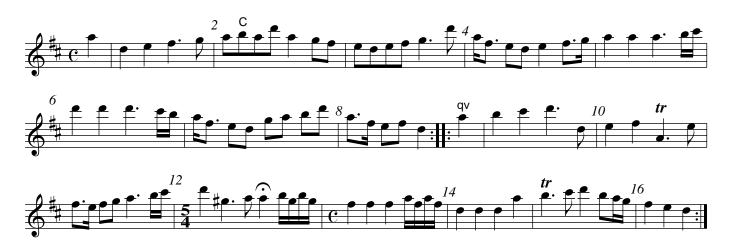
Mary's Dream



C: This note was a C in ms but sounds wrong and could be either B as shown or D. qv: this note was a quaver in ms.

The timing of bars 12 to end is contentious. Bar 12 incorporates the first quarter of bar 13 in the ms and the following bar lines have been moved one crotchet later.

Source: ms of J. Winter, Stanton Church Documents, 1833