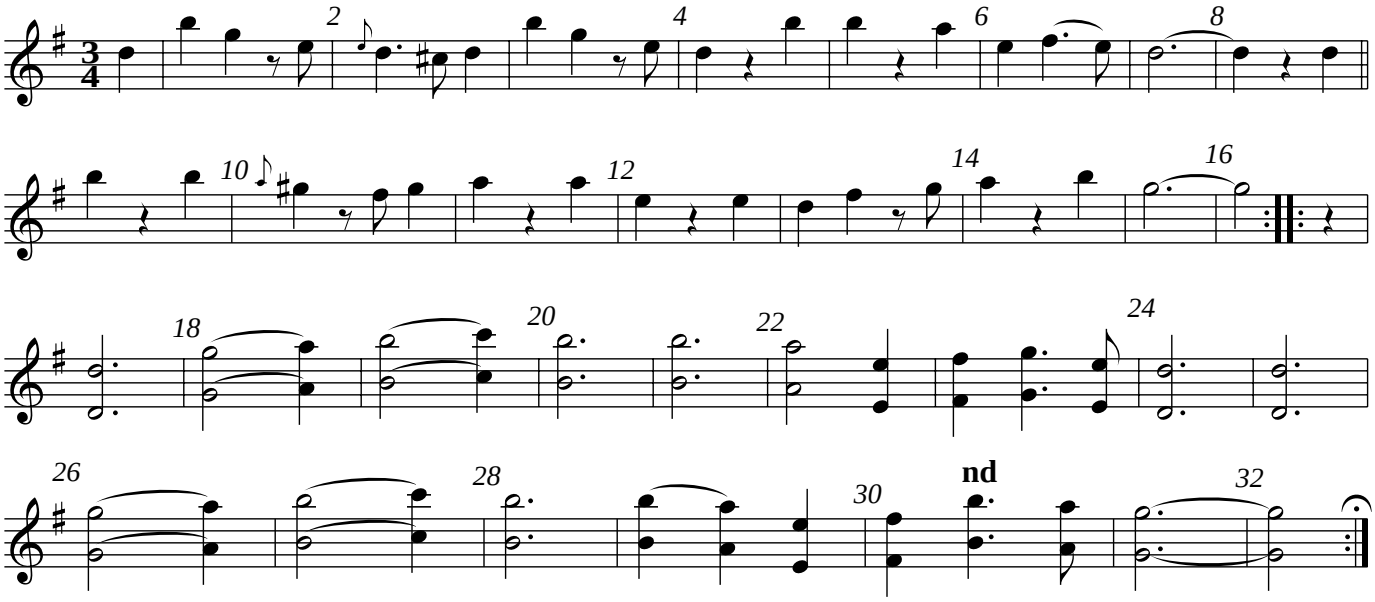
Tunes from Manuscript of Thomas Hampton (1844-1896)

by kind permission of Becky Dellow

Waltz (1)

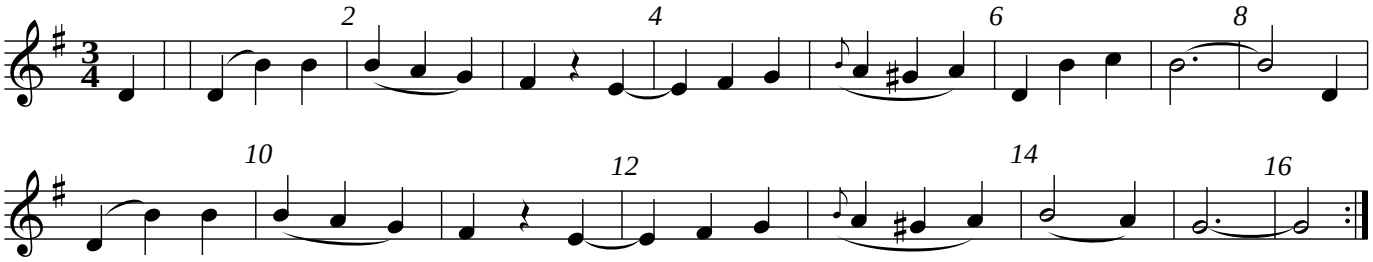
Frank Musgrave



nd: These crotchets are not dotted in the ms.

Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.
With the first nine items in the ms, this tune was written in it by Walter Soobroy.

Waltz (2)



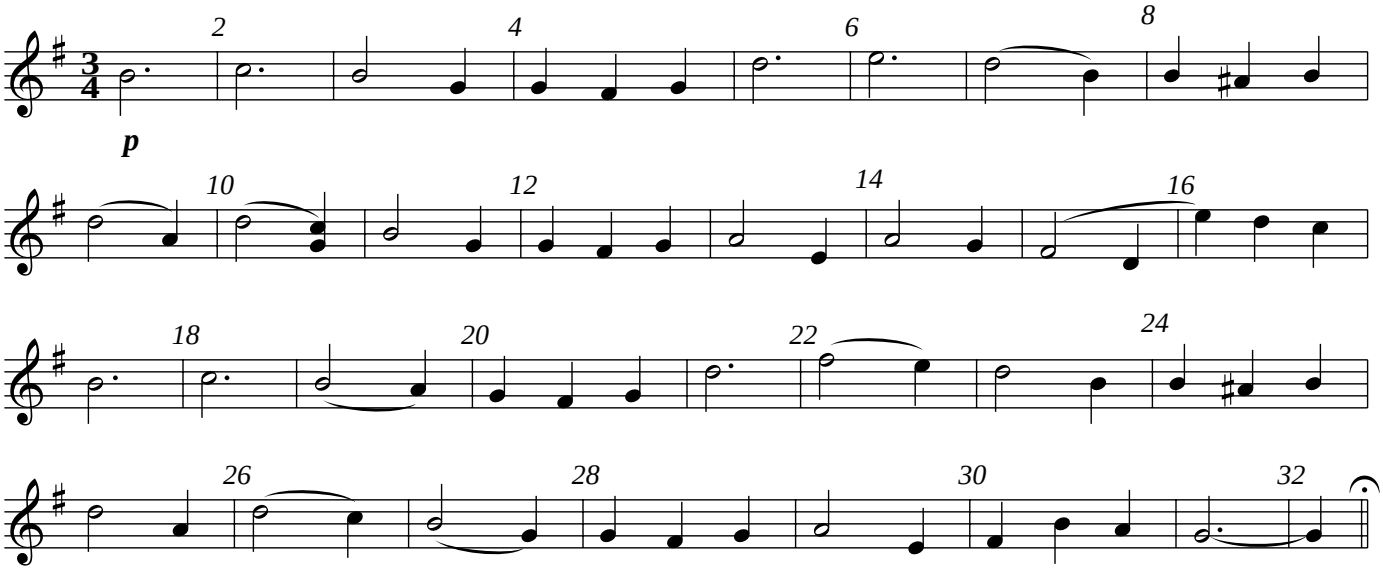
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.
With the first nine items in the ms, this tune was written in it by Walter Soobroy.

Notes: Becky Dellow suggests that this is a second section of the previous tune.

©Gloucestershire Traditions

Mama's Little Pet Waltz

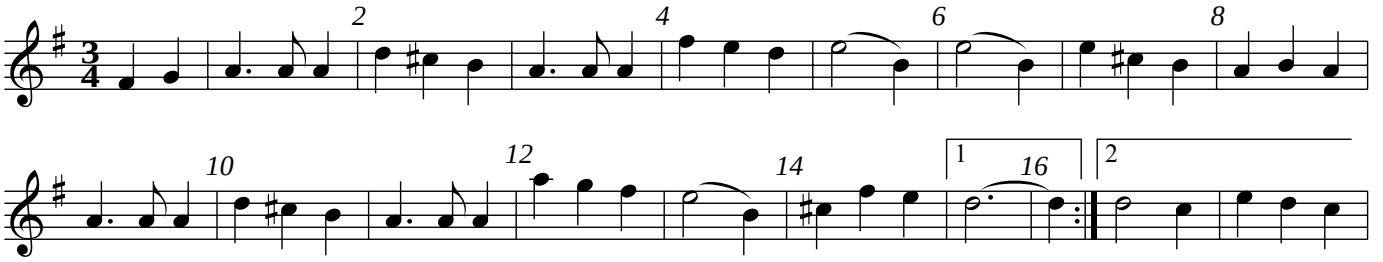
H Farmer



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.
With the first nine items in the ms, this tune was written in it by Walter Soobroy.

Notes: Becky Dellow suggests that this was followed by the next tune. (see version to play)

Waltz (3)



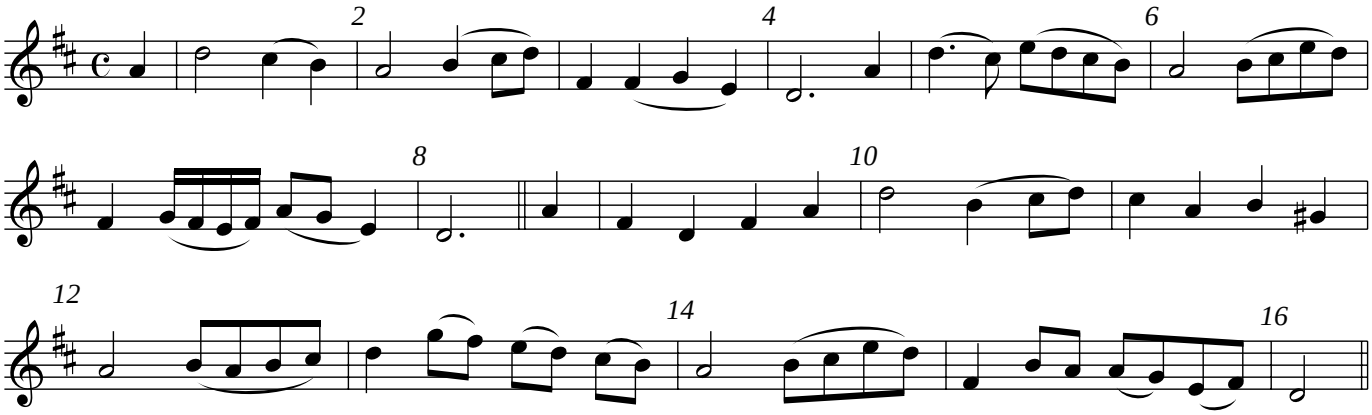
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.
With the first nine items in the ms, this tune was written in it by Walter Soobroy.

Notes: Becky Dellow suggests that this is a second section of the previous tune. (see version to play)

©Gloucestershire Traditions

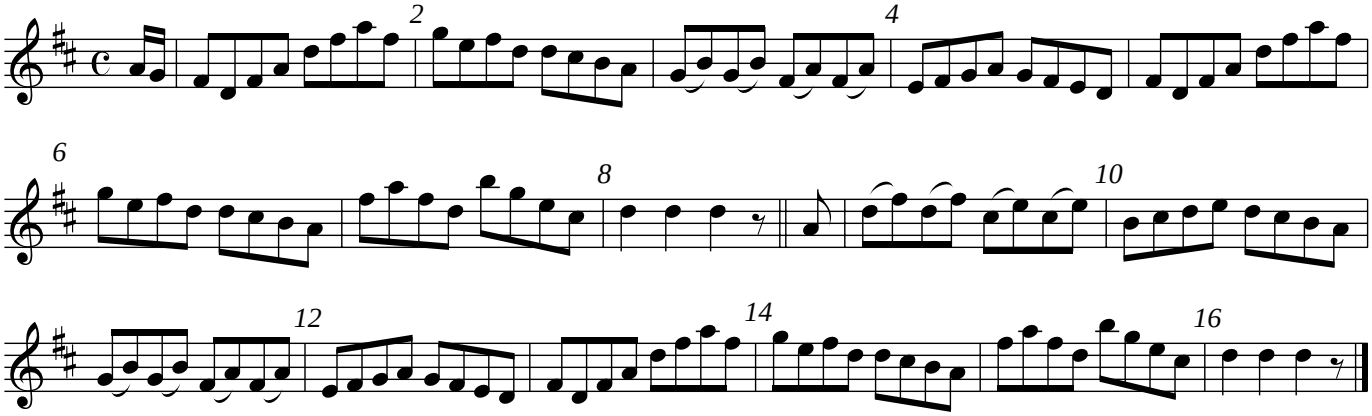
Scotch Melody

(Highland Laddie)
(Bluebells of Scotland)



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.
With the first nine items in the ms, this tune was written in it by Walter Soobroy.

