

Princess Royal Jig

Musical notation for the first part of the Princess Royal Jig, measures 1-20. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated above the staff.

Uprights (Capers)

Musical notation for the second part of the Princess Royal Jig, measures 21-34. The notation is in treble clef with a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes. Measure numbers 22, 24, 26, 28, 30, 32, and 34 are indicated above the staff.

Source: Geo. Simpson, sung, Coll. Cecil Sharp, 25 July 1908 at Upton, Didcot, Berks, no 1729

Notes: The tune published in Bacon's "A Handbook of Morris Dances", marked (CJS from George Simpson 1911) is the same as Cecil Sharp's no 2569, collected from Henry Simpson at Upton (Oxfordshire) on 6 April 1911.