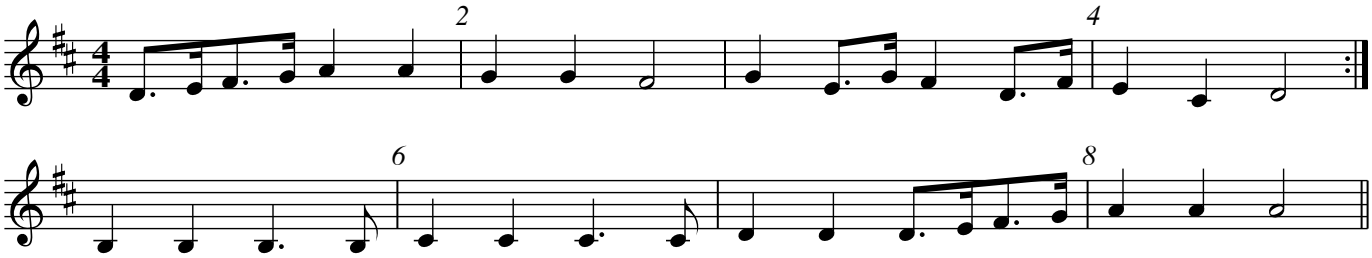
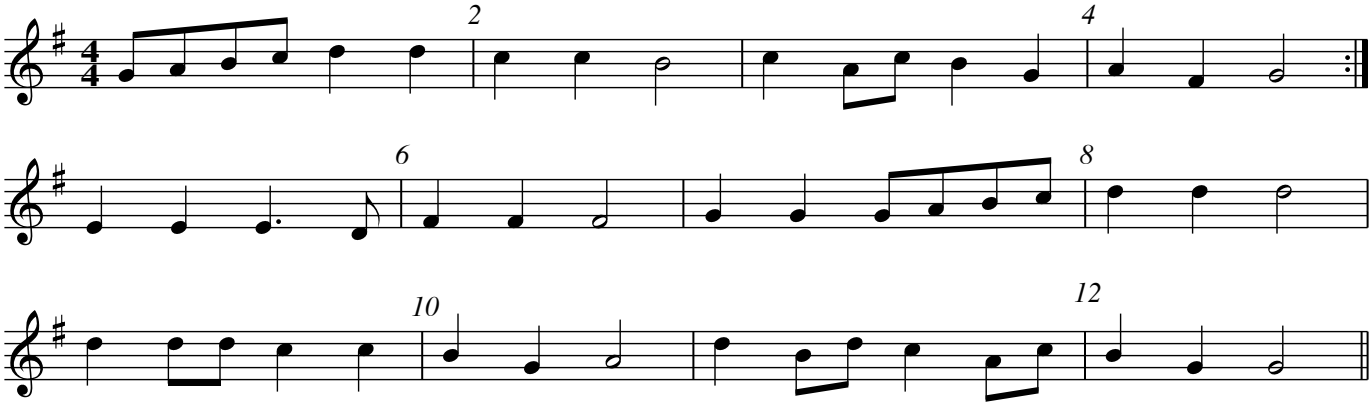
Henry Taylor was squire of the Longborough Morris.