The Liverpool Hornpipe

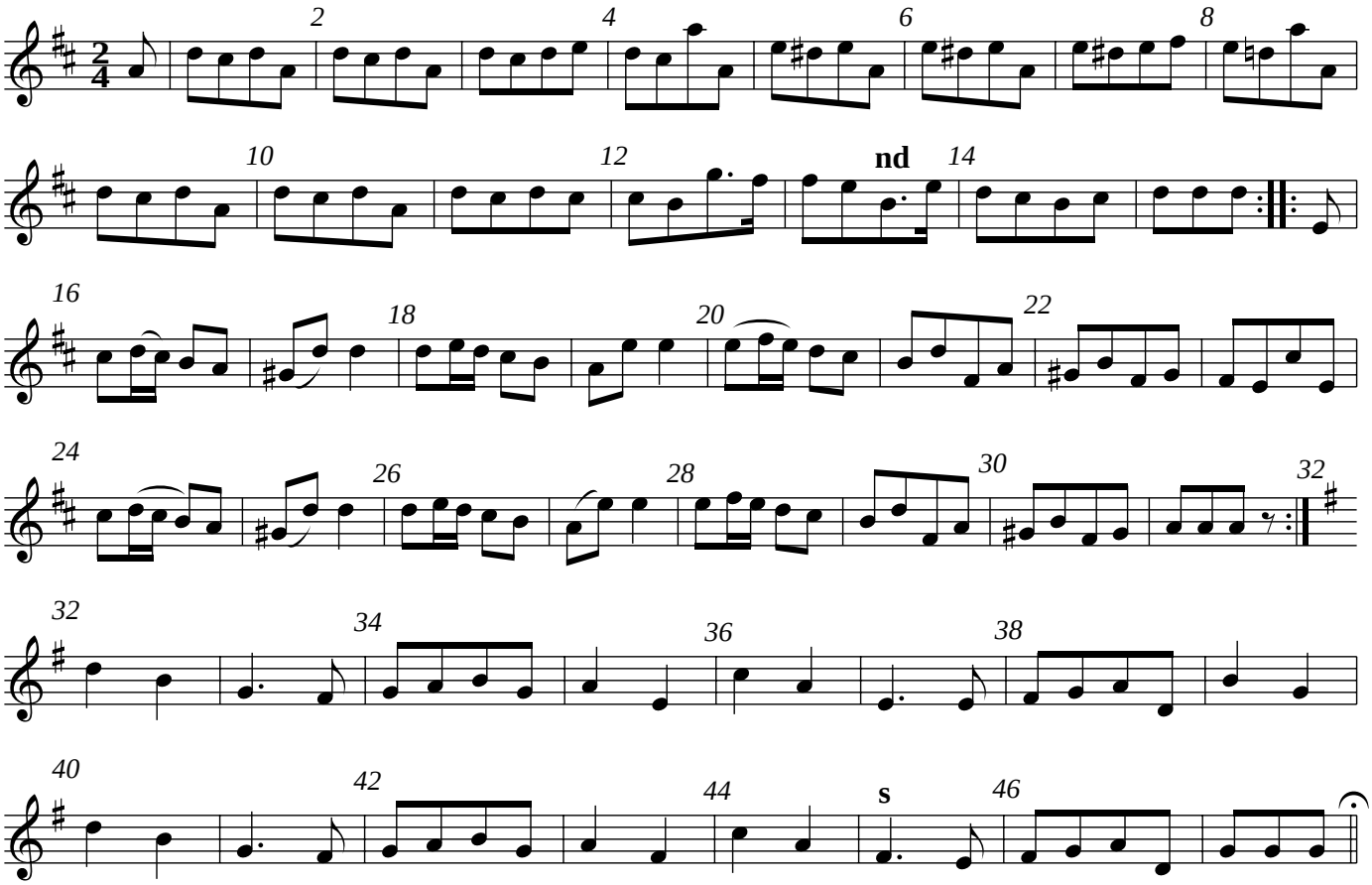


Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.
With the first nine items in the ms, this tune was written in it by Walter Soobroy.

©Gloucestershire Traditions

The Weddin Galop

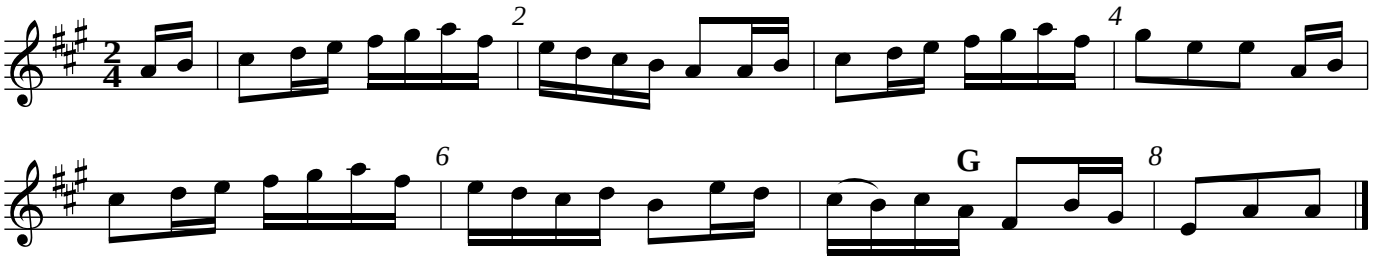
C. Coote



nd: This B is not dotted in the ms.
s: Bar 45 is badly smudged in the ms.

Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH. With the first nine items in the ms, this tune was written in it by Walter Soobroy.

The Morning Star

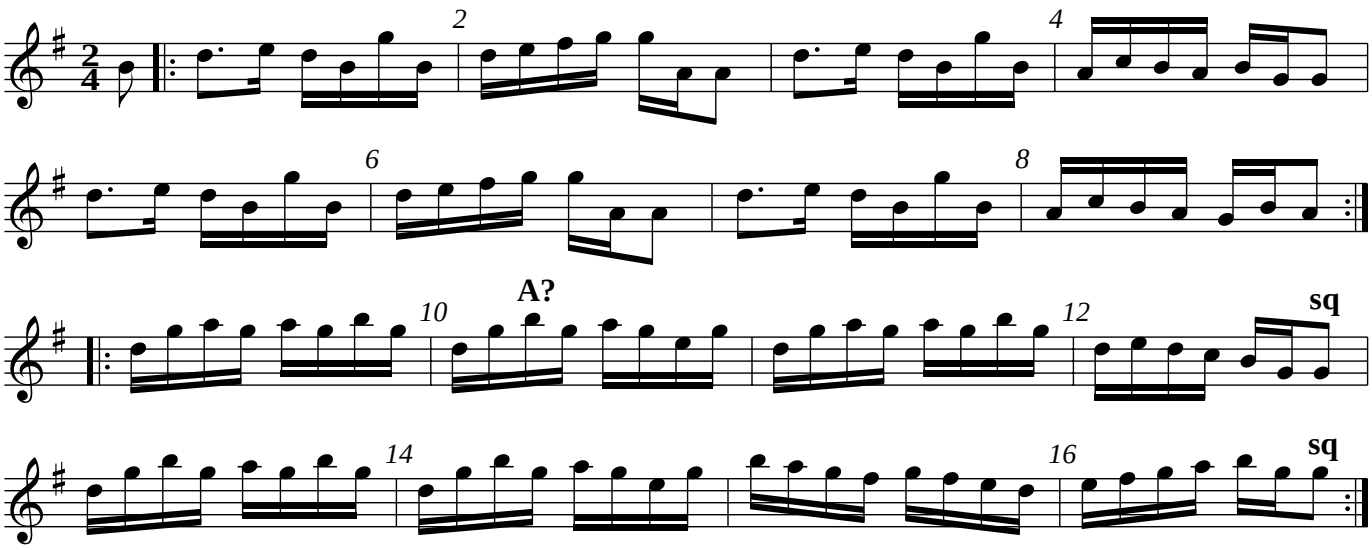


sq: This A and the next are semiquavers in the ms.
G: This A is G in the Ms.

Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

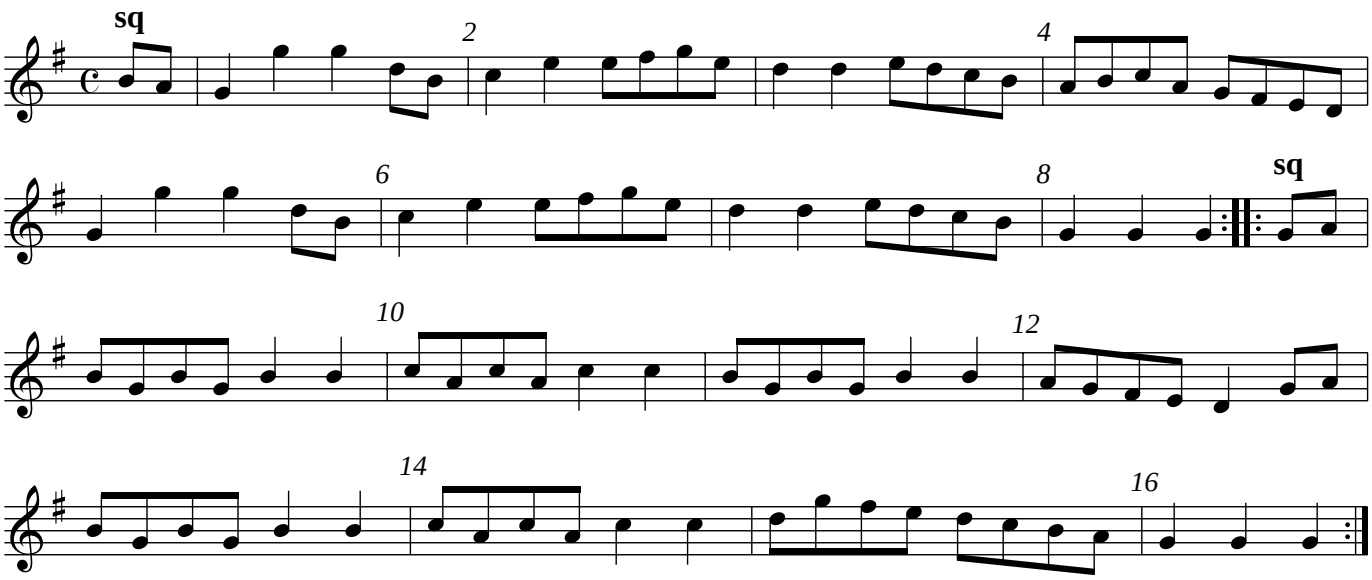
©Gloucestershire Traditions

Lady Mack Reel
(MacDonald's Reel)



A? This note was originally written as A, but B has been written over it.
sq: These G's is are semi-quavers in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

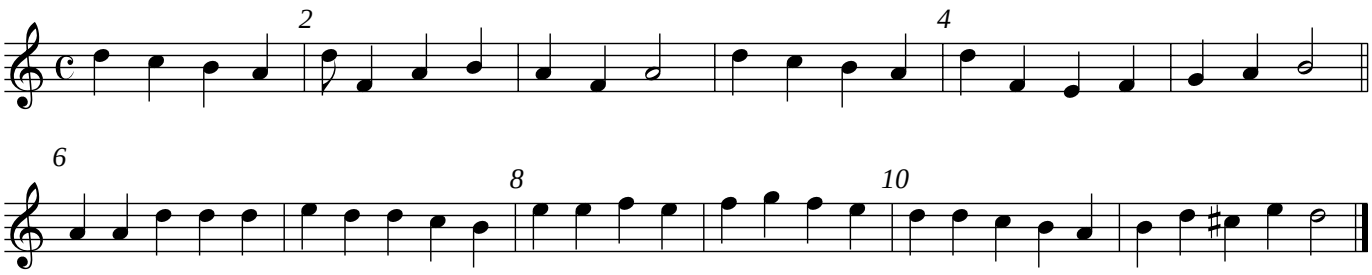
Swansea Hornpipe
(Gloucester Hornpipe)



These quavers are semiquavers in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

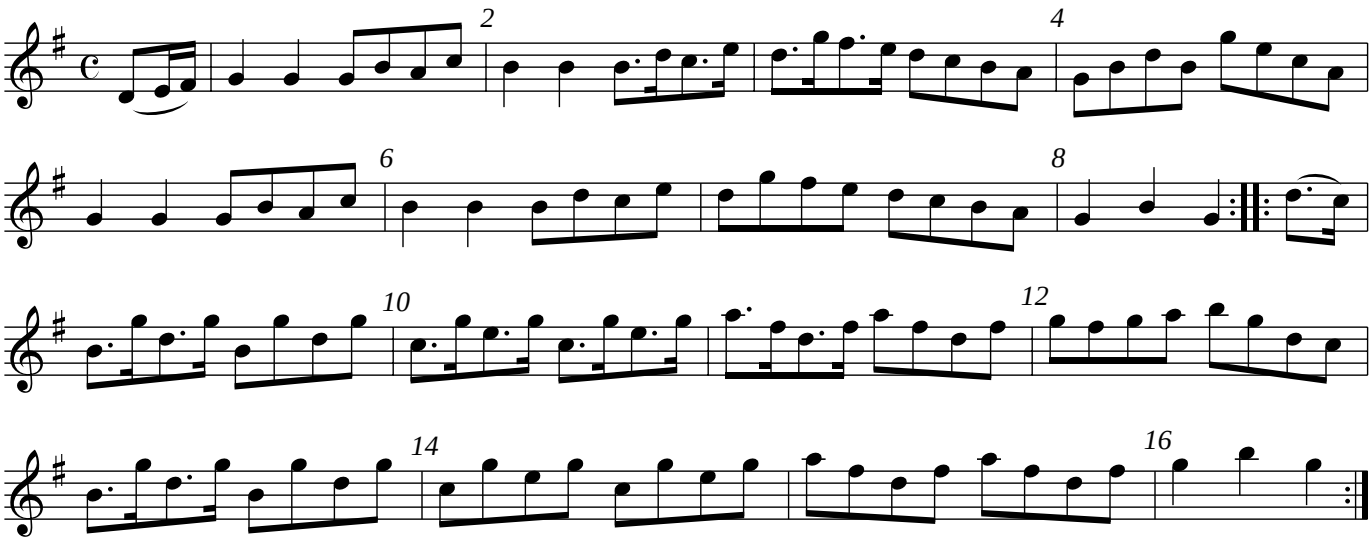
©Gloucestershire Traditions

Highland Schottische
(Cawdor Fair)



