Manuscript of J. Winter, Stanton Church Documents, 1833 from R.J. Marriott's transcription

1

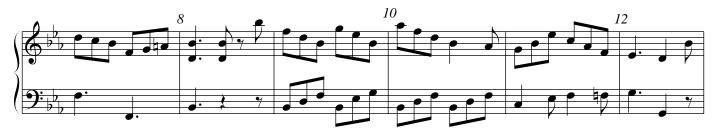
Faint and Wearily



cr: This quaver is a crotchet in the ms, although followed by a rest.

Manchester Bells. A favourite quadrille





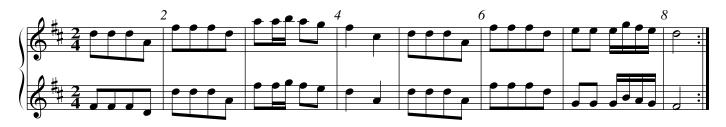


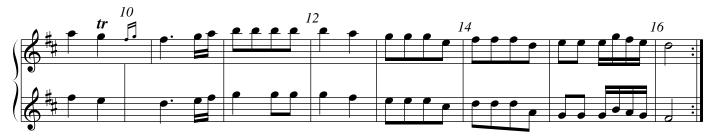


Lady Band's Reel

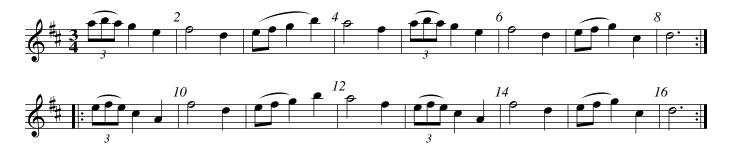


Angloise





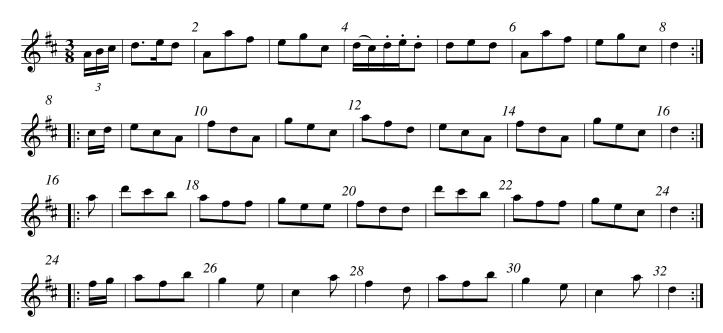
The National Waltz



Caledonian Hunt's Delight



The Zouch or Miss Williamson's Waltz



Trip to Hannover (New Dance)



The 2nd ending (bar 8) and the repeat have been added.

#### A Maltese Dance



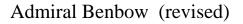
### Guaracha Dance

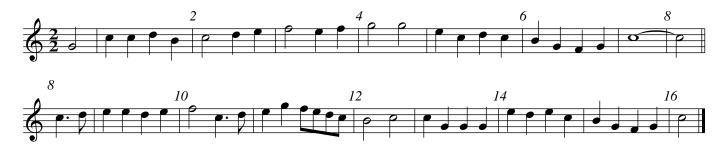


The Stop Waltz (Spanish Tune)



E: This note is E in ms but sounds inconsistent





Bonaparte's March to Waterloo



The notes between the X's in first line have been added as a suggestion, based on the version in Thomas Hardy's manuscripts. The original notation has only 7 bars and is musically inconsistent at this point.

Duke of York's Quickstep



Steamboat - New dance





Danish Quick March











Madame Saquis' Rope Dance



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Oh Nanny Wilt Tho' Gang Wi' Me

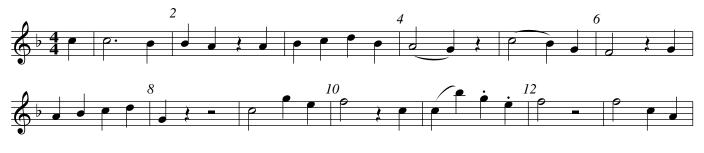








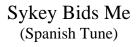
Le Portrait





Bonaparte's Grand March







Title is probably "Psyche Bids Me"

Willy of The Green



cr: this note appears as crotchet in the ms.

