

## Bonnets so Blue

The musical score for 'Bonnets so Blue' is written in 3/8 time. It consists of three sections: A, B, and C. Section A (measures 1-4) is marked 'A' and ends with a double bar line and repeat dots. Section B (measures 5-12) is marked 'B' and ends with a double bar line. Section C (measures 13-18) is marked 'C' and ends with a double bar line and 'D.C.' (Da Capo). Section C is written in 3/4 time, indicated by the '3' over the '4' below the staff. Measures 14 and 16 are marked with a fermata. The key signature has one flat (B-flat).

On 11 Sept. Charles Benfield only played the A and B musics. On 31 Dec. he played them identically as before, following them with the C music.

This is not the tune usually associated with this name (see John Mason's, Stephen Baldwin's and Charles Smith's Bonnets so Blue).

Source: Charles Benfield, fiddle, Bould, Oxon, 11 September and 31 Dec. 1909, coll. Cecil Sharp nos. 2398 and 2430.