

Hey diddle Dis

The musical score for 'Hey diddle Dis' is written in 6/8 time and G major. It consists of 12 measures across three staves. The first staff contains measures 1 through 4, with measure numbers 2 and 4 written above the second and fourth measures respectively. The second staff contains measures 5 through 8, with measure numbers 6 and 8 written above the sixth and eighth measures. The third staff contains measures 9 through 12, with measure numbers 10 and 12 written above the tenth and twelfth measures. The melody is simple and rhythmic, typical of a folk dance tune.

"This concluded the dancing. the dancers went round in a ring (whole rounds) for 2 or 3 times then broke off and danced away in single file after the leasder all 'making their obedience' to the audience."

Hey diddle dis my face/backside you may kiss
And away goes Longborough Morris

Source: Henry Taylor of Longborough, at Condicote, coll. Cecil Sharp 2 May 1910, № 2483

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