

## Roger's Courtship by Mr. Carey

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains measures 1 through 4, with a '2' above the second measure and a '4' above the fourth measure. The second staff contains measures 5 through 8, with a '6' above the sixth measure, an 'X' above the seventh measure, and a '2' above the eighth measure. The third staff contains measures 9 through 12, with an '8' above the first measure, a '10' above the tenth measure, a '12' above the twelfth measure, and 'no r' above the twelfth measure. The fourth staff contains measures 13 through 16, with a '14' above the fourteenth measure and a '16' above the sixteenth measure. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and double bar lines.

X: This d has been erased in the ms.

no r: This rest is absent in the ms.

The 2 over the double bar probably indicates repeats.

Source: Facsimile of manuscript dated 1736 bearing names of John Thurston and Mary Thurston in book:

Book: The John & Mary Thurston Music Book - 1736, Vox Humana Press, Chalford, 2007.

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