

Maid of the Mill

The musical score for "Maid of the Mill" is presented in three staves. The first staff, labeled 'A', contains measures 1, 2, and 4. The second staff, labeled 'B', contains measures 4, 6, 8, and 'X'. The third staff contains measures 10 and 12. The music is in 6/8 time with a key signature of one flat (B-flat). Measure 'X' in the second staff is marked with an 'X' above the note, indicating a specific performance instruction.

X: CS noted "All F's clearly natural, except X which was (once only) played nearly f#.

William Hathaway's Maid of the Mill also has a flattened 7th.

Source: Charles Benfield, fiddle, Bould, Oxon, 4 Sept. 1909, coll. Cecil Sharp no 2357

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