King George's Welcome To Scotland



1st and 2nd endings for bar 8 are included for musical consistency. The ms is as 2nd ending with two crotchets.

By The Wood (Hornpipe)



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# King George's March



Sailors' Hornpipe









40th Regiment Quickstep



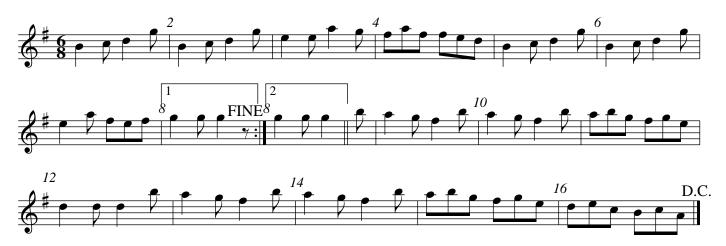
B: this C in ms sounds inconsistent; should perhaps be B.

The King, God Bless Him

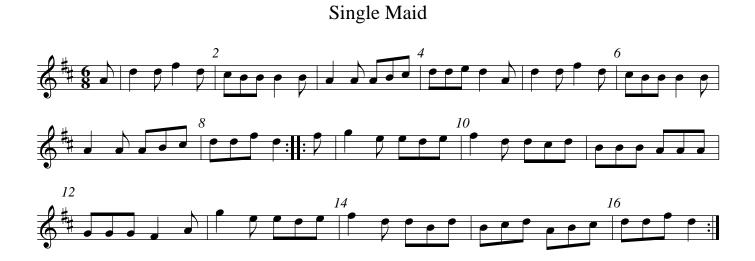


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## Cottilion



1st and 2nd endings for bar 8 included for musical consistency. The ms is as 1st ending.



#### The Court Waltz





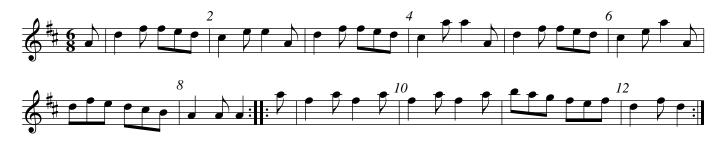






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An Irish Melody



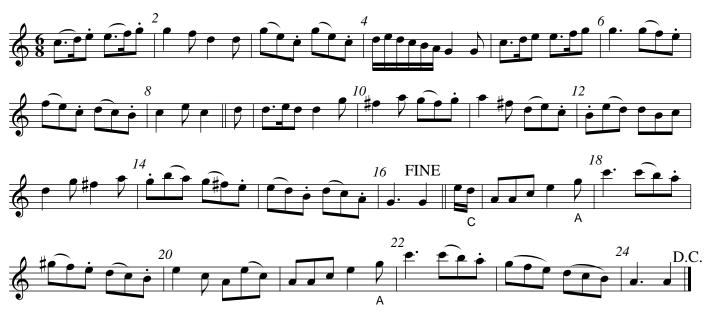
Jack and the Beanstalk







Le Coburg (Quadrille) (Le Cobourg)



C: This D should perhaps be C. cf bar 20 G: These G's should perhaps be A. FINE is shown as in the ms. It should perhaps be at bar 8.

Dutchess of Gloucester (New Dance)



E: This D should perhaps be E.