There is neither key nor time signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

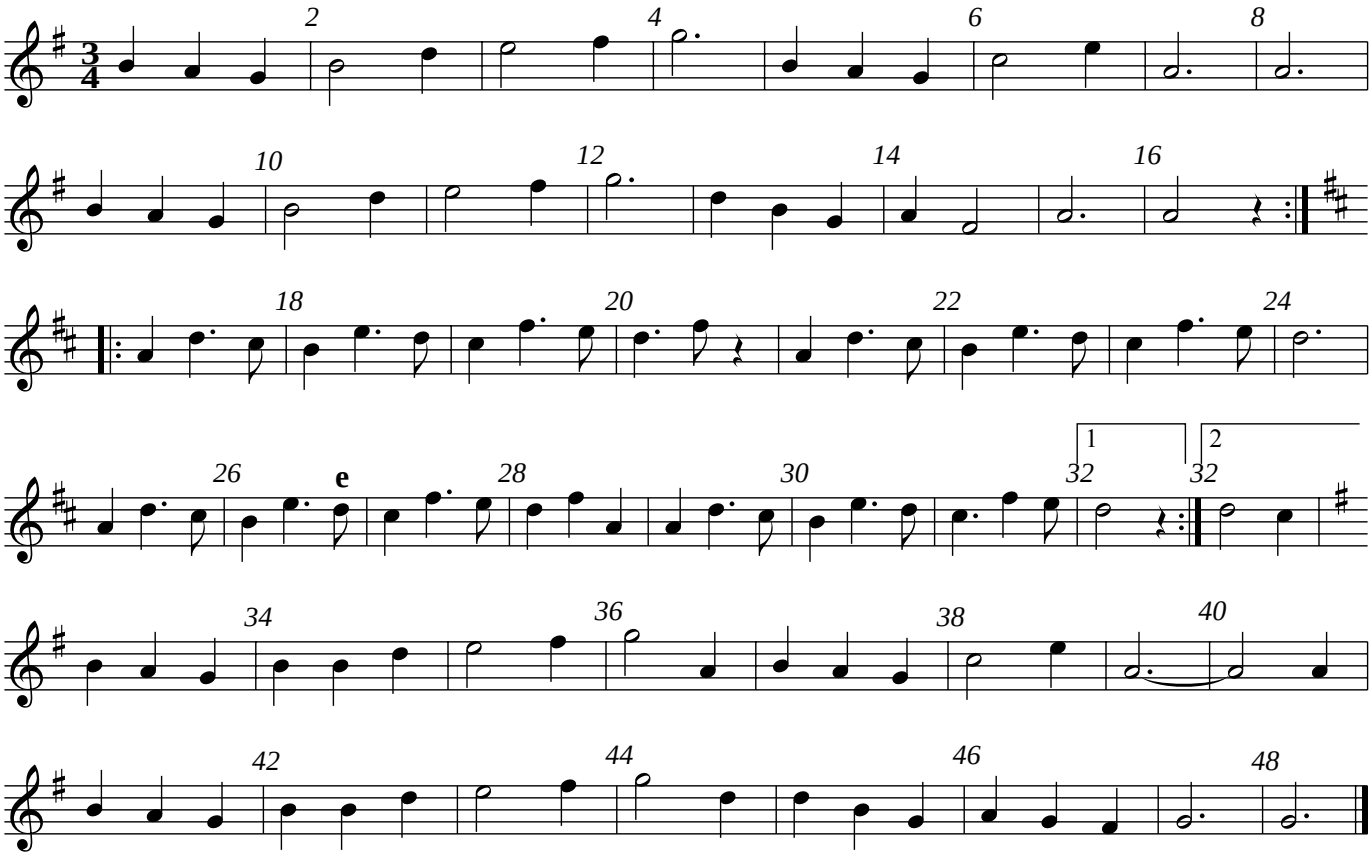
Runns Hornpipe
(Harlequin's Hornpipe)



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

A Wals (4)



e: This d was e in the ms.

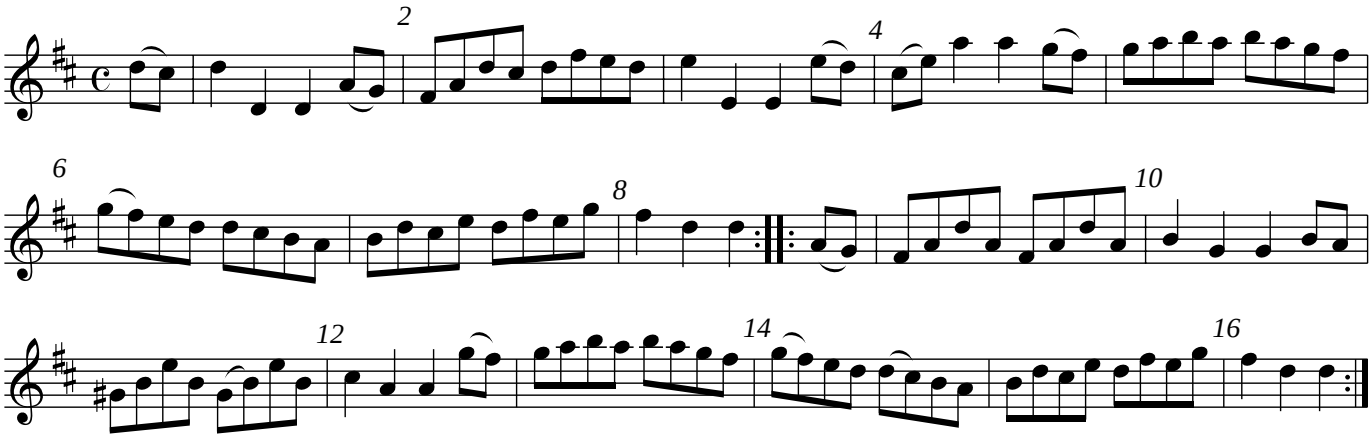
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

College Hornpipe

(Sailor's HOrnpipe)

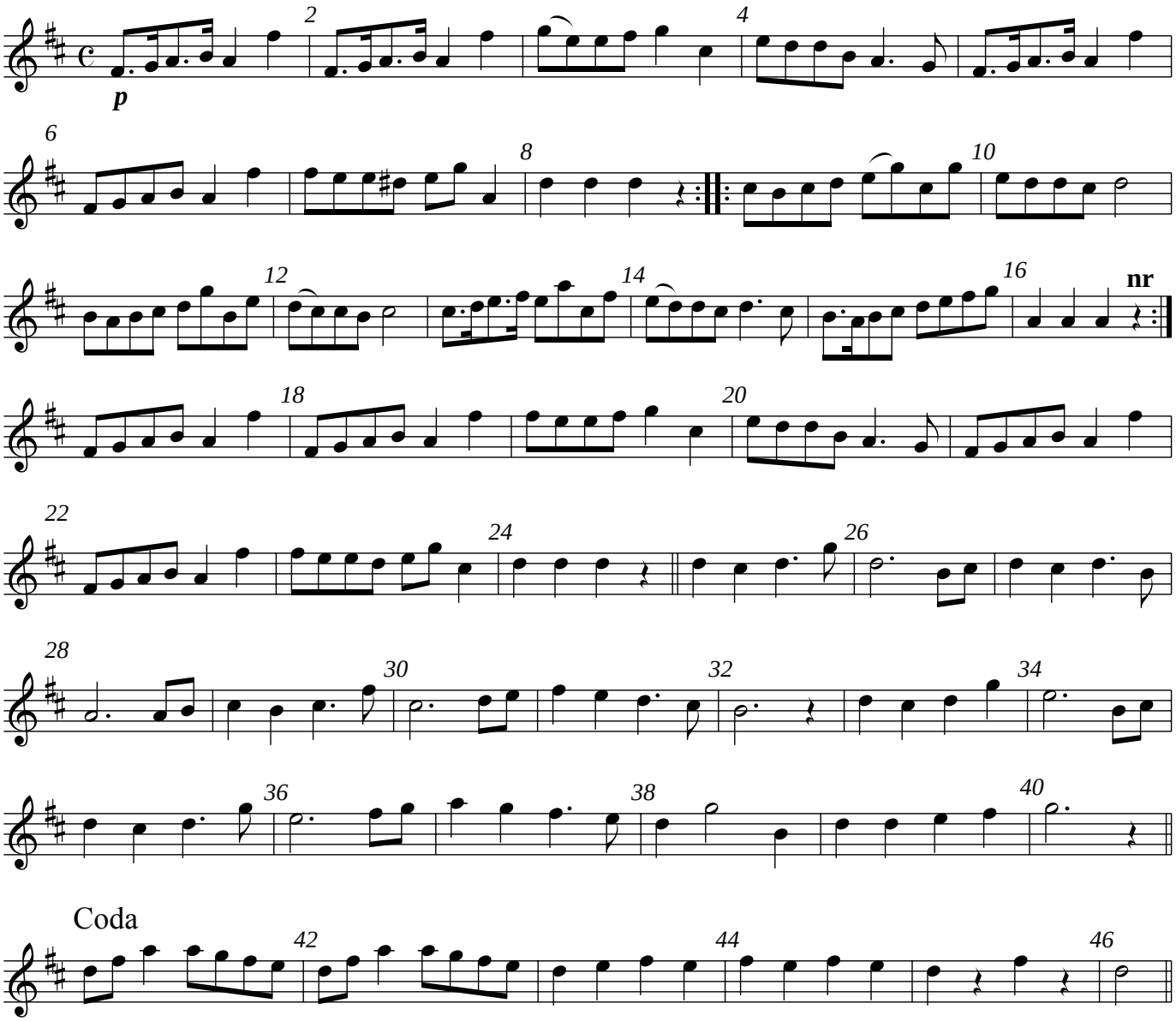
(Jack's the Lad)



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

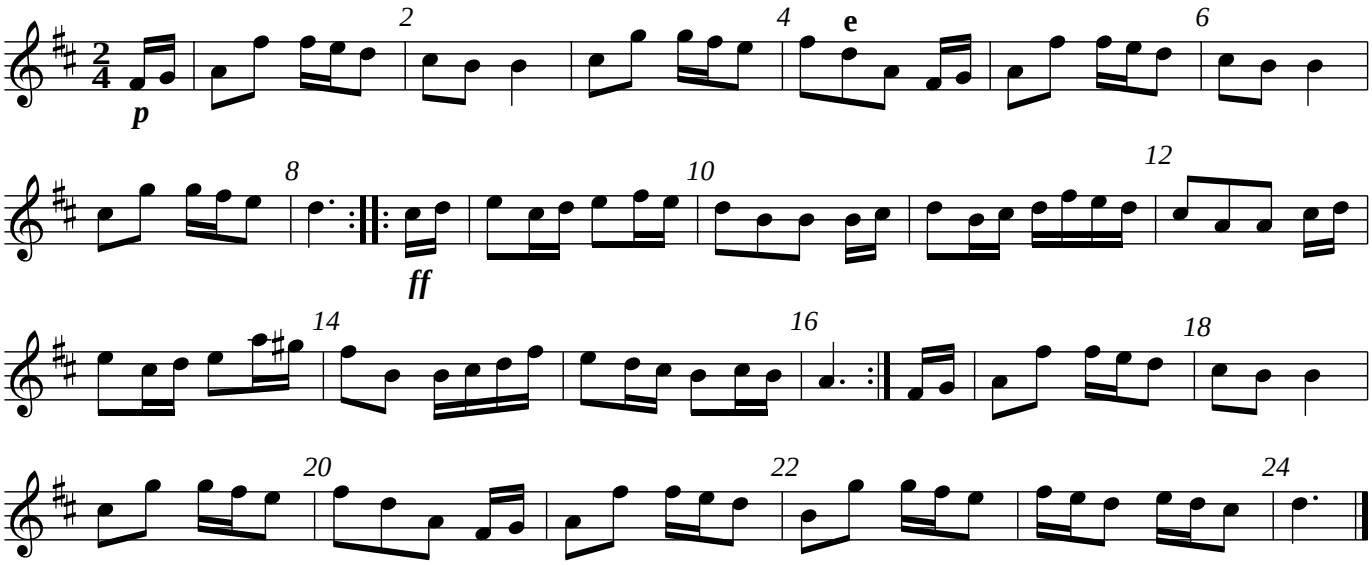
Daffodil Schottische



The manuscript has no key signature.
Dots were usually omitted in the ms. They have been included where suggested by the length of the following note.
text nr: This rest is absent in the ms.
The f's at the end of the first 2 bars could be g's.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

