

# The Green Mossy Banks of the Lee

One \_\_\_\_\_ morn - ing I care \_\_\_ less did \_\_\_ ram - ble \_\_\_\_\_  
Where the pure wind soft bree - - zes did blow  
It was down by a clear \_\_\_ crys - - tal \_\_\_ ri - - ver \_\_\_\_\_  
Where the pear - ly sweet wat - ers did flow It was there  
On the green mo - ssy banks of the Lee

The musical score is written on six staves in a 3/4 time signature with a key signature of one flat (Bb). The lyrics are placed below the notes, with some words underlined to indicate syllable boundaries. The melody is simple and folk-like, with a mix of quarter and eighth notes.

.....  
You are a stranger to me  
And yonder my father's now coming  
On the green mossy banks of the Lee.

Source: Mrs Packer, Winchcombe. Collected by Percy Grainger 4th April 1908.

Notes: The words on the recording are very indistinct.