

I'm Walking behind You

♩ = 165 *irregular*

The musical score is written on three staves in treble clef. The first staff contains measures 1 through 12, with a 3/4 time signature. The second staff contains measures 13 through 23, with a 4/4 time signature. The third staff contains measures 24 through 33, with a 3/4 time signature. Bar numbers 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are marked above the notes. The tempo is marked as 165 and the style as 'irregular'.

From bar 24 on the tempo became erratic. After bar 33 Lemmie returned to the start of the tune and played to bar 15 where she stopped.

Lemmie spoke the following words:

"*** go bright here?? be constant and true.

Look over my shoulder, I'm walking behind you."

'I'm Walking Behind' was written by Billy Reid in 1953.

Source: Lemmie Brazil, melodeon, collected by Gwilym Davies, 13 October 1978