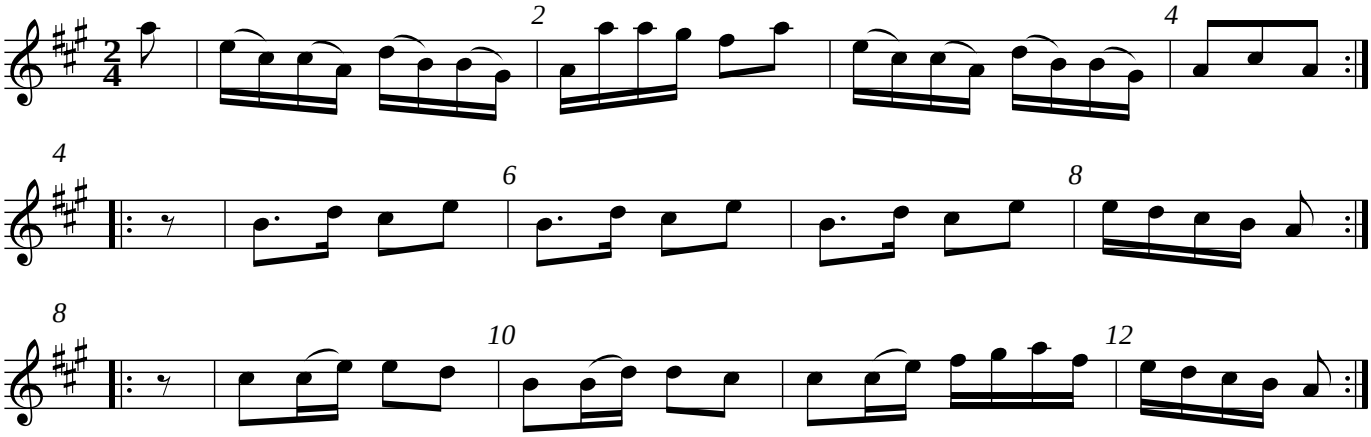
Polka Ida



e: This d is e in the ms.
There is no key signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

The Triumph

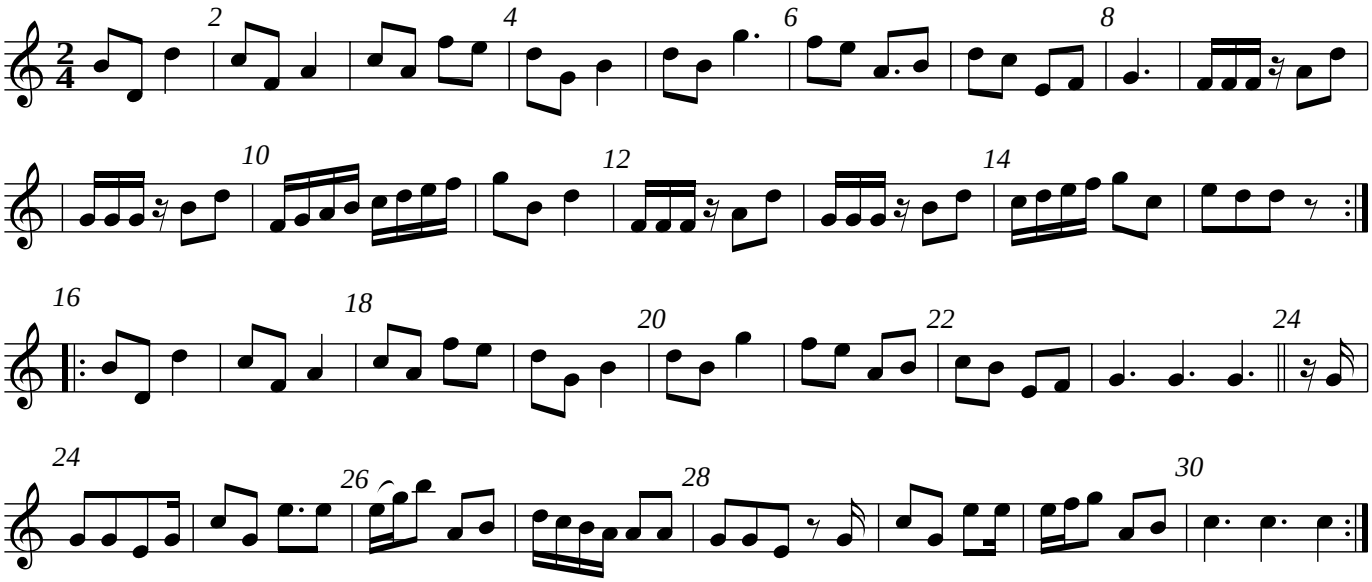
(Pretty Little Dear)
(Down the Middle)



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

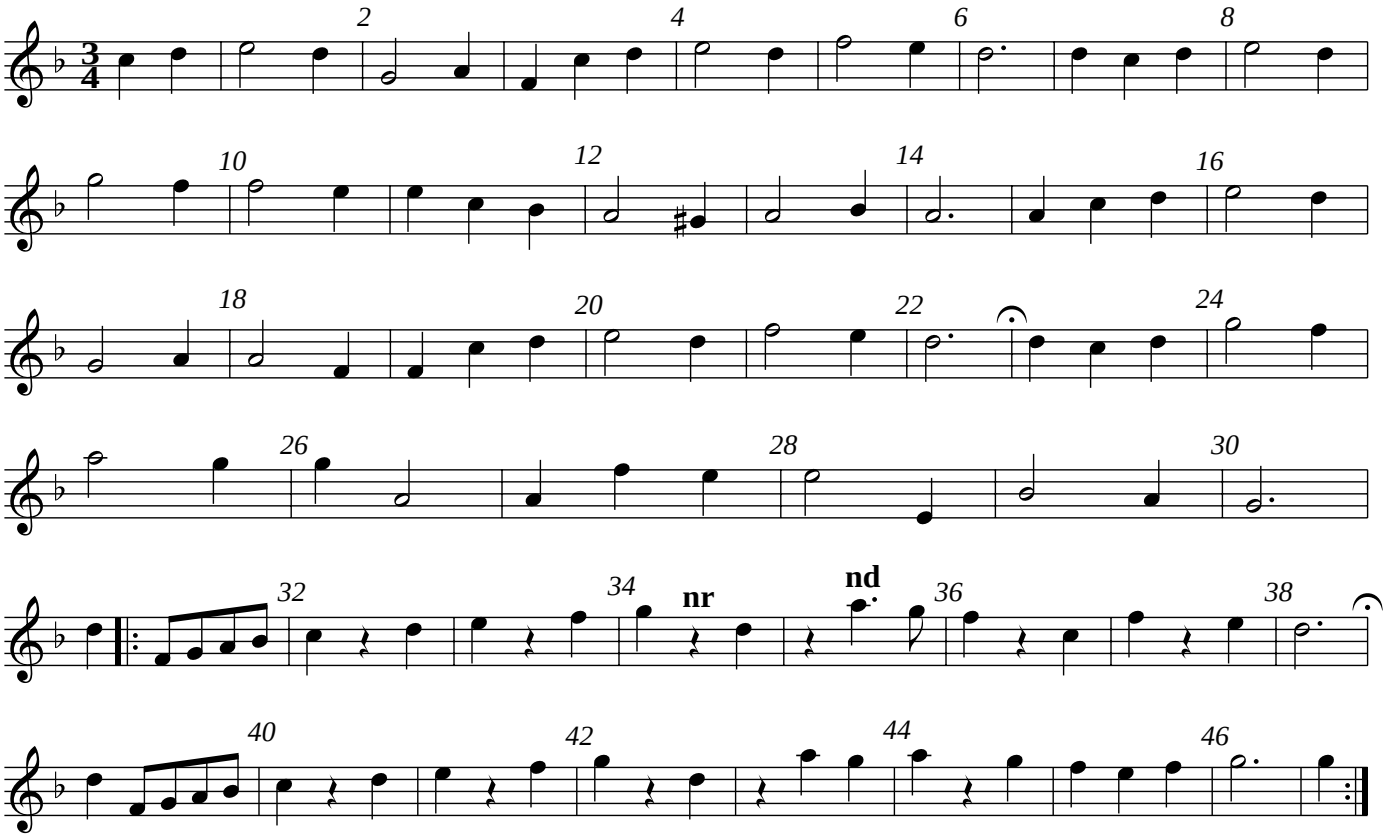
Memalena Polka



There is no time signature in the ms.
Transcribed as in the ms. See "version to play" for a "corrected" version.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

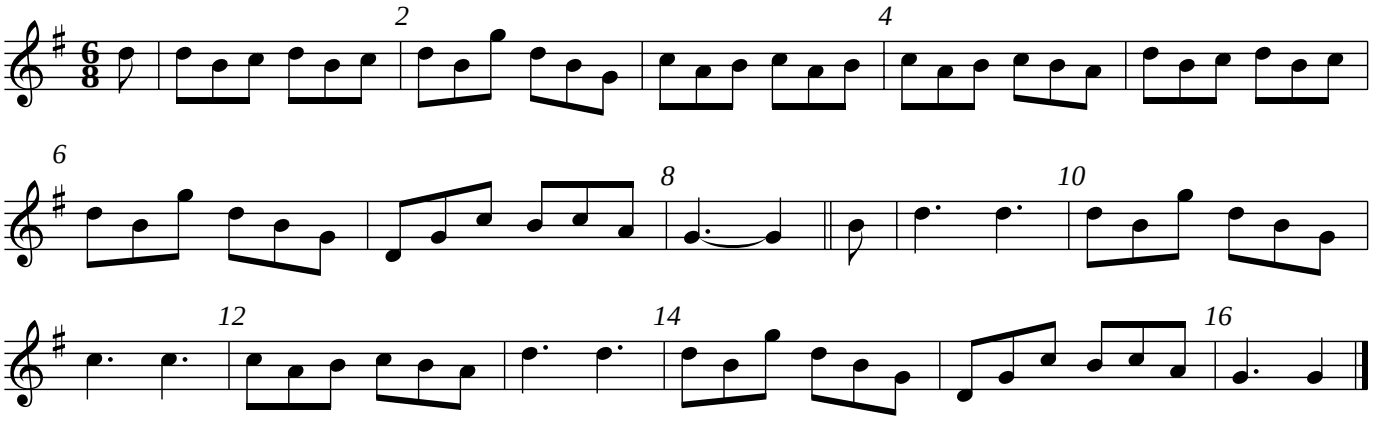
©Gloucestershire Traditions

Mina Valse



nr: This rest is absent in the ms. nd: This note is not dotted in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

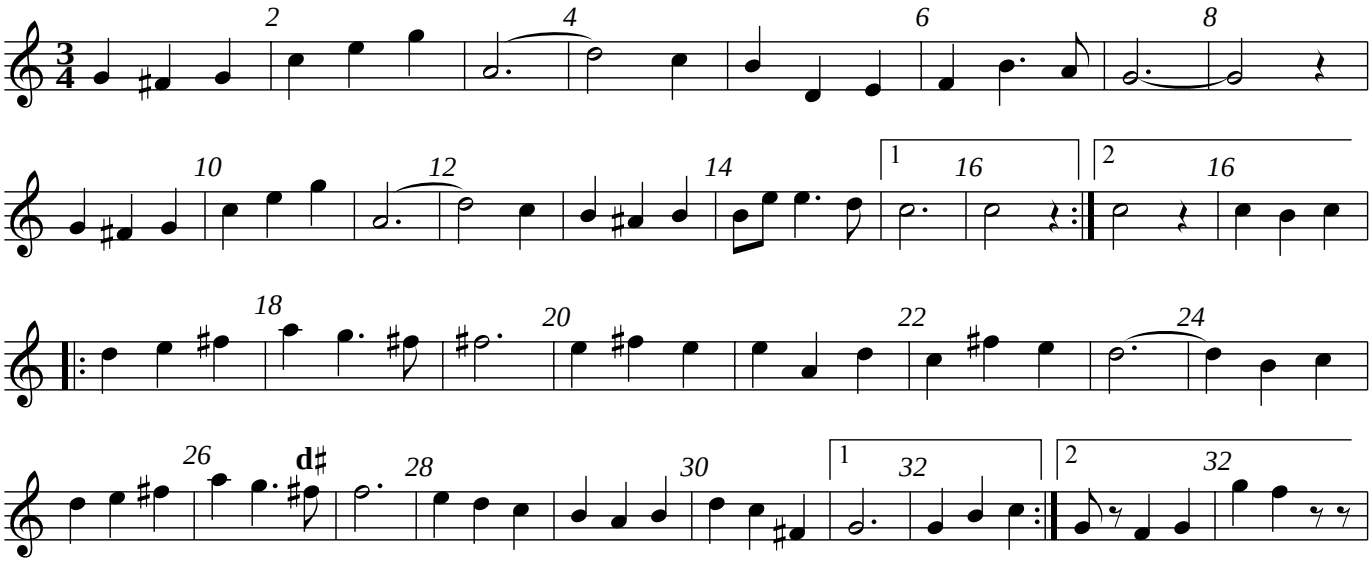
What can the Matter be



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

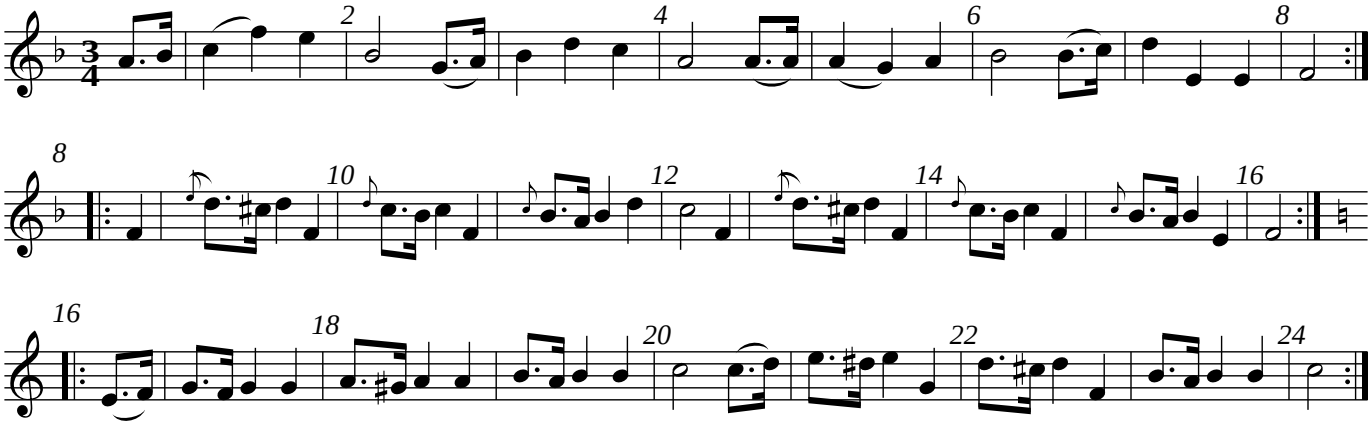
©Gloucestershire Traditions

A Valse (5)



