

Lemmie Brazil played the melodeon at Longworth caravan site, north of Gloucester.

Tunes in this file are from Lemmie Brazil, unless otherwise stated.

"Irish Jig"

♩. = 150

2 4 6 8 10 12 14 16 18 20 22 24

Original in D dorian.

Irish Jig 2

(The Campbells are Coming)

2 4 6 8 10 12 14 16

Cock of the North

"Chase me Charlie"

♩. = 130

A

2 4 6 8 10 12 14 16

8 B

Lemmie sometimes played bar 11 as bar 3. When recorded, she started with the B music.

Cock of the North

Musical score for 'Cock of the North' in G major, 6/8 time. The tempo is marked as quarter note = 130. The score consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 8 through 16. Measure numbers are indicated above the notes.

Source: Danny Brazil, mouth organ, recorded Gwilym Davies, Staverton, March 1978

Untitled Jig

Musical score for 'Untitled Jig' in G major, 6/8 time. The tempo is marked as quarter note = 125. The score consists of four staves of music. The first staff contains measures 1 through 8, the second staff contains measures 8 through 16, the third staff contains measures 16 through 24, and the fourth staff contains measures 24 through 32. Measure numbers are indicated above the notes.

Source: Danny Brazil, mouth organ, recorded Gwilym Davies, Staverton, March 1978

Good Luck to the Irishman

$\text{♩} = 185$

Original key was C, one fifth lower.

Lemmie said "that was my poor father's song" on the only occasion that she recorded this tune. It is a version of the tune commonly associated with the Lakes of Pontchartrain.

The Roaming (Rambling) Irishman

Waltz to play

$\text{♩} = 175$

I'm Walking behind You

Musical score for "I'm Walking behind You" in 3/4 time, key of D major. The score consists of two staves of music. The first staff contains measures 1 through 12, with bar numbers 2, 4, 6, 8, 10, and 12 marked above the notes. The second staff contains measures 13 through 24, with bar numbers 14, 16, 18, 20, and 22 marked above the notes. A first ending bracket covers measures 23 and 24, labeled "1 1,2 etc 24". A second ending bracket covers measures 23 and 24, labeled "2 last time 24".

"I'm Walking Behind" was written by Billy Reid in 1953.

The Merry Widow's Waltz

Musical score for "The Merry Widow's Waltz" in 3/4 time, key of D major. The tempo is marked as ♩ = 150. The score consists of four staves of music. The first staff contains measures 1 through 6, with bar numbers 2, 4, and 6 marked above the notes. The second staff contains measures 7 through 16, with bar numbers 8, 10, 12, 14, and 16 marked above the notes. The third staff contains measures 17 through 22, with bar numbers 18, 20, and 22 marked above the notes. The fourth staff contains measures 23 through 32, with bar numbers 24, 26, 28, 30, and 32 marked above the notes. There are triplets in measures 6, 14, and 32.

I Wish my Baby was Born

Musical score for "I Wish my Baby was Born" in 3/4 time, key of D major. The tempo is marked as ♩ = 140. The score consists of two staves of music. The first staff contains measures 1 through 8, with bar numbers 2, 4, 6, and 8 marked above the notes. The second staff contains measures 9 through 16, with bar numbers 10, 12, 14, and 16 marked above the notes.

Bar 15 was often played as bar 3.

Easy and Free

$\text{♩} = 180$

2 4 1 6 8 2 6

8 10 12 14 16

18 20 22 24

26 28 1 30 32 2 30 32

The Singer was Irish

$\text{♩} = 185$

2 4 a 6 8 10

12 14 b 16 18 20

22 24 c 26 28 30 32

Changes to the original: bar 5 (a) has been added; the e in bar 15 (b) has been extended into bar 16; fifteen bars have been omitted after bar 25 (c).

Hornpipe 1

"Irish Hornpipe"

[A]

Alternatives: Bars 1-3 (to a)

Bars 7 (b) & 8*

* This alternative was used especially when ending with the A music.
Lemie sometimes played the A music of this tune with the B music of Hornpipe 6.
This is a version of the Bristol Hornpipe.

Hornpipe 2

"Tap Dance, the other Irish Hornpipe"

$\text{♩} = 176$

Alternatives

Hornpipe 3

(Manchester Hornpipe)

$\text{♩} = 185$

2 4 6 8 10 12 14 16 d/c#

3

Bar 1 was sometimes played as bar 5. Bars 7 and 8 were sometimes played as bars 15 and 16.
 d/c#: This f was often played as d or c#.

Hornpipe 4

"The Keel Row"

$\text{♩} = 170$

intro 2 4 6 8 10 12 14 16

3

Hornpipe 5

$\text{♩} = 170$

Hornpipe 6

$\text{♩} = 180$

God Killed the Devil Oh!

Bars 1 to 4 (a to a) were often played as bars 9 to 12 (b to b). Bar 7 was sometimes played as bar 5.

Harvest Home

$\text{♩} = 165$

1 2 4

6 8 10 (b)

12 14 16

Bar 10 (b) has been added to the original 7 bars of B music. So have the first three notes of bar 1, which were not recorded.

Soldier's Joy
"Sailor's Hornpipe"

$\text{♩} = 190$

2 3 4

6 8 10

12 14 16

Irish Clouds Reel (Miss McLeod's Reel)

$\text{♩} = 210$

Musical score for Irish Clouds Reel in G major, 4/4 time. The tempo is marked as quarter note = 210. The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff contains measures 11 through 16, ending with a double bar line.

Little Hot Jig

$\text{♩} = 185$

Musical score for Little Hot Jig in G major, 4/4 time. The tempo is marked as quarter note = 185. The score consists of six staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a triplet of eighth notes over measures 10-12. The third staff contains measures 13 through 18, with a triplet of eighth notes over measures 14-16 and another triplet over measures 17-18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, with a triplet of eighth notes over measures 27-29. The sixth staff contains measures 31 through 32.

The Wearing of the Green

Musical score for 'The Wearing of the Green' in G major, 4/4 time. The score consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the notes. The piece concludes with a double bar line.

The original key was F.

Tramp, Tramp, Tramp the Boys are Marching

Musical score for 'Tramp, Tramp, Tramp the Boys are Marching' in G major, 4/4 time. The score consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 10, and the third staff contains measures 11 through 16. Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated above the notes. The piece concludes with a double bar line.

Take me to my Kind Old Mother

Musical score for 'Take me to my Kind Old Mother' in G major, 4/4 time. The tempo is marked as $\text{♩} = 145$. The score consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 16, and the third staff contains measures 17 through 26. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 26 are indicated above the notes. The piece concludes with a double bar line.

Manchester Hornpipe

$\text{♩} = 180$

2 4 6 8 10 12 14 16

Source: Danny Brazil, mouthorgan, recorded Gwilym Davies, Staverton, March 1978

(Manchester Hornpipe)

2 4 6 8 10 12 14 16

Source: Denny Smith, melodeon, recorded by Peter Shephard, the Tabard Bar, Gloucester, 9 May 1966.

The recording can be heard on MTCD346, 2-11; The Brazil Family. See www.mtrekords.co.uk

Hornpipe 8

(Cliff Hornpipe)

Source: Denny Smith, melodeon, recorded by Peter Shephard, the Tabard Bar, Gloucester, 9 May 1966.

The recording can be heard on MTCD345, 1-7; The Brazil Family. See www.mtrerecords.co.uk
 Original key: E \flat . The first 2½ bars are missing from the recording, and have been added, as indicated by brackets.