

A Sweet County Life

1. A sweet coun - try life is most plea - sant and char - ming,
All for to walk a - - broad on a fine su - mmer's mor - ning, Bright
Phoe - bus did a - - shine and the hills was a - - dorn - ing, As
Molly she set a mil - - king on a fair (fine) su - mmer's mor - ning.

The image shows the musical notation for the song 'A Sweet County Life'. It consists of four staves of music in G major (one flat) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 4/4 time signature. The third and fourth staves return to 3/4 time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

2. No fiddle, no flute, nor hautboy, nor spinnet,
Is not to be compared to the lark nor the linnet,
Down as I did lie all among the green rushes,
'Twas there I did hear the charms of the blackbirds and thrushes.

Source: Mr William Henry Watts (72) at Tewkesbury. Collected by Cecil J. Sharp on 11 April 1908.
Heard by Mr. Watts sung by a cow-hand when he was milking, at Canon Frome, near Ledbury,
Herefordshire, full 50 years previously. A very common song at that time and in that neighbourhood.

Notes: Cecil Sharp Manuscript Collection (at Clare College, Cambridge, CJS2/10/1632).

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Tune <<http://www.vwml.org/record/CJS2/10/1632>>

Words <<http://www.vwml.org/record/CJS2/9/1488>>