d♯: This f♯ is d♯ in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

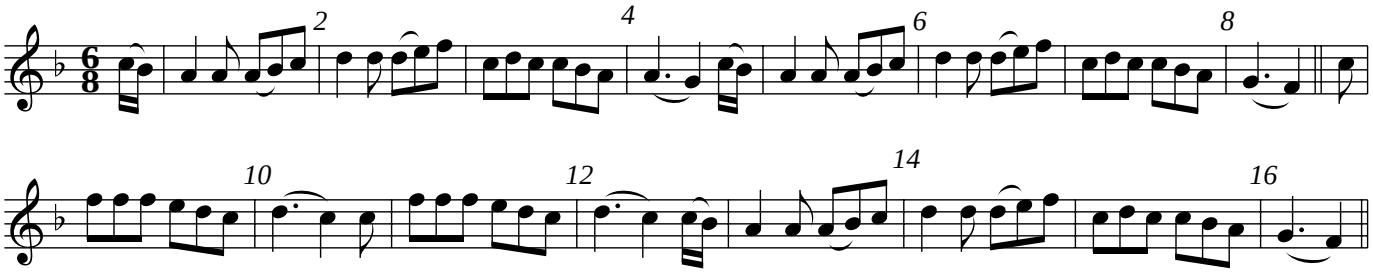
The Silver Lake



There is no key signature in the manuscript. Most of the dotted quavers are not dotted in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

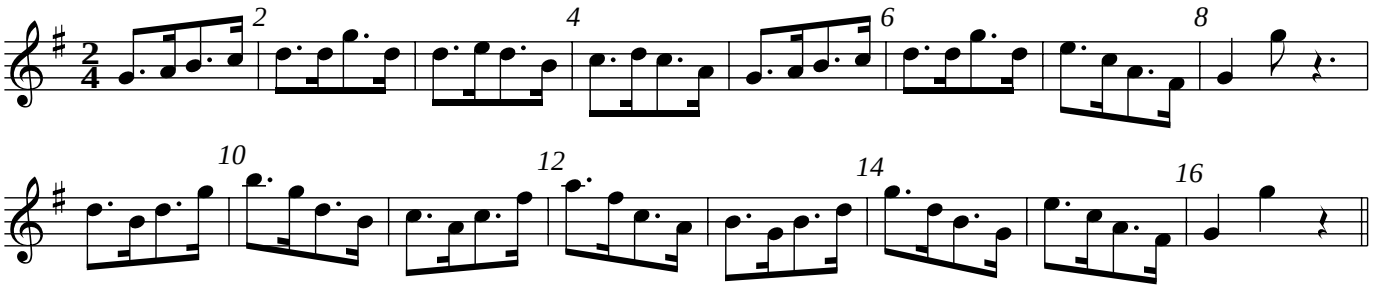
©Gloucestershire Traditions

The Tight Little Island Country Dance



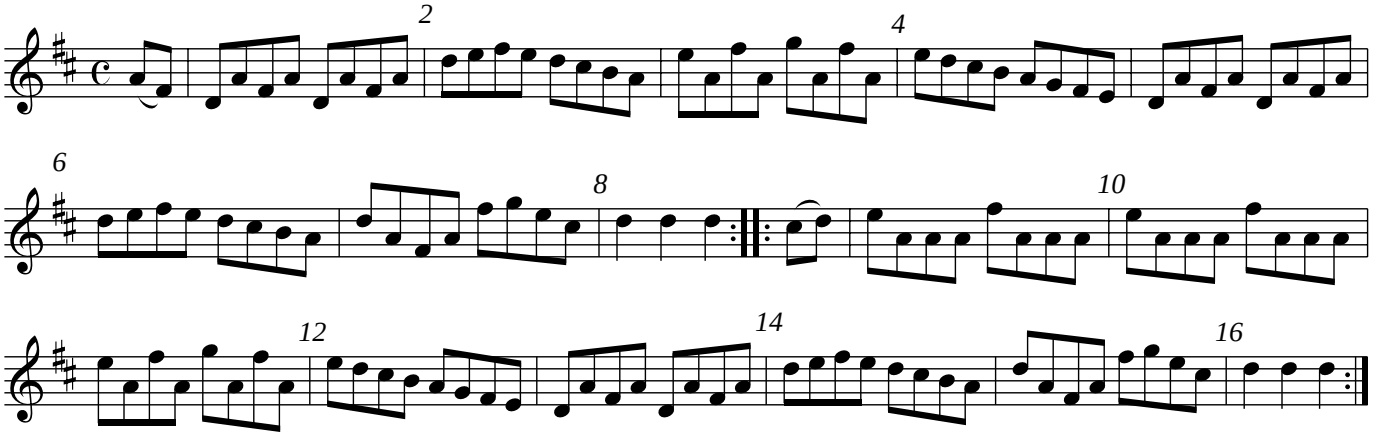
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

The Country Fair



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

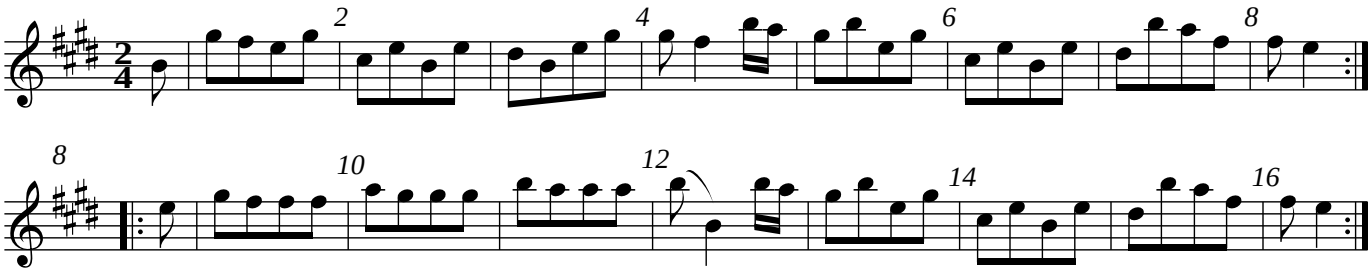
The Harvest Home Hornpipe



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

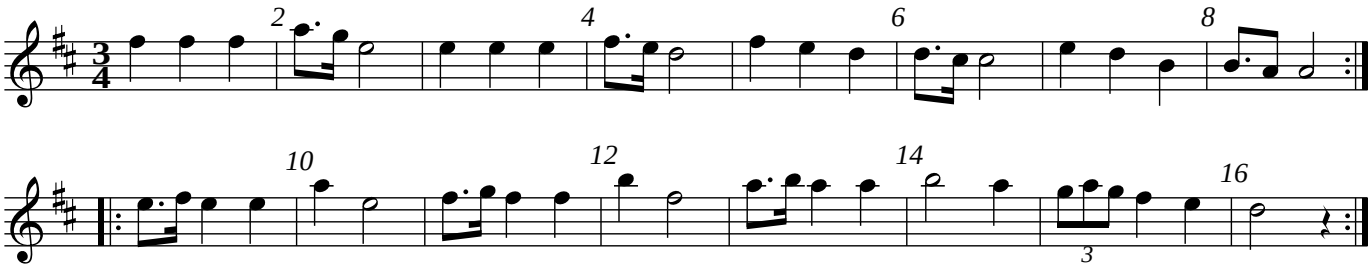
©Gloucestershire Traditions

The Ratcatcher's Daughter Country Dance



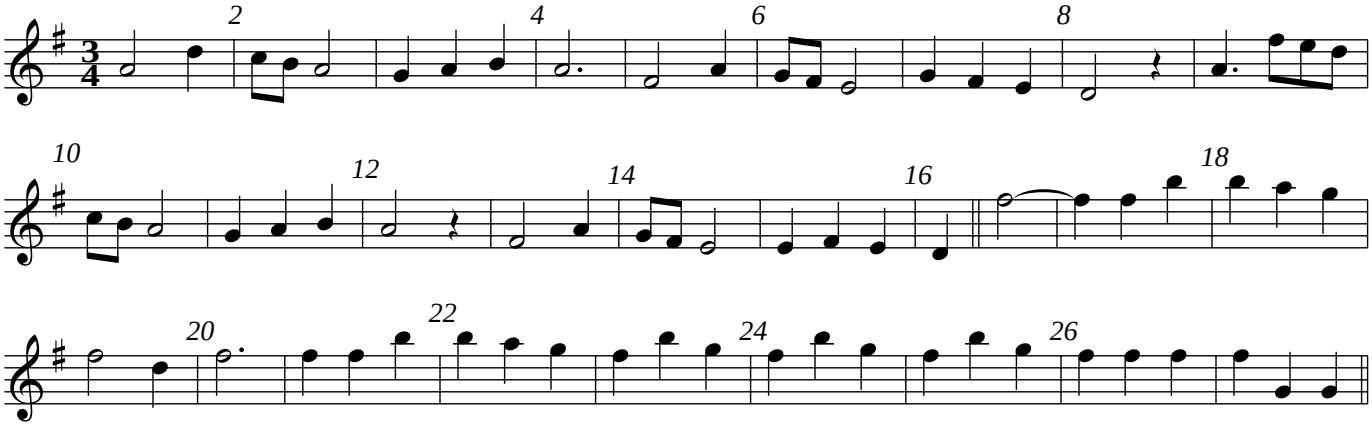
There is no key signature in the manuscript.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

The Rigoletto Waltz



There is no key signature in the manuscript.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

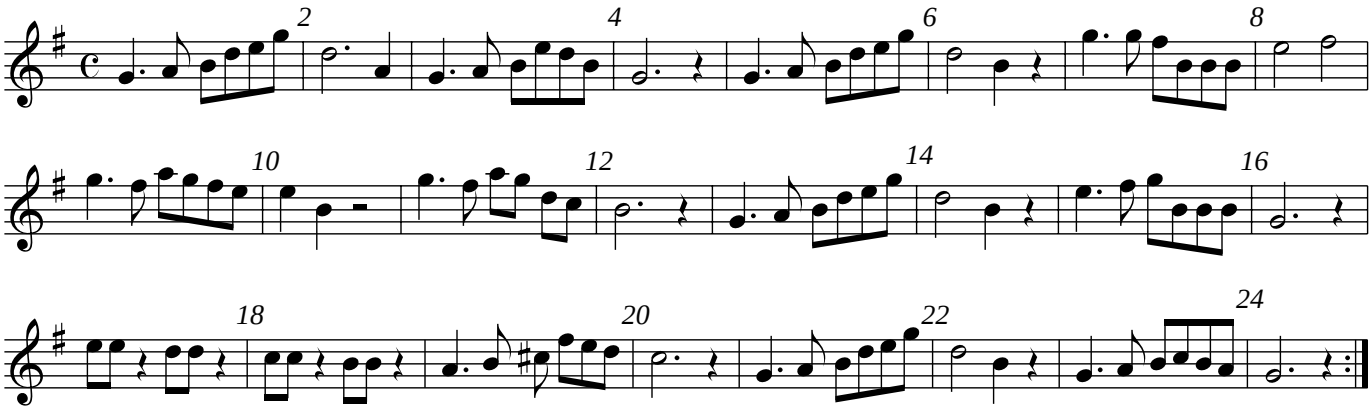
Lucrezia Borgia Waltz



There is no key signature in the manuscript.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

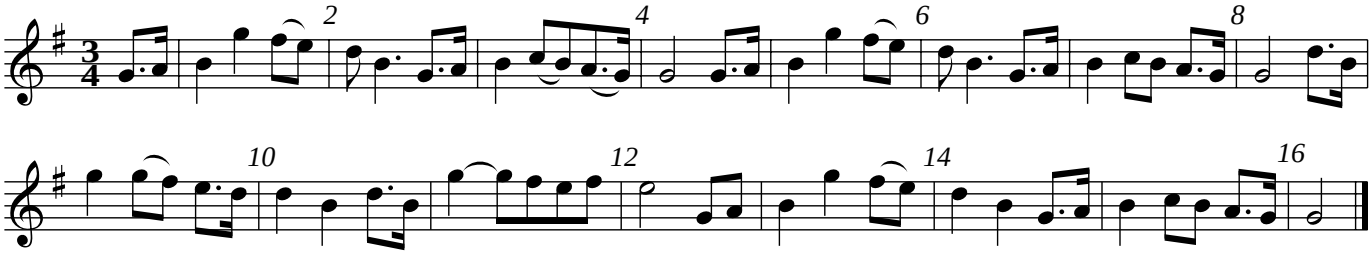
©Gloucestershire Traditions

Mollie Darling



There is no key signature in the manuscript.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

