Manuscript of J. Winter, Stanton Church Documents, 1833
from R.J. Marriott's transcription
Faint and Wearily

cr: This quaver is a crotchet in the ms , although followed by a rest.
Manchester Bells. A favourite quadrille


Lady Band's Reel


Angloise


The National Waltz

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Caledonian Hunt's Delight


The Zouch
or Miss Williamson's Waltz


Trip to Hannover
(New Dance)


> Spanish Villagers' Waltz
> (Rob Roy)


Hibernian Dance


The 2 nd ending (bar 8) and the repeat have been added.

A Maltese Dance


New Comet Waltz or The Olden Burg


Le Gentil Houssard


## Guaracha Dance



The Stop Waltz
(Spanish Tune)


E : This note is E in ms but sounds inconsistent

> Admiral Benbow (revised)



The Favourite Hungarian Waltz


The notes between the X 's in first line have been added as a suggestion, based on the version in Thomas Hardy's manuscripts. The original notation has only 7 bars and is musically inconsistent at this point.

Duke of York's Quickstep


Cossack Dance


A Spanish Fandango

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## Steamboat - New dance



Danish Quick March

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Madame Saquis' Rope Dance


La Poule
A Favourite Quadrille


Jean de Paris

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## Oh Nanny Wilt Tho' Gang Wi’ Me



Le Portrait

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Bonaparte's Grand March


Bonaparte's Quick Step


Sykey Bids Me
(Spanish Tune)


Title is probably "Psyche Bids Me"
Willy of The Green

cr: this note appears as crotchet in the ms.

King George's Welcome To Scotland


The Haunted Tower


1st and 2 nd endings for bar 8 are included for musical consistency. The ms is as 2 nd ending with two crotchets.

> By The Wood (Hornpipe)

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King George's March

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40th Regiment Quickstep


Quadrille


B: this C in ms sounds inconsistent; should perhaps be B .
The King, God Bless Him

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1 st and 2 nd endings for bar 8 included for musical consistency. The ms is as 1 st ending.

## Single Maid



The Court Waltz


An Irish Melody


Jack and the Beanstalk

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Le Coburg (Quadrille)
(Le Cobourg)


C: This D should perhaps be C. cf bar 20
G: These G's should perhaps be A.
FINE is shown as in the ms. It should perhaps be at bar 8 .

## Dutchess of Gloucester (New Dance)



E: This D should perhaps be E.

The Bold Dragoon


La Terza (A Favourite Dance)


F: this note is $G$ in ms but should perhaps be $F$. cf bars $14 \& 18$.
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Sicilian Dance


This tune closely relates to "Royal Albert" (EFDSS CDM Book 7)
Laura and Lenza

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Le Clair de Lune, Quadrille


Quickstep


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The Tank


Norwich March

sq : These two notes are semiquavers in the manuscript. dot:The first e of bar 8 is dotted in the manuscript.
The same tune occurs in the manuscript from Snowshill Manor.
Colonel Berkeley's March


I've Kissed and I've Prattled



Hob or Nob


The same tune occurs in the manuscript from Snowshill Manor. It resembles "The Campbells are Coming".
The Pleasures of The Town



This tune closely relates to "Shepton Hornpipe" (EFDSS CDM Book 5)
What You Please


Trip To Jersey


The ms includes a crossed out "DC" at the end and should perhaps be played in AABA form.

The Hermit


The Monster

r: this rest has been added
dcr: this note is dotted crochet in ms.
The Muses


These notes are G natural in ms.

## Marldon Park



Ella Rosinbury


Cottage Wood House


Trip to Tewkesbury

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## Jessy O' Dunblane


dot: The first f's in bars 9 and 10 are dotted in the manuscript, as well as the following d's.
B: This note was B in ms but seems wrong.



This tune closely relates to "Shepton Hornpipe" (EFDSS CDM Book 5)
Ashley's Hornpipe


See Chris Beaumont's and John Clare's manuscripts

## Prince of Wales Hornpipe <br> (Morpeth Rant)


q's: These semiquavers are quavers in the manuscript.
F?: This note should perhaps be F.
nd: This note is not dotted in the ms .
This is a version of a tune more commonly known as "Morpeth Rant".

## Spanish Waltz



In the manuscript bars 9-24 have the key signature of G.

Mary's Dream


C: This note was a C in ms but sounds wrong and could be either B as shown or D . qv: this note was a quaver in ms.
The timing of bars 12 to end is contentious. Bar 12 incorporates the first quarter of bar 13 in the ms and the following bar lines have been moved one crotchet later.

## Betterton's Dance



E: These F's should perhaps be played as E's?

Jokey to the Fair


> A: This note may be A in ms

La Bellathea


FINE

qv: pickup notes halved to equate to one quaver

## Scotch Gallop



Scotch Gavot


2nd time ending added.

The New Dash


Sheffield Hunt



2nd endings added. in ms bars 16 and 24 are shown as two crotchets.

## Morgiana In Spain



1st repeat bar added. In ms bar 8 is dotted crotchet, crotchet.
Bar 16 sounds clumsy and should perhaps be DEC BCA as in James Winder Ms (1835-41) JaW 106., Village Music Project, and others.

Windsor Hornpipe


Tyrolese Dance


D: This note was D in ms. Changed to match bar 12.

> Waltz

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The Cottage that Stands by the Sea


Bilper Wack


Note: In the ms bar 22 only contains a note head for a $G$ and the rest is blank. The included notes are suggested by reference to bars 3-4.

La Pool

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The Queen's March

cr: These notes were crotchets in the ms.
The Bells


GGA: In ms these notes were GGA with AAB written faintly below. As shown they match bar 31. There is no D.C. in ms but it has been added to make sense of FINE.

The Triumph

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Richer's Fancy


The segno has been added, and D.C. changed to D.S.
Zodiac



G: These A's are G's in the ms, but A, as in bar 2, sounds more likely.

