

The Favourite Hungarian Waltz

X.....See note.....X

2 4 6 8 10 12 14 16 FINE

Trio

16 18 20 22 24 26 28 30 32 D.C.

The notes between the X's in first line have been added as a suggestion, based on the version in Thomas Hardy's manuscripts. The original notation has only 7 bars and is musically inconsistent at this point.
Source: ms of J. Winter, Stanton Church Documents, 1833