

## My Father was a Farmer

The musical score is written on six staves of music. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The melody is simple and folk-like, with a mix of quarter and eighth notes. The final note of the piece is a double bar line.

Me fath - er was a farm - er, Good beef, good corn and plen - ty,  
I hoed and mowed and I held the plough And I longed to be two and twen - ty.  
Me birth - day came but fath - er said But stout - ly I re - - sist - ed  
Poor moth - er wept and me sis - ter cried When I went a - way and 'list - ed.  
They marched me out both wet and dry With tunes more loud than charm - ing  
With a bag - gage box and a knap - sack on 'Twas hard - er work than farm - ing.

Source: Charlie Clissold, Morton Valence, collected by Gwilym Davies, April 4th 1977

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