# The Bold Dragoon



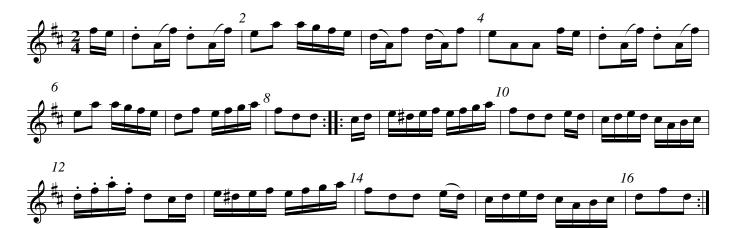
F: this note is G in ms but should perhaps be F. cf bars 14 & 18.

#### Sicilian Dance



This tune closely relates to "Royal Albert" (EFDSS CDM Book 7)

Laura and Lenza



Le Clair de Lune, Quadrille





#### The Tank



Norwich March



sq: These two notes are semiquavers in the manuscript. dot:The first e of bar 8 is dotted in the manuscript. The same tune occurs in the manuscript from Snowshill Manor.

Colonel Berkeley's March

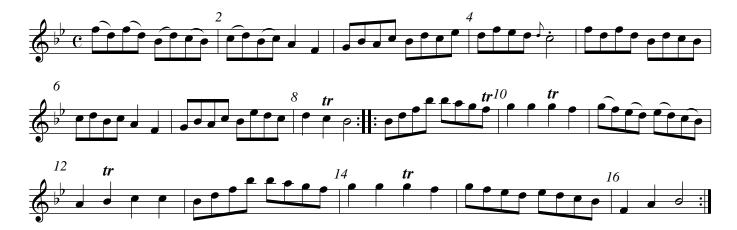


I've Kissed and I've Prattled



The same tune occurs in the manuscript from Snowshill Manor. It resembles "The Campbells are Coming".

The Pleasures of The Town





This tune closely relates to "Shepton Hornpipe" (EFDSS CDM Book 5)

What You Please



The ms includes a crossed out "DC" at the end and should perhaps be played in AABA form.

#### ©Gloucestershire Traditions

Careless Sally

## The Hermit





The Monster



r: this rest has been added dcr: this note is dotted crochet in ms.

The Muses



These notes are G natural in ms.

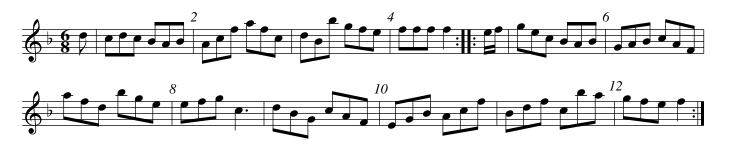
### Marldon Park



**Ella Rosinbury** 



Cottage Wood House

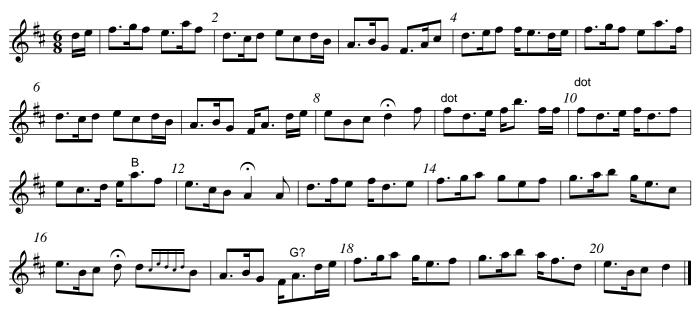


Trip to Tewkesbury





Jessy O' Dunblane



dot: The first f's in bars 9 and 10 are dotted in the manuscript, as well as the following d's. B: This note was B in ms but seems wrong.

