

Stonehouse Bay

1. Now we sailed a-way from Stone-house Bay, and the car-go it was light, com-
man-ded by our no-ble chief and his name was li-ttle Mi-cky Right. Now
when we got to Glouc-ester it blew a hell of a gale It
blew the skip-per and the gang o'er board the Ma-ry Jane

The musical notation is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The second staff continues the melody. The third staff includes a triplet of eighth notes over the words 'hell of a gale'. The fourth staff concludes the first verse with a double bar line.

2. Oh to hell with the bricks and the mortar, to hell with the dirty old lime,
To hell with the skipper and his gang for the Devil takes all his time,
For the good ship Raglan Murphy was a-lying well at bay,
It would take two sticks and a damn good kick to shift th'old Mary Jane.
3. Now, if ever I get married, and married I shall be,
But not to those old Stonehouse girls - they're all too much for me,
By Christ! I'm Irish, understand, Tipperary I was born,
And I left old Stonehouse one fine morn with a touch of the Irish toothache!

Source: Jackie Booth, Stroud, collected by Gwilym Davies 19 November 1979