

God Save the King, 7, 42, 80

andante

2 4 6

tr

8 10 12 14

tr *tr* 3 3

⌘ This bar line is before the preceding e2 in voice 1 in the ms.

In voice 2, the last one and a half bars are not clear in my photocopy.

The third part is called "bass" in the manuscript, in spite of being on the treble clef. It is here lowered by 2 octaves.

Source: ms at Snowhill Manor