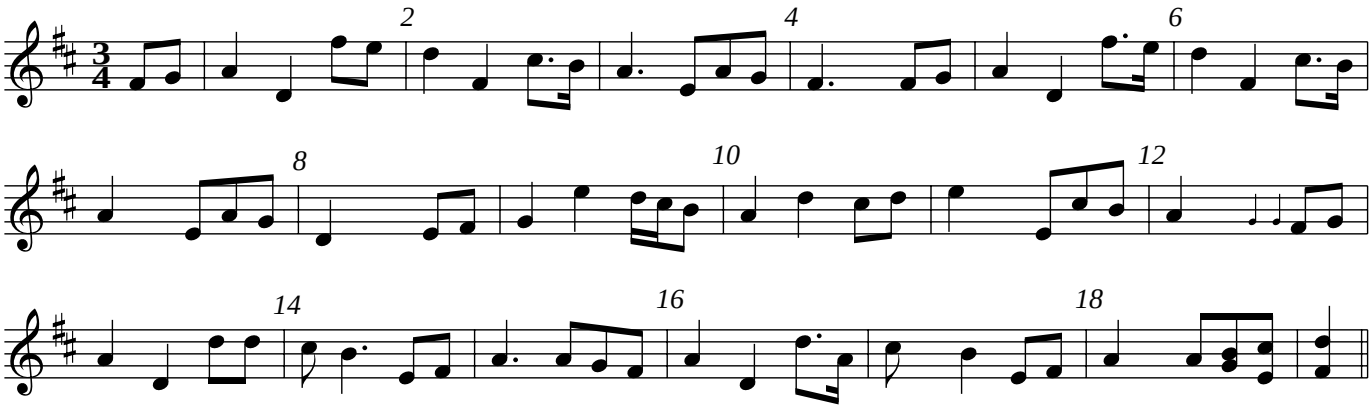
The Last Rose of Summer



There is no key signature in the manuscript.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

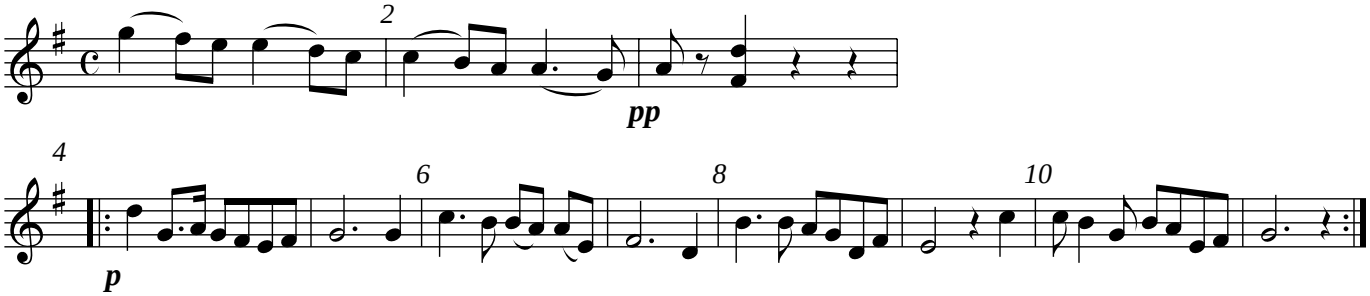
©Gloucestershire Traditions

The Gypsy's Warning



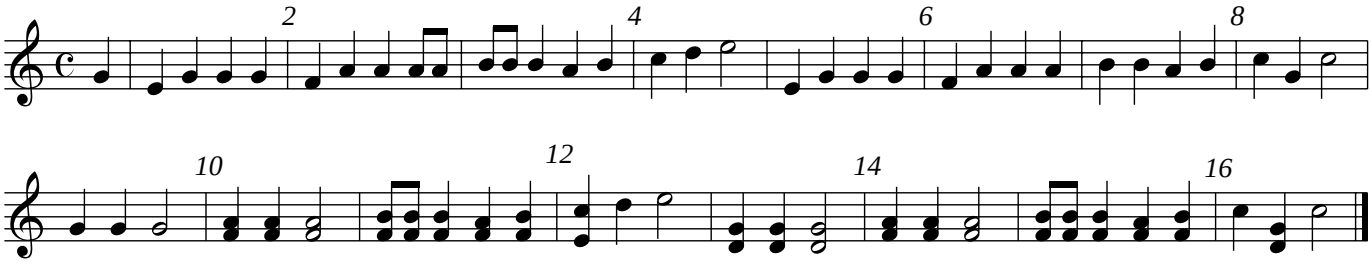
There is no key signature in the manuscript.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

T'is but a Little Faded Flower



There is no key signature in the manuscript.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

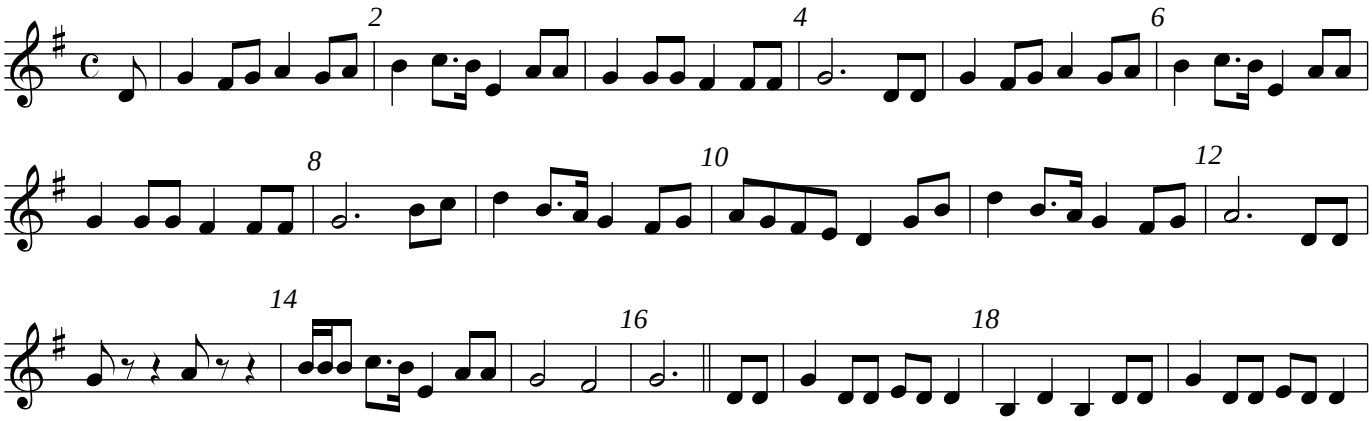
The Little Brown Jug



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

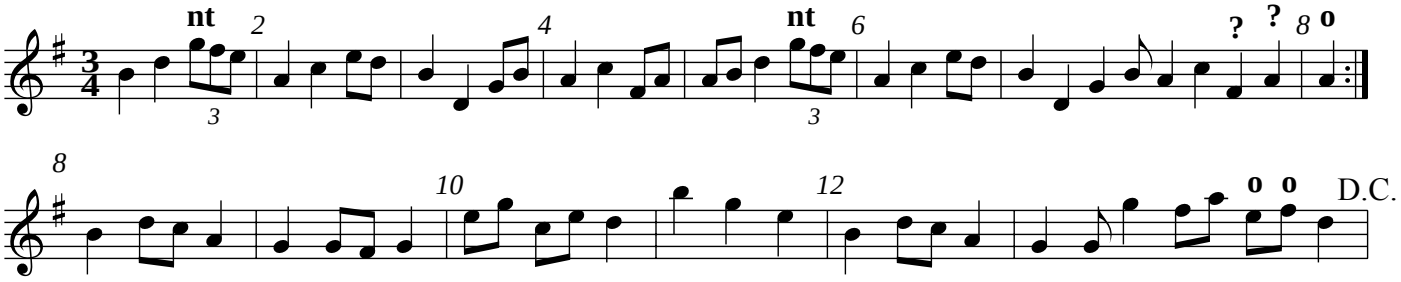
©Gloucestershire Traditions

My Grandfather's Clock



The dotted quavers were not dotted in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

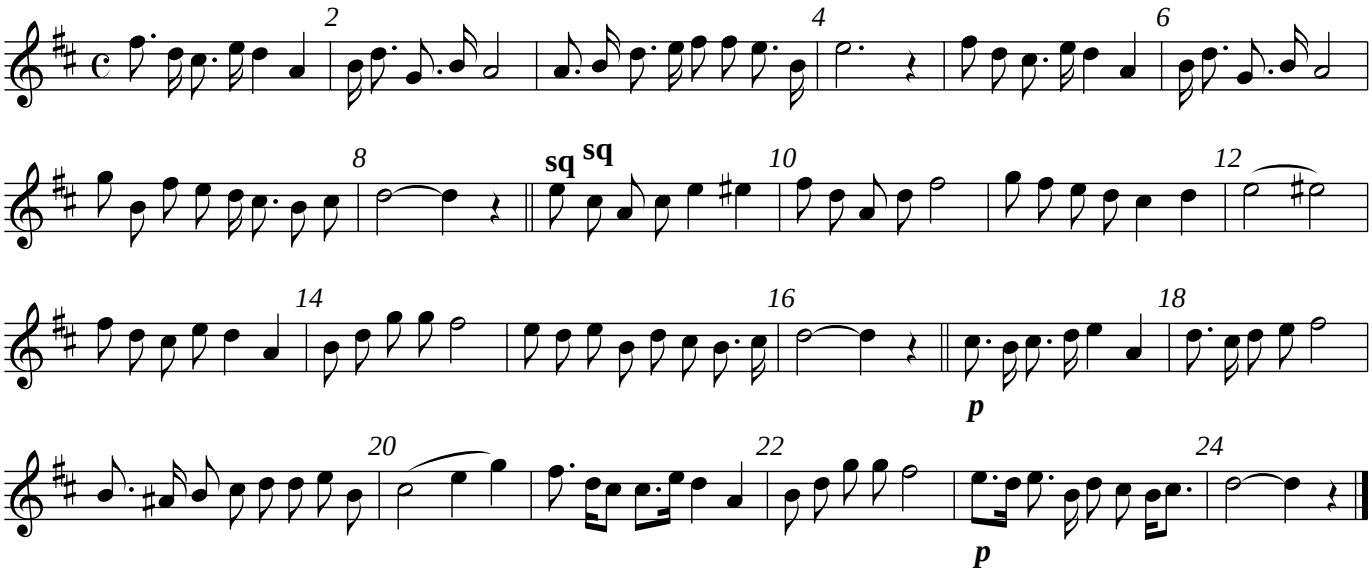
Valse (6)



Theree is no time signature in the ms.
nt: These triplets are not shown as such in the ms. ?: The rest of this stave is not clear.
?: These notes are badly smudged.
o: These notes have been overwritten. They could be: bar 8 G, bar 13 f & g.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

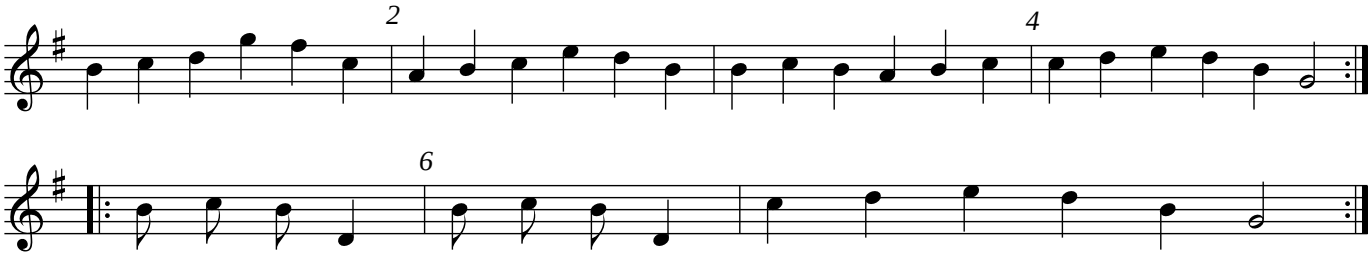
©Gloucestershire Traditions

The Empty Cradle



The dotted quavers were not dotted in the ms. sq: These quavers are semiquavers in the ms.
There is no key signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

