

Buonaparte's Grand March

(Napoleon's Grand March)



The musical score is written on a single staff in C major and common time. It consists of 24 measures. The notation includes dotted crotchets, quavers, and eighth notes. Bar numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the staff. The piece concludes with a double bar line and the word 'FINE' at the end of bar 8. A 'Da Capo' instruction is placed above bar 24, indicating a repeat of the music from the beginning.

The dotted crotchets and quavers were not dotted in the ms.

I suspect the repeated music after bar 24 only extended to bar 8, or possibly bar 16.

Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.