

I Followed Her

(Let me Alone)

The musical score is written on four staves. The first staff begins with a treble clef and a 3/8 time signature. The melody consists of eighth and quarter notes. The lyrics are: "I foll - owed her I foll - owed her field af - - ter field And". The second staff continues the melody with lyrics: "by long per - sua - dence I brought her to yield But now we're got marr - ied she's". The third staff has lyrics: "quite changed her tone She will not be ai - sy when I let her a - lone." Below the third staff, it says "Chorus (coined from published version):". The fourth staff contains the chorus melody with lyrics: "Let me a - lone, let me a - lone, she will not be ai - sy when I let her a - lone." There is a fermata over the final note of the chorus.

I foll - owed her I foll - owed her field af - - ter field And
by long per - sua - dence I brought her to yield But now we're got marr - ied she's
quite changed her tone She will not be ai - sy when I let her a - lone.
Chorus (coined from published version):
Let me a - lone, let me a - lone, she will not be ai - sy when I let her a - lone.

As I was going to Chelsea to buy a bun
I met with a pretty girl on the way.
I kindly saluted, this was her tone
"Why can't you be easy and let me alone?"

Chorus:
"Let me alone, let me alone.
"Why can't you be easy and let me alone?"

I told her my name. It was harmless James.
I called her a thousand sweet delicate names.
I told her [her] heart was cold as a stone.
"No matter," says she, "Can't you let me alone."

Chorus:
Let me alone, let me alone.
"No matter," says she, "Can't you let me alone."

I says "My dear, I am not in my fun.
If you go to the bun home, I'll buy you a bun.
"No thank you, sir", said she, "I have got money of my own,
To buy half a thousand, so let me alone."

Chorus:
"Let me alone, let me alone,
To buy half a thousand, so let me alone."

I says "My dear, with you I will dine,
For at Finchback's I hear they sell very good wine.
And more than all that, there's waxworks to be shown.
"No matter," says she, "Can't you let me alone."

Chorus:

Let me alone, let me alone.

"No matter," says she, "Can't you let me alone."

I followed her, I followed her, field after field
And by long persuadence I brought her to yield
But now we've got married, she's quite changed her tune
She will not be easy when I leave her alone.

Chorus:

Let her alone, let her alone,

She will not be easy when I leave her alone.

Source: William Hedges, Chipping Campden. Collected by Cecil Sharp, 10 September 1909

Notes: Sharp collected the last verse only from Mr Hedges. The remainder is from a broadside.

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