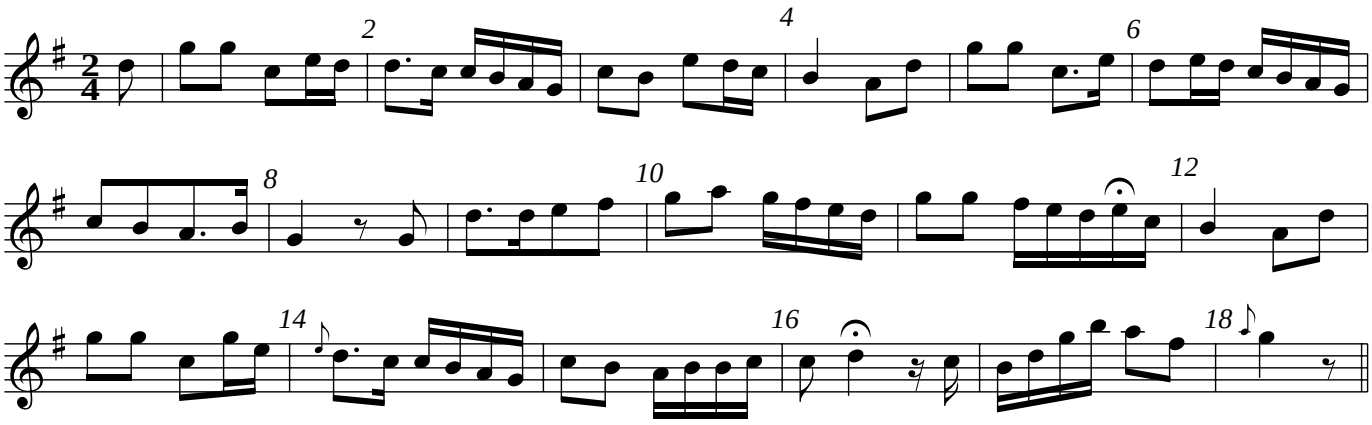
The Swiss Boy



There is no key signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

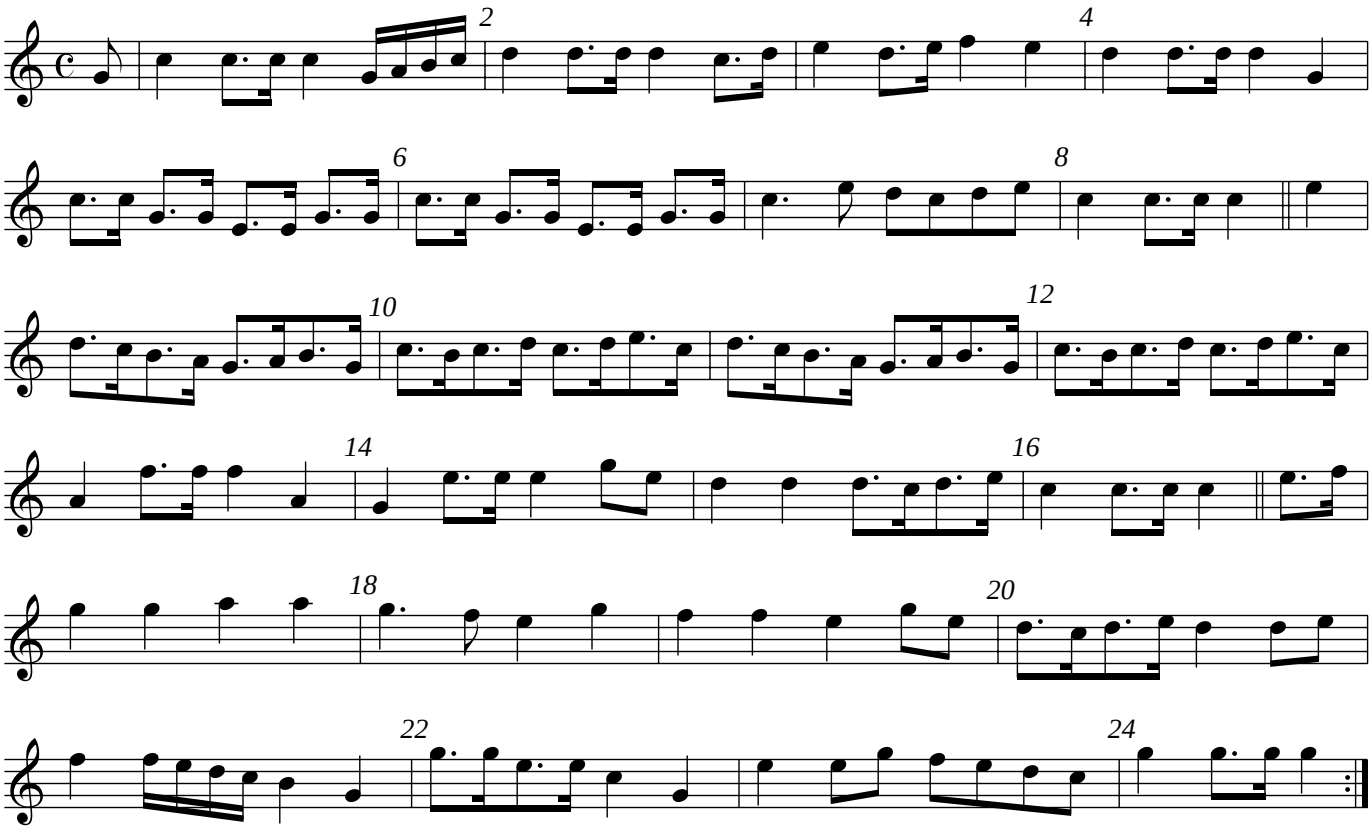
Tom Bowling



sThe dotted quavers were not dotted in the ms. There is no key signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

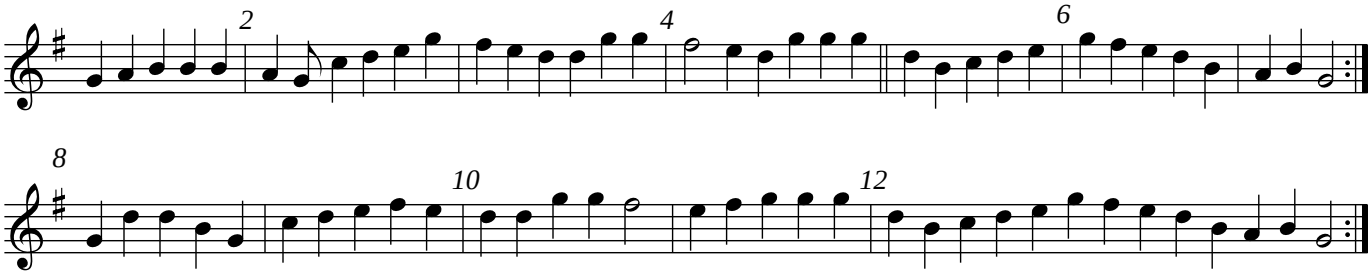
©Gloucestershire Traditions

Buonaparte's Grand March
(Napoleon's Grand March)



The dotted crotchets and quavers were not dotted in the ms.
I suspect the repeated music after bar 24 only extended to bar 8, or possibly bar 16.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

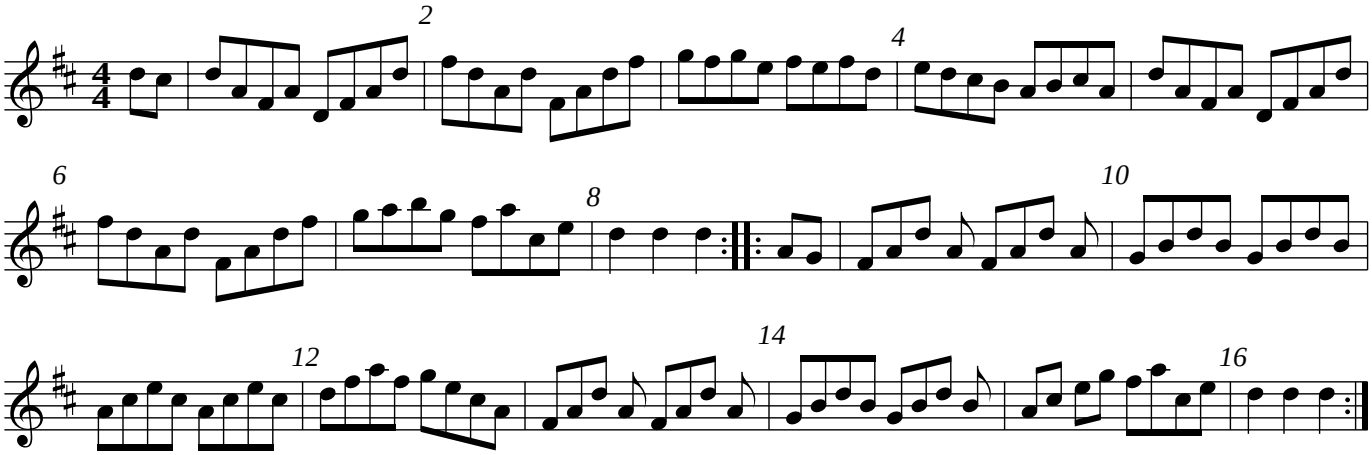
The Ship that never Returned



There is neither key nor time signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

