

Mary's Dream

Musical score for "Mary's Dream" in treble clef, key of D major, common time. The score consists of three staves. The first staff contains measures 1-5, with measure 2 marked 'C' and measure 4 marked '4'. The second staff contains measures 6-10, with measure 8 marked '8', measure 9 marked 'qv', and measure 10 marked 'tr'. The third staff contains measures 11-16, with measure 12 marked '12', measure 13 marked '5/4', measure 14 marked '14', measure 15 marked 'tr', and measure 16 marked '16'. The piece ends with a double bar line and repeat dots.

C: This note was a C in ms but sounds wrong and could be either B as shown or D.

qv: this note was a quaver in ms.

The timing of bars 12 to end is contentious. Bar 12 incorporates the first quarter of bar 13 in the ms and the following bar lines have been moved one crotchet later.

Source: ms of J. Winter, Stanton Church Documents, 1833