

Waltz

Frank Musgrave

Musical score for a waltz by Frank Musgrave, in 3/4 time and G major. The score consists of four staves of music. The first two staves contain a single melodic line with measures numbered 1 through 16. The last two staves contain a two-part setting with measures numbered 17 through 32. The notation includes various note values, rests, and phrasing slurs. A double bar line with repeat dots is at the end of measure 32.

nd: These crotchets are not dotted in the ms.

The lower part in bars 17-32 was probably added for a player only able to play in first position.

Waltz

Musical score for a waltz, in 3/4 time and G major. The score consists of two staves of music. The first staff contains measures 32 through 38, and the second staff contains measures 40 through 46. The notation includes various note values, rests, and phrasing slurs. A double bar line with repeat dots is at the end of measure 46.

Source: Thomas Hampton Manuscript, belonging to Becky Dellow, great-great-granddaughter of TH.

Notes: Becky Dellow suggests that these tunes were played for 2 sections of the same dance.