

## The Tipling Philosophers

The musical score is written in a single system on a grand staff (treble clef). It consists of 26 measures. The key signature has one flat (B-flat). The score includes several trills (tr), triplets (3), and accents (>). Measure numbers 2, 6, 10, 14, 18, 22, 24, and 26 are indicated. There are also annotations 'a', 'e?', and 'X' above certain notes.

a: These g's are a's in the published score. e?: This f could be e.

X X The notes between these X's are not in the ms. They have been filled in by reference to the published score (1720).

The triplets in bars 2 and 3 are not indicated as such in the ms. The emphases marked here are parallel lines in the ms. Symbols, which look like mordents, were often used to indicate trills in the first half of the eighteenth century. They are shown here as trills. See "original" pdf.

Source: Facsimile of manuscript dated 1736 bearing names of John Thurston and Mary Thurston in book:  
Book: The John & Mary Thurston Music Book - 1736, Vox Humana Press, Chalford, 2007.

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'The Tipling Philosophers (Dublin: Thomas Hume, 1720): <http://irishsongproject.qub.ac.uk/song/99>