

## The Varsoviana 2

A

6

8

B

10

12

14

16

18

Alternatives

bars 5-7, 1st time

6

bar 15

Rhythm was free at the end of the A music and throughout the B music, much of which was closer to being in 2/4 time, with the stress falling every two crotchets, rather than every three. The first quaver of a pair was played roughly twice as long as the second.

SB played by this tune after being asked to play the Varsoviana.

Source: Stephen Baldwin played the fiddle at Upton Bishop, Herefords.

Recorded by Russell Wortley, 22.06.54