What Next



Under The Water



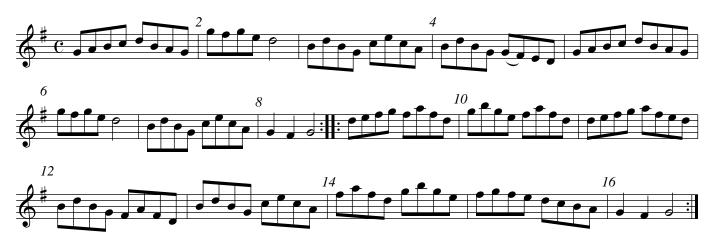
sl: These two g's are slurred in the manuscript

# Careless Sally



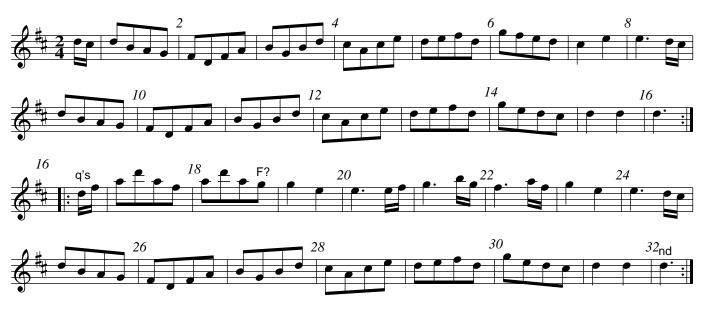
This tune closely relates to "Shepton Hornpipe" (EFDSS CDM Book 5)

Ashley's Hornpipe



See Chris Beaumont's and John Clare's manuscripts

Prince of Wales Hornpipe (Morpeth Rant)



q's: These semiquavers are quavers in the manuscript.

F?: This note should perhaps be F.

nd: This note is not dotted in the ms.

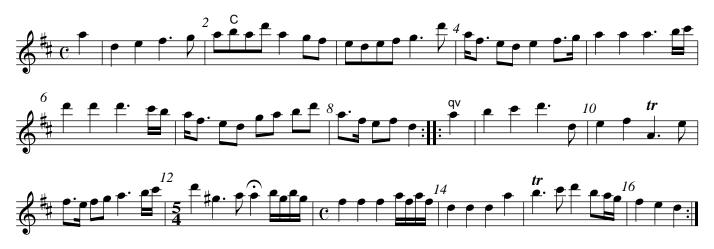
This is a version of a tune more commonly known as "Morpeth Rant".

Spanish Waltz



In the manuscript bars 9-24 have the key signature of G.

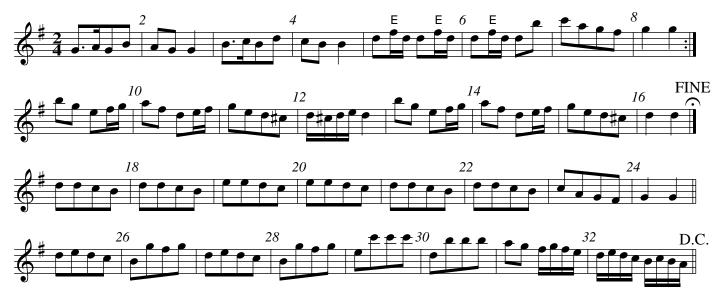




C: This note was a C in ms but sounds wrong and could be either B as shown or D. qv: this note was a quaver in ms.

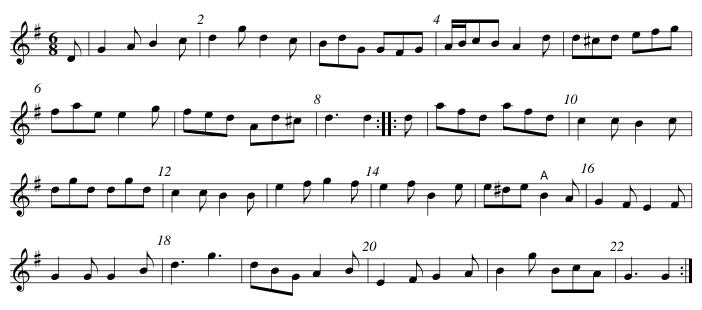
The timing of bars 12 to end is contentious. Bar 12 incorporates the first quarter of bar 13 in the ms and the following bar lines have been moved one crotchet later.

