

Waltz

The musical score is written in treble clef, 3/4 time, and D major. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is written in treble clef with a key signature of one sharp (F#). Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

Notes: Becky Dellow suggests that this is a second section of the previous tune.

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