

Rosalie Prairie Flower
(Four And Twenty Blackbirds)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of 32 measures, divided into four systems of eight measures each. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter)
- Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)
- Measure 5: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)
- Measure 6: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter)
- Measure 7: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter)
- Measure 8: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter)
- Measure 9: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter)
- Measure 10: A1 (quarter), G1 (quarter), F#1 (quarter), E2 (quarter)
- Measure 11: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 12: G1 (quarter), F#1 (quarter), E2 (quarter), D2 (quarter)
- Measure 13: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 14: F#1 (quarter), E2 (quarter), D2 (quarter), C2 (quarter)
- Measure 15: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter)
- Measure 16: A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter)
- Measure 17: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter)
- Measure 18: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 19: G1 (quarter), F#1 (quarter), E2 (quarter), D2 (quarter)
- Measure 20: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 21: F#1 (quarter), E2 (quarter), D2 (quarter), C2 (quarter)
- Measure 22: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter)
- Measure 23: A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter)
- Measure 24: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter)
- Measure 25: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter)
- Measure 26: G1 (quarter), F#1 (quarter), E2 (quarter), D2 (quarter)
- Measure 27: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 28: F#1 (quarter), E2 (quarter), D2 (quarter), C2 (quarter)
- Measure 29: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter)
- Measure 30: A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter)
- Measure 31: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter)
- Measure 32: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter)

The minims are dotted crotchets in the ms.
Source: George Till manuscript, Stone near Thornbury on Severn, 1866