

# Three Charming Black Boys

(Step Dance Song)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two verses. Verse 1 starts with a single note on the first line (F#) and continues with a melody of quarter and eighth notes. Verse 2 starts with a single note on the second line (C#) and continues with a similar melody. The lyrics are printed below the notes, with hyphens indicating syllables that span across bar lines. The score ends with a double bar line.

1. We are three charm - - - ing  
black boys, We're as black as black can be; We're just come from the  
black part All you white folks for to see Now there's one goes in for cour-ting, And an-  
oth-er for a fan-cy ball, But I goes in for tap dan-cing, It's the fin-est of them all.

2. I met my love in the well a - get - ting wa - ter, \_\_\_\_\_  
Down by a count - ry stream; She had a pair of clogs up -  
on her feet And you all knows what I mean. They knows the way to use them And  
that you need not fear; We're the  
hap - pi - est boys in all the land And we comes from Glouce - ster - - shire.

Source: Sung by Harry Brazil, Gloucester. Collected by Mike Yates 1978.

Notes: There are 8 bars of step dancing after each verse.