

Barbara Allen

Then slow-ly, slow - ly she came up, And slow-ly she drew nigh him
And all she said when there she came, "Young man I think you're dy - ing, _____
Dy - ing, young man I think you're dy - ing."

The musical notation consists of three staves. The first staff is in 3/4 time and contains the melody for the first line of lyrics. The second staff is also in 3/4 time and contains the melody for the second line of lyrics. The third staff is in 2/4 time and contains the melody for the third line of lyrics, ending with a double bar line.

2. And when she on her death-bed lay
And to be buried by him,
And sore repented of the day
That she did e'er deny him.

Source: Emily Bishop, Bromsberrow Heath, 27th August 1957, collected by Russell Wortley