

The Tipling Philosophers

The musical score is written in 4/4 time and consists of six staves. The key signature has one flat (B-flat). The score includes various musical ornaments and markings: bar 2 has a mordent-like symbol; bars 2 and 3 have triplets; bars 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 have mordent-like symbols. Bar 14 has a note marked 'e?'. Bar 20 has an accent (>). The piece ends with a double bar line at the end of the sixth staff.

e?: This f could be e. The triplets in bars 2 and 3 are not indicated as such in the ms.
The emphases marked here are parallel lines in the ms.
The mordent-like symbols are baroque trills, generally used in the first half of the eighteenth century.

Book: 'The Tipling Philosophers' (Dublin: Thomas Hume, 1720): <http://irishsongproject.qub.ac.uk/song/99>

Source: Facsimile of manuscript dated 1736 bearing names of John Thurston and Mary Thurston in book:

Book: The John & Mary Thurston Music Book - 1736, Vox Humana Press, Chalford, 2007.

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