

The Carnaries

The musical score for 'The Carnaries' is written in 8/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes. Annotations include a '2' above the second measure, a '4 dm' above the fourth measure, and a double bar line with repeat dots after the fourth measure. The second staff has annotations '6', '8 nd', '10', and '12' above measures 6, 8, 10, and 12 respectively. The third staff has annotations '14' and '16nd' above measures 14 and 16 respectively. The fourth staff has annotations '18', '20nd', 'nd', '22', and '24' above measures 18, 20, 21, 22, and 24 respectively. The piece concludes with a final double bar line.

dm: this dotted crotchet is a dotted minim in the ms.

nd; These crotchets are not dotted in the ms.

In the manuscript, repeats, or lack of them, are indicated by a 1 and a 2 on either side of the double bar lines.

Source: Facsimile of manuscript dated 1736 bearing names of John Thurston and Mary Thurston in book:

Book: The John & Mary Thurston Music Book - 1736, Vox Humana Press, Chalford, 2007.

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