

## London Pride

The musical score for 'London Pride' is written in G major (one sharp) and 4/4 time. It consists of 16 bars. The notation is as follows:

- Bar 1: G4, A4, B4, C5, B4, A4, G4.
- Bar 2: G4, A4, B4, C5, B4, A4, G4.
- Bar 3: G4, A4, B4, C5, B4, A4, G4.
- Bar 4: G4, A4, B4, C5, B4, A4, G4.
- Bar 5: G4, A4, B4, C5, B4, A4, G4.
- Bar 6: G4, A4, B4, C5, B4, A4, G4.
- Bar 7: G4, A4, B4, C5, B4, A4, G4.
- Bar 8: G4, A4, B4, C5, B4, A4, G4.
- Bar 9: G4, A4, B4, C5, B4, A4, G4.
- Bar 10: G4, A4, B4, C5, B4, A4, G4.
- Bar 11: G4, A4, B4, C5, B4, A4, G4.
- Bar 12: G4, A4, B4, C5, B4, A4, G4.
- Bar 13: G4, A4, B4, C5, B4, A4, G4.
- Bar 14: G4, A4, B4, C5, B4, A4, G4.
- Bar 15: G4, A4, B4, C5, B4, A4, G4.
- Bar 16: G4, A4, B4, C5, B4, A4, G4.

Source: Played by William Hathaway at Cheltenham on 1 August 1907; Coll CJ Sharp no 1373.  
Copy of manuscript belonging to W Stagg.

Notes: "Morris Dance. not corner dance". Stagg's version has cccA in bars 2 and 6,  
with a tie between the first two notes

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