

The Hero Comes, 34, 66

The third part, called "bass" in the manuscript, is on a different page. It is in the treble clef. Here it is transcribed an octave lower.

Rests, whether crotchet or quaver, were written identically in parts 1 & 2.

The last two notes of part 1 were omitted in the manuscript due to lack of space on the page.

Source: ms at Snowhill Manor