### Betterton's Dance



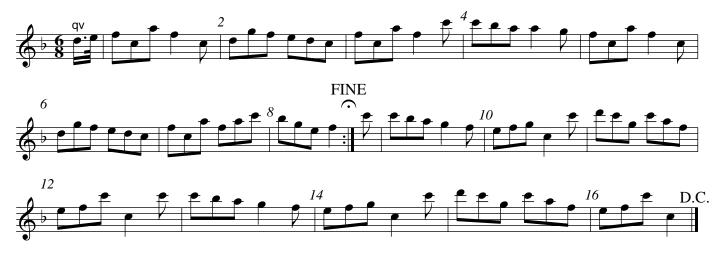
E: These F's should perhaps be played as E's?

# Jokey to the Fair



A: This note may be A in ms

La Bellathea



qv: pickup notes halved to equate to one quaver

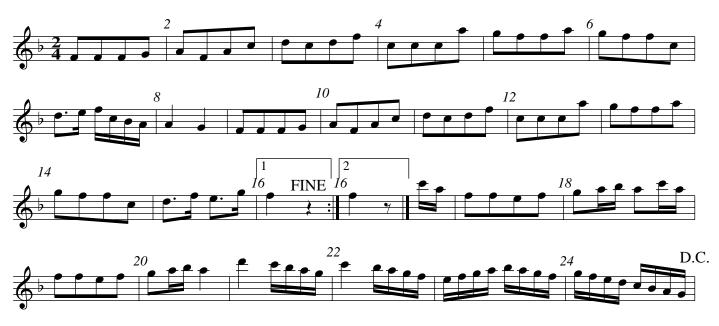
# Scotch Gallop







Scotch Gavot

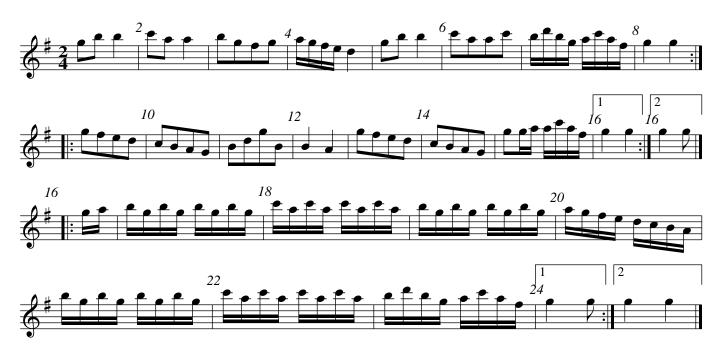


2nd time ending added.

#### The New Dash



#### Nancy's Fancy



2nd endings added. in ms bars 16 and 24 are shown as two crotchets.

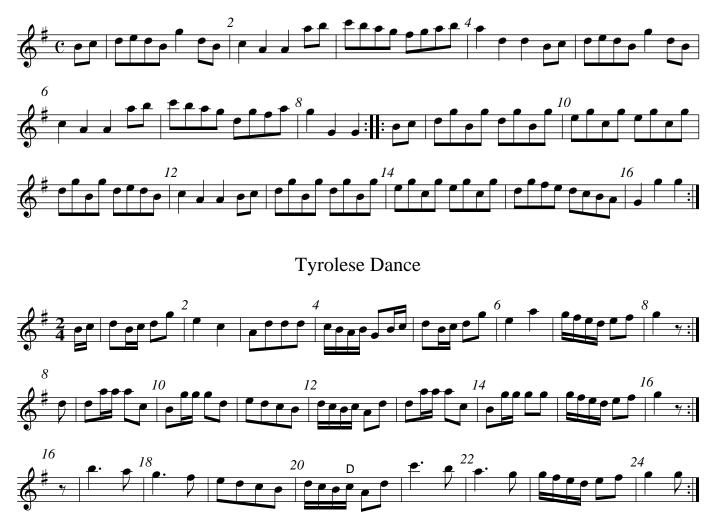
Morgiana In Spain



1st repeat bar added. In ms bar 8 is dotted crotchet, crotchet.

