

G[reet?]ing TBB [Thomas B Berkeley]

The musical score is written on two staves in G major (one sharp) and 2/4 time. The first staff contains measures 1 through 8, with measure 4 labeled '4 a'. The second staff contains measures 9 through 16. The melody consists of eighth and quarter notes, with some beamed eighth notes in measure 4. The piece ends with a final cadence in measure 16.

The first 2 notes of bar 4 (a) were originally g#, f#. Bar 6 has been added.

Source: Manuscript from Aston-on-Carrant