

## The Polish Minuet



The 2 over the double bar-line after bar 10 probably shows repeats.

The emphases marked here are parallel lines in the ms.

The mordent-like symbols are baroque trills, commonly used in the first half of the eighteenth century.

Source: Facsimile of manuscript dated 1736 bearing names of John Thurston and Mary Thurston in The John & Mary Thurston Music Book - 1736, Vox Humana Press, Chalford, 2007.

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