horse and buy a gig and  
all the world shall have a jig and I'll do all that as ev - er I can to  
\* \*  
Push the busi-ness on. I'll push the busi-ness on. I'll push the busi-ness on. I'll  
do all that as ev - er I can to push the bus - iness on.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of four staves of music. The first staff contains the lyrics 'I'll hire a horse and buy a gig and'. The second staff contains 'all the world shall have a jig and I'll do all that as ev - er I can to'. The third staff contains 'Push the busi-ness on. I'll push the busi-ness on. I'll push the busi-ness on. I'll'. The fourth staff contains 'do all that as ev - er I can to push the bus - iness on.' There are asterisks (\*) above the second and third staves, indicating where to place partners for a ring dance.

Cecil Sharp wrote: "Usual ring and partners. From \* to \* partners face each other and clap."

X X X

The musical notation shows three measures of a guitar accompaniment in treble clef with a key signature of three sharps. Each measure contains a single dotted quarter note on the G string (F#4), with an 'X' above it indicating a barre on the first fret.

They then turn and change partners as usual."

Source: Children at Condicote School. Collected by Cecil Sharp 13th August 1909. .

Notes: Sharp only collected the tune and a few words for this song, so further words have been supplied from another