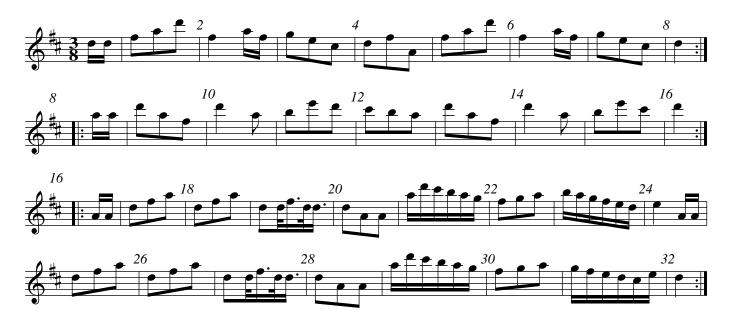
Bar 16 sounds clumsy and should perhaps be DEC BCA as in James Winder Ms (1835-41) JaW 106., Village Music Project, and others.

#### Windsor Hornpipe



D: This note was D in ms. Changed to match bar 12.

Waltz



The Cottage that Stands by the Sea

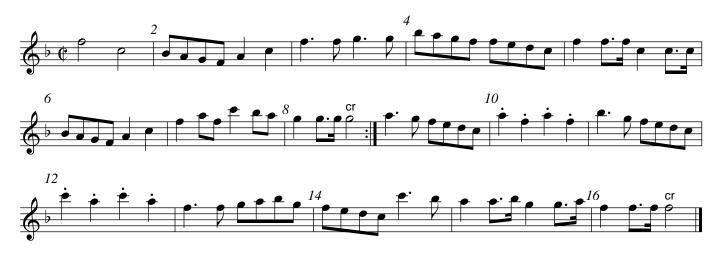


Note: In the ms bar 22 only contains a note head for a G and the rest is blank. The included notes are suggested by reference to bars 3-4.



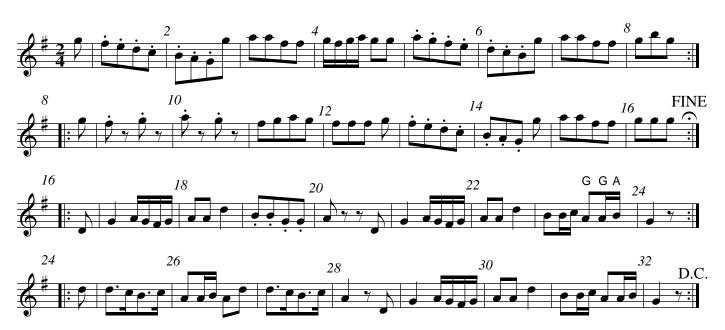


### The Queen's March



cr: These notes were crotchets in the ms.





GGA: In ms these notes were GGA with AAB written faintly below. As shown they match bar 31. There is no D.C. in ms but it has been added to make sense of FINE.

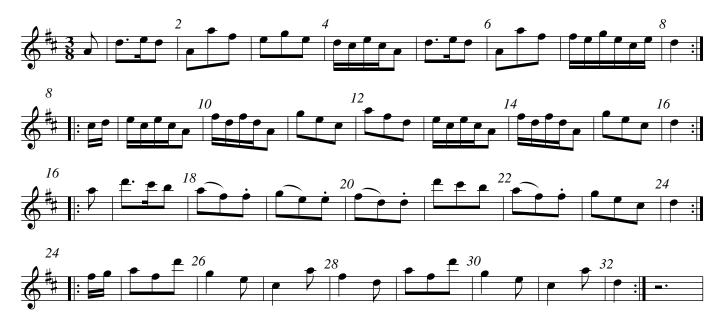
The Triumph





The segno has been added, and D.C. changed to D.S.

Zodiac



Richer's Fancy

# Mrs Gardener's Reel



G: These A's are G's in the ms, but A, as in bar 2, sounds more likely.