

LADY BAND'S REEL

3.

Handwritten musical notation for 'Lady Band's Reel'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. There are several trill ornaments marked with '+' above the notes.

ANGROSE

4

Handwritten musical notation for 'Angrose'. It is a piano piece with two staves. The key signature is G major (one sharp) and the time signature is 2/4. The music features a steady accompaniment in the left hand and a melodic line in the right hand.

Continuation of the handwritten musical notation for 'Angrose', showing the second system of the piece.

THE NATIONAL WALTZ

5

Handwritten musical notation for 'The National Waltz'. It is a single-staff melody in G major (one sharp) and 3/4 time. The piece features several triplet ornaments marked with '3' above the notes.

Continuation of the handwritten musical notation for 'The National Waltz', showing the second system of the piece.

CARLETONIAN HUNT'S DELIGHT

7

Handwritten musical notation for 'Carletonian Hunt's Delight'. It is a single-staff melody in G major (one sharp) and 2/8 time. The piece features a rhythmic melody with many eighth notes.

Continuation of the handwritten musical notation for 'Carletonian Hunt's Delight', showing the second system of the piece.

Continuation of the handwritten musical notation for 'Carletonian Hunt's Delight', showing the final system of the piece.