Young Collins



Source: Henry Taylor, Longborough, Coll. Clive Carey, 22 March 1913

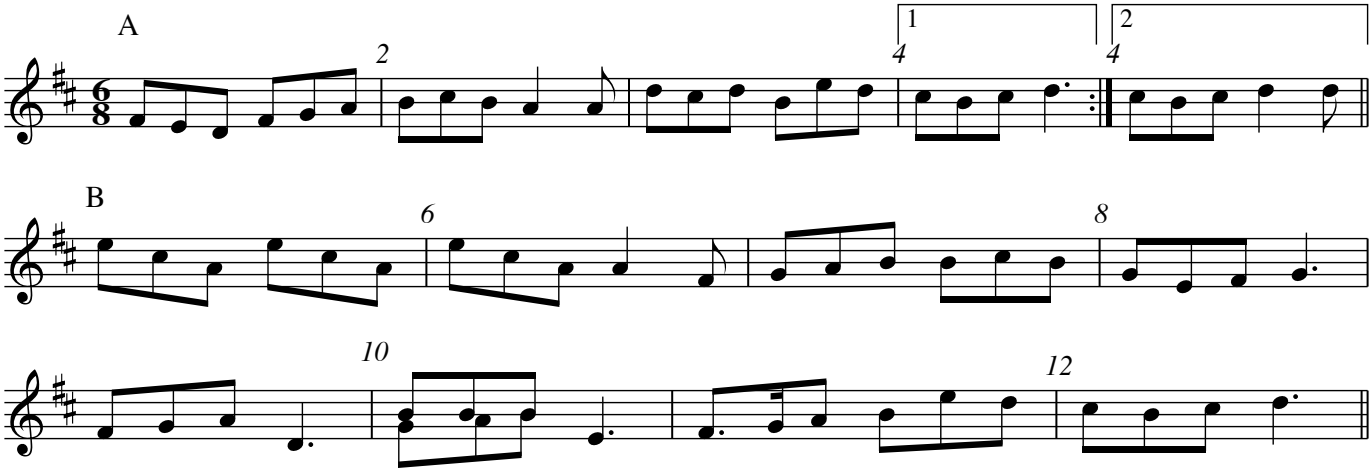
Young Collins



Source: Henry Taylor, Longborough, coll. Cecil Sharp 13 May 1910, № 2487

Swaggering Boney

Travel by Steam



Source: Henry Taylor, Longborough, coll. Cecil Sharp 13 May 1910, № 2485

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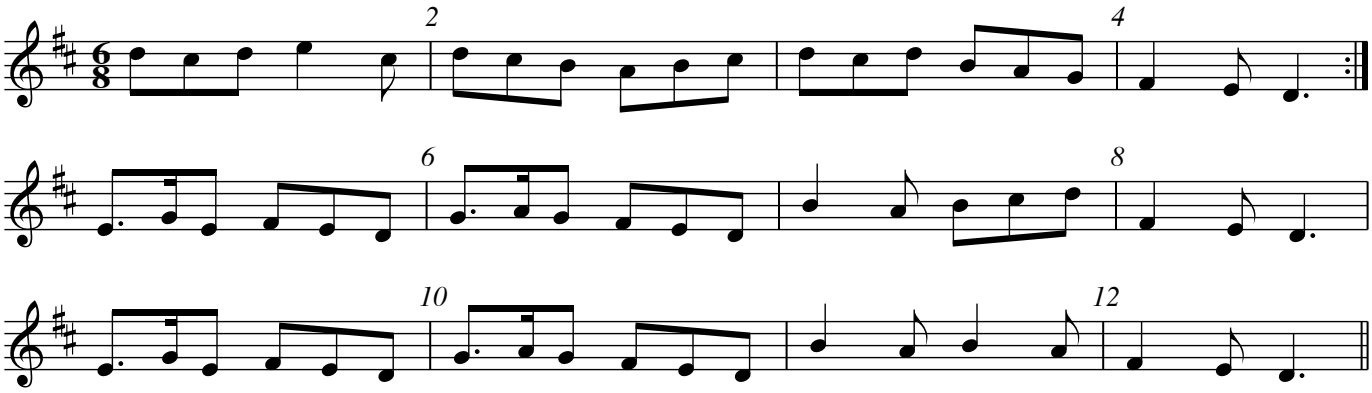
Hey diddle Dis

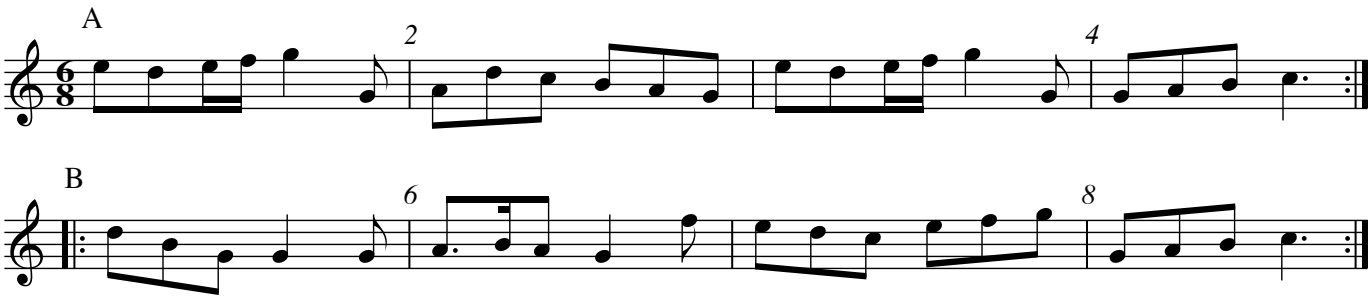


"This concluded the dancing. the dancers went round in a ring (whole rounds) for 2 or 3 times then broke off and danced away in single file after the leasder all 'making their obedience' to the audience."