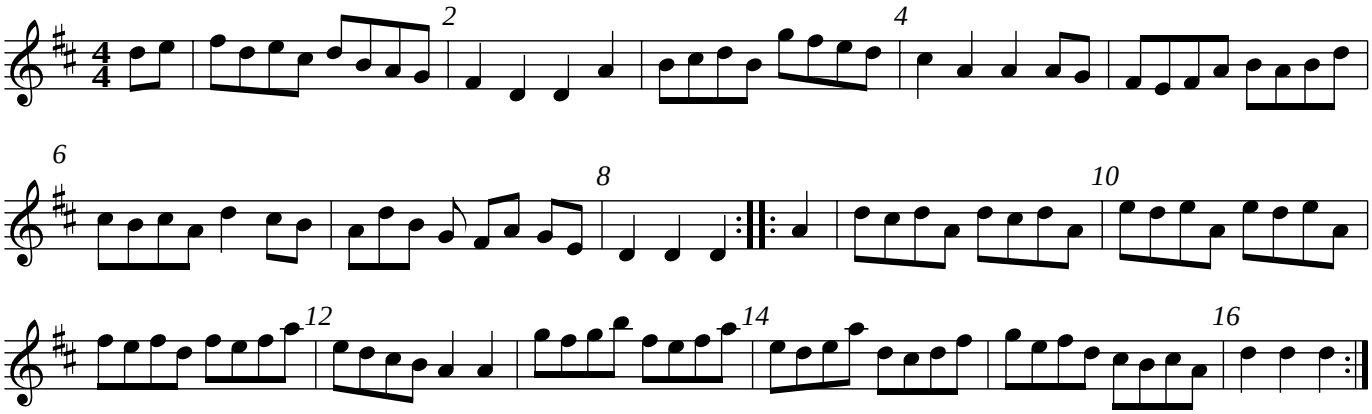
©Gloucestershire Traditions

The Byrne Hornpipe



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

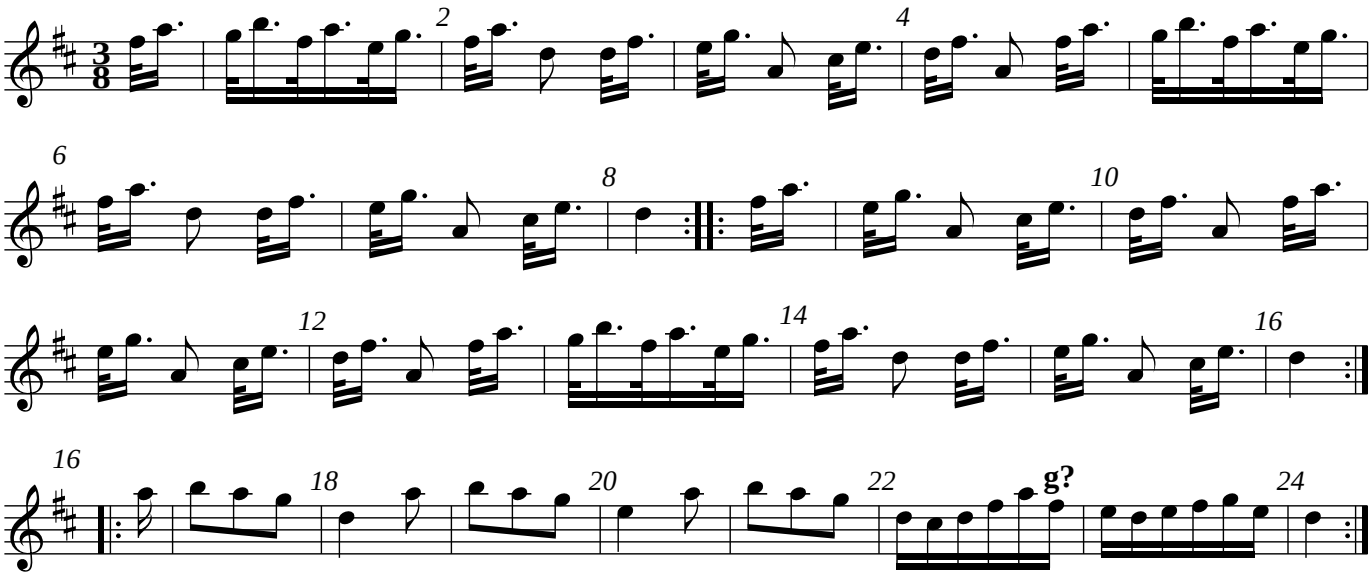
The Clown's Hornpipe



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

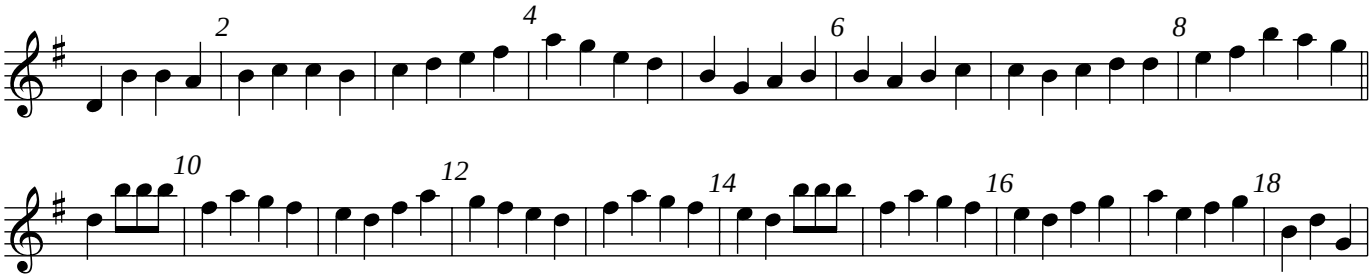
©Gloucestershire Traditions

Copenhagen Waltz



g?: This f could be g.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

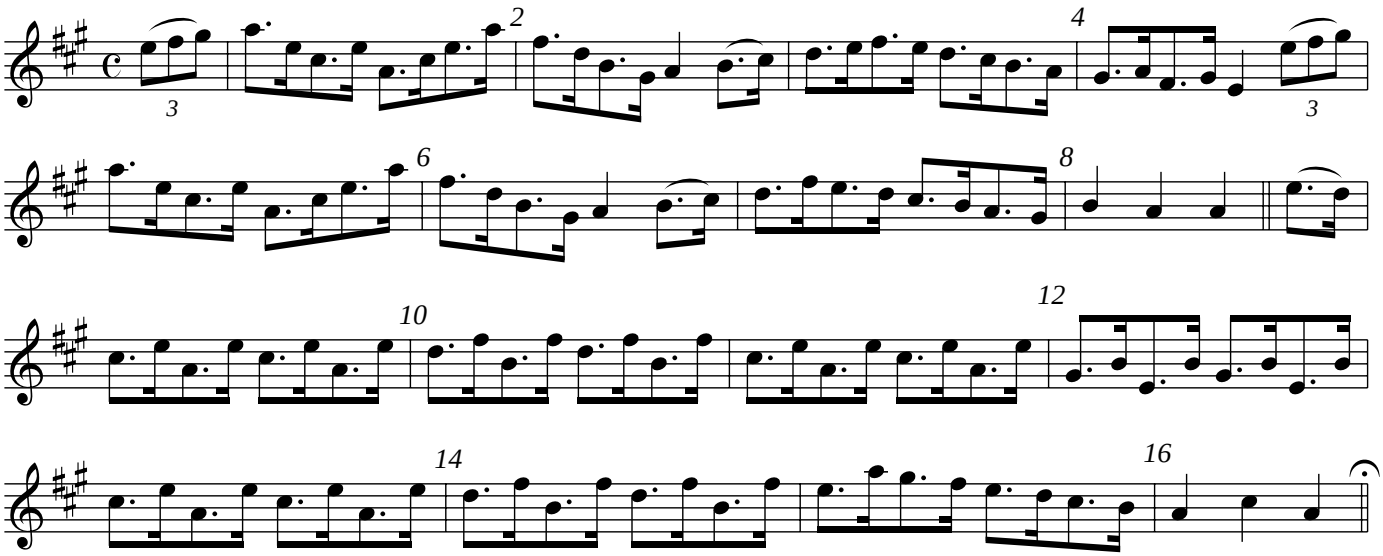
A Valse (7)



There is neither key nor time signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

Bristol Hornpipe

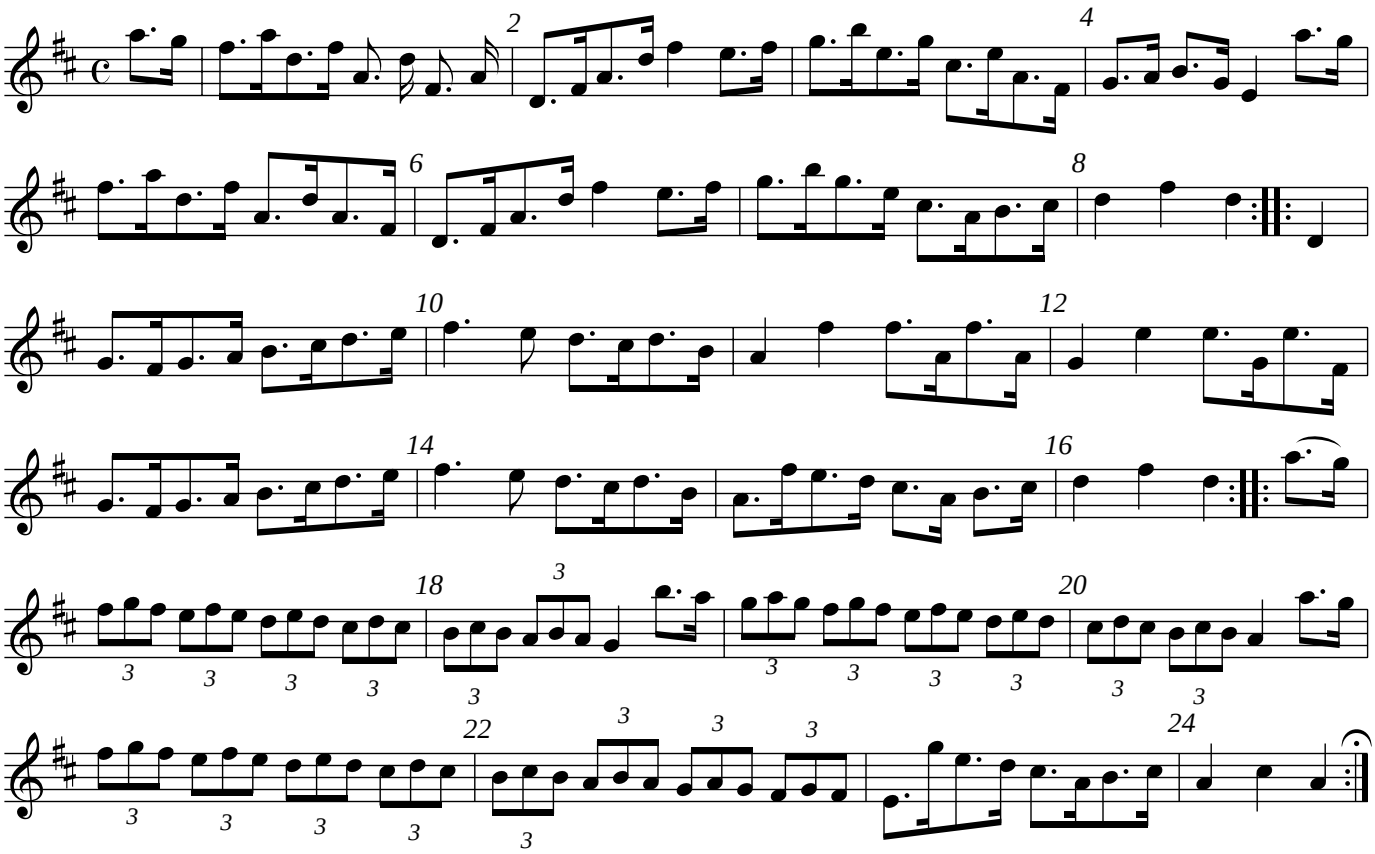


There is no key signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions

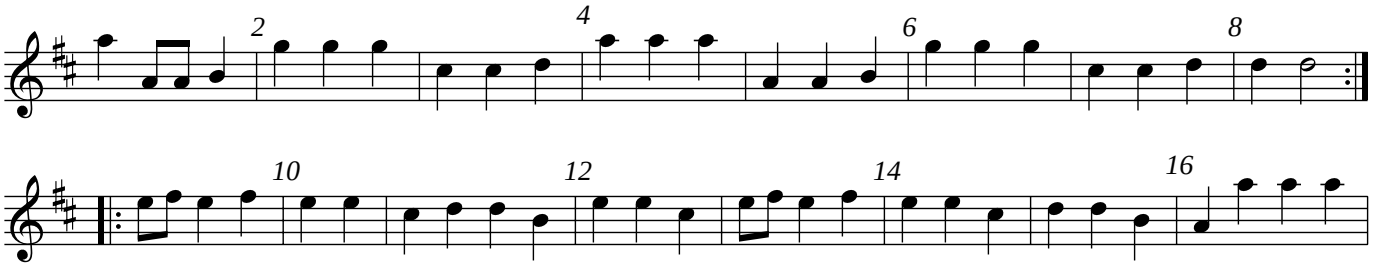
Millicen's Favourite Hornpipe

Millicent's Hornpipe, The Sweep Hornpipe, The Belfast Hornpipe



There is no key signature in the ms. The triplets are not marked as such.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

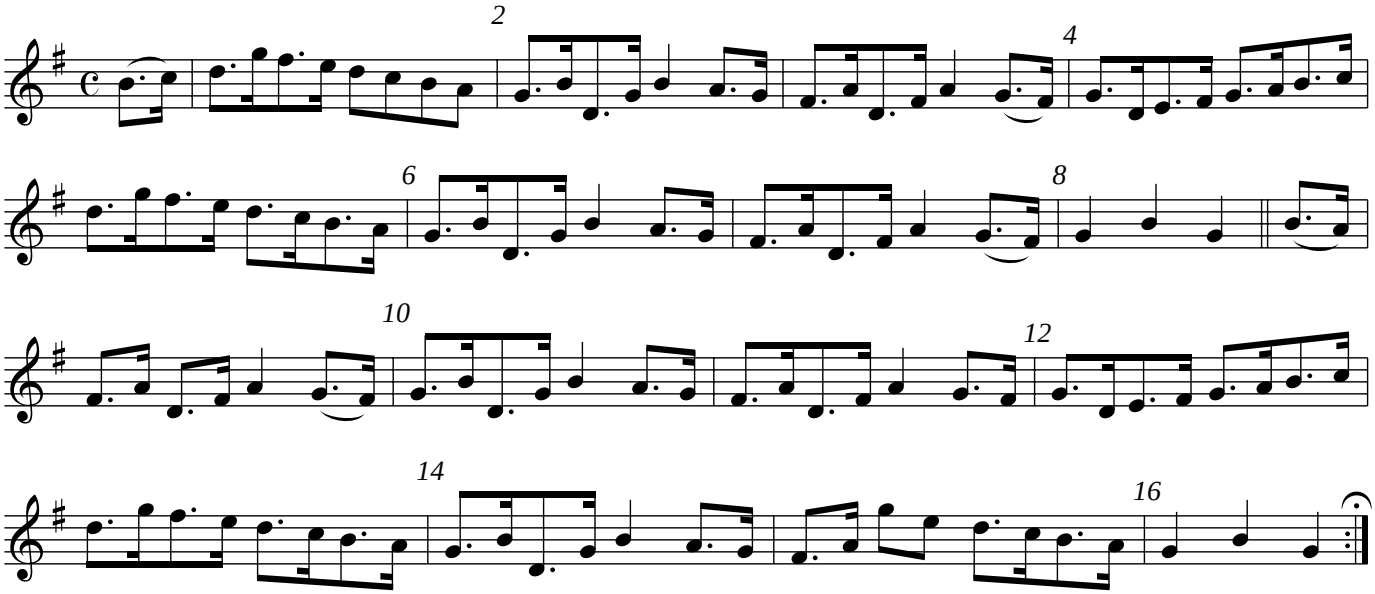
A Valse (8)



There is neither key nor time signature in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

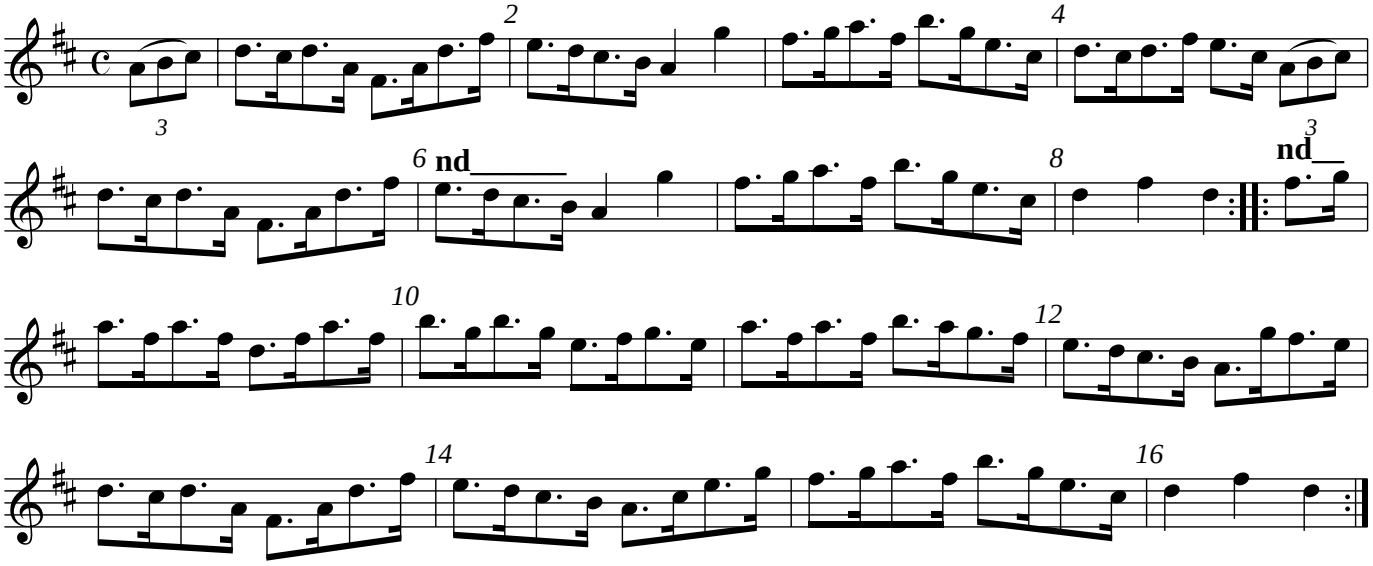
©Gloucestershire Traditions

The Navvie Hornpipe



Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

Manchester Hornpipe



nd: These notes are not dotted in the ms.
Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

©Gloucestershire Traditions