

Malborough's (sic) Victory

The image shows a musical score for a piece titled "Malborough's (sic) Victory". The score is written on five staves of music, each containing a line of notes. The key signature is one sharp (F#), and the time signature is common time (C). The notes are arranged in a series of measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28 marked above the staves. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fifth staff.

In the manuscript key signature, there is a sharp on the lower as well as the upper f.

Source: Facsimile of manuscript dated 1736 bearing names of John Thurston and Mary Thurston in book:

Book: The John & Mary Thurston Music Book - 1736, Vox Humana Press, Chalford, 2007.

© Christopher Challen and Thornbury & District Museum

©Gloucestershire Traditions