Hey diddle dis my face/backside you may kiss
And away goes Longborough Morris

Source: Henry Taylor of Longborough, at Condicote, coll. Cecil Sharp 2 May 1910, № 2483

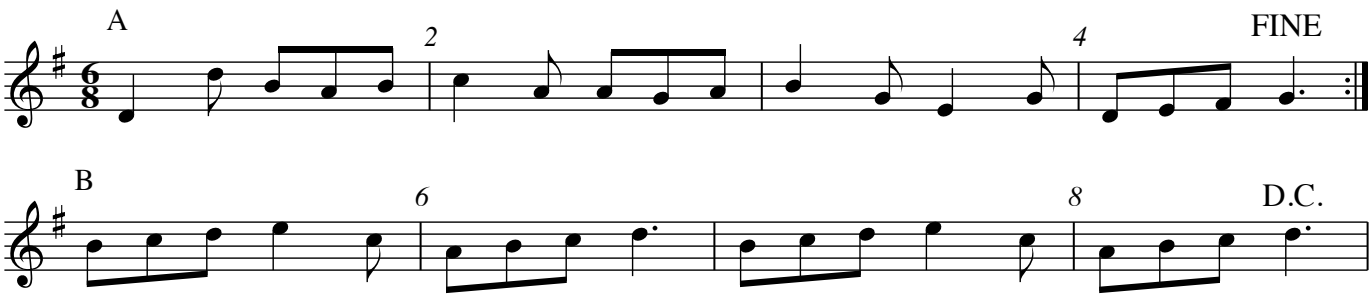
Saturday Night



Source: George Joynes, from Henry Taylor jr, Longborough, publ. R. Kenworthy Schofield JEFDS 3 51-57, (1930)

Notes: This is Charles Benfield's tune, which Taylor declared "pretty near right".

Constant Billy



Source: Henry Taylor of Longborough, at Condicote, coll. Cecil Sharp 2 May 1910, № 2481

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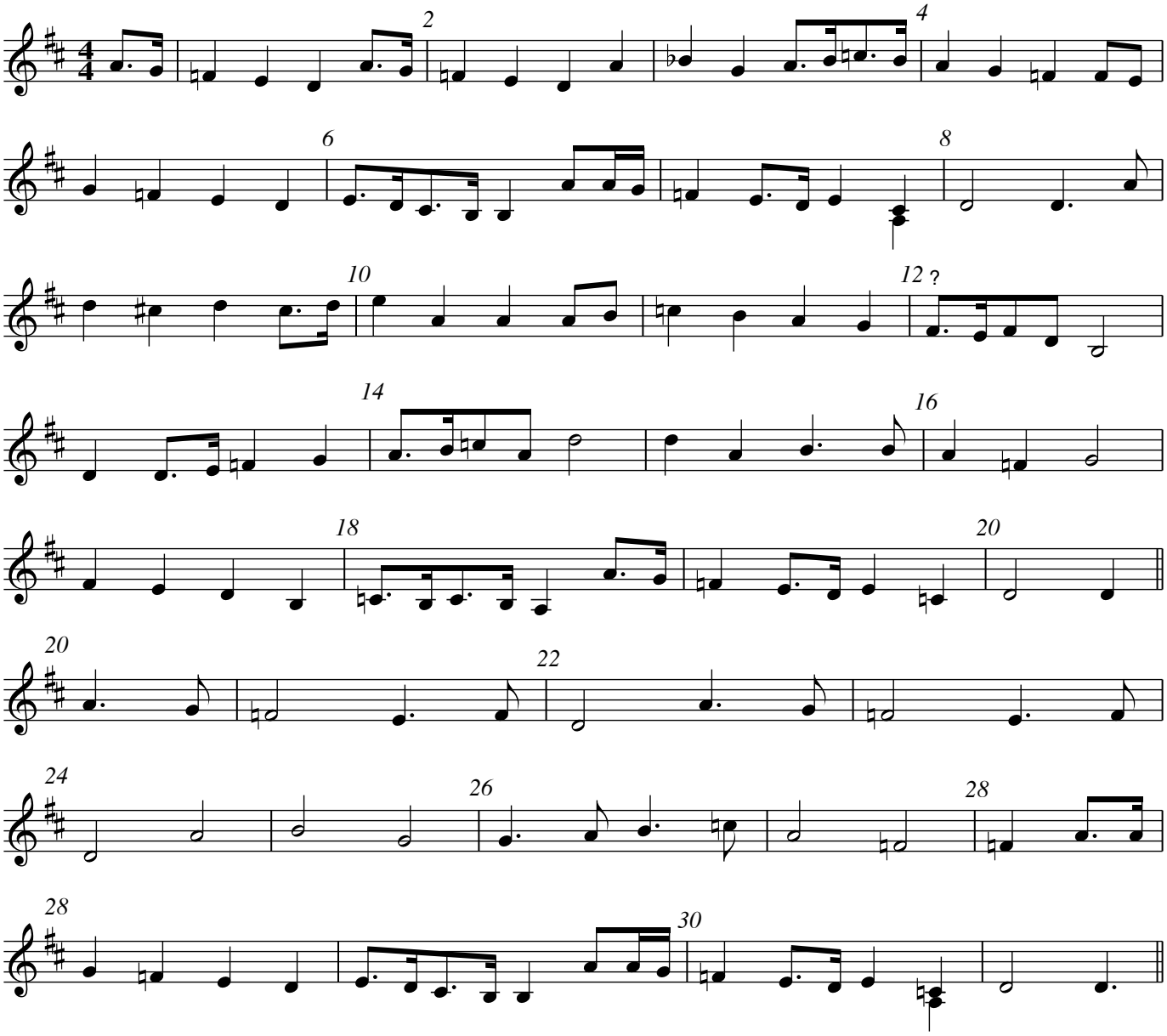
Princess Royal



Source: Henry Taylor, Longborough, coll. Clive Carey, 22 March 1913

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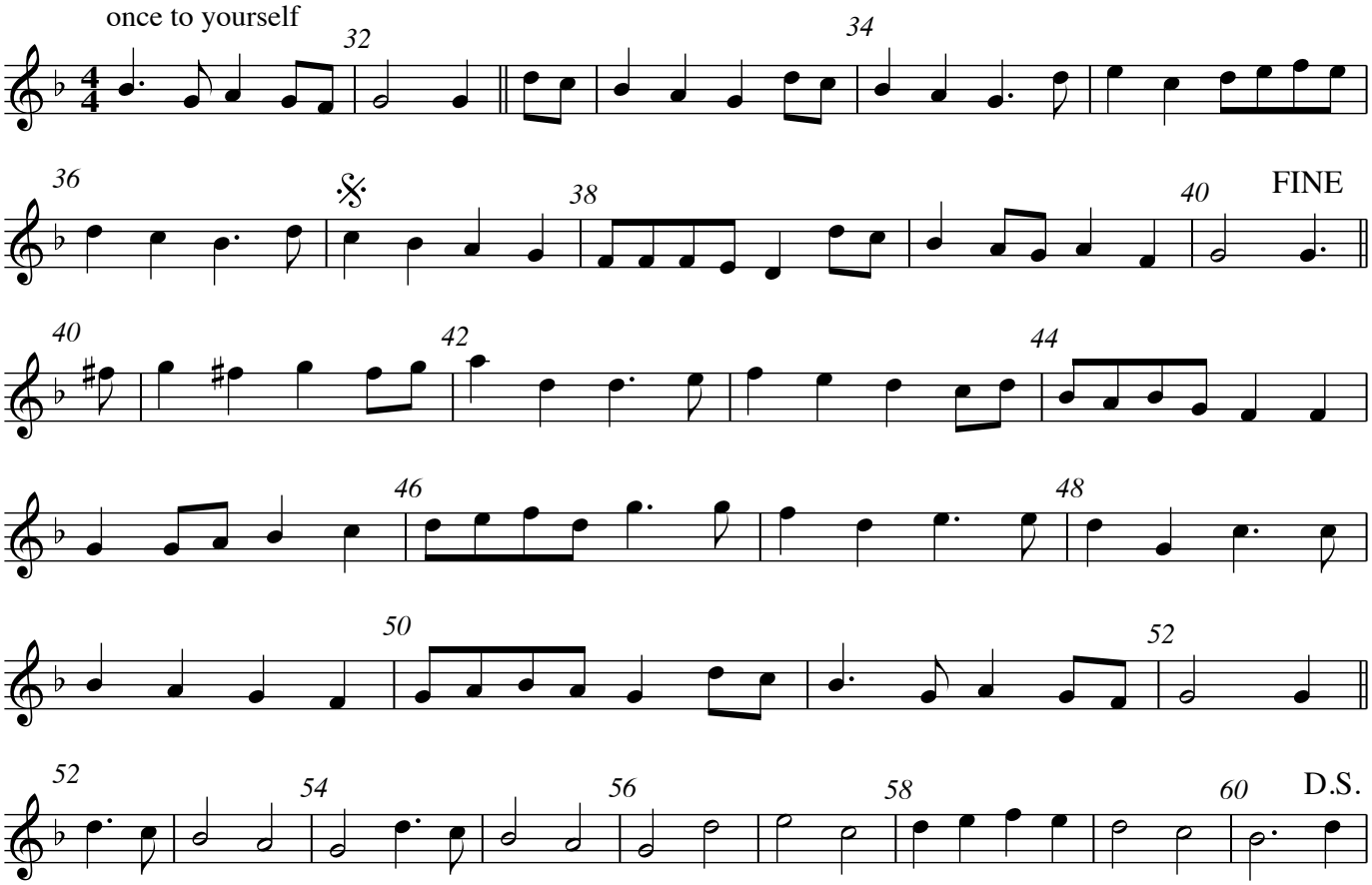
