

Highland Mary

"Country Gardens"

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two sections, A and B, each with four staves of music. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 16. The melody is simple and folk-like, with a mix of quarter, eighth, and dotted notes. The piece concludes with a double bar line at the end of the final staff.

Cecil Sharp called this tune 'Country Gardens' when he collected it, although it is obviously a version of 'Highland Mary'. This confusion seems to have first arisen when Sharp collected the tune from William Hathaway.

Source: Henry Taylor of Longborough, at Condicote, coll. Cecil Sharp 2 May 1910, № 2482