

Young Collin
Young Collins

Musical notation for the first version of 'Young Collin'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, with a 'd' above measure 2 and a '2' above measure 3. The second staff contains measures 5 through 8, with a '6' above measure 5 and an '8' above measure 7. The piece concludes with a double bar line and repeat dots, labeled 'FINE'.

Source: Charles Benfield (aged 68), fiddle, Bould, Oxon, 2 Sept. 1909, coll. Cecil Sharp no 2338
Cecil Sharp noted the title as "Young Collin"

Young Collins
RKS Second Version

Musical notation for the second version of 'Young Collins'. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 9 through 12, with a '10' above measure 9 and a '12' above measure 11. The second staff contains measures 13 through 16, with a '14' above measure 13 and a '16' above measure 15. The piece concludes with a double bar line and repeat dots, labeled 'FINE'.

Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington"
Charles Benfield, fiddle, collected by Dr A.F. Richards and R. Kenworthy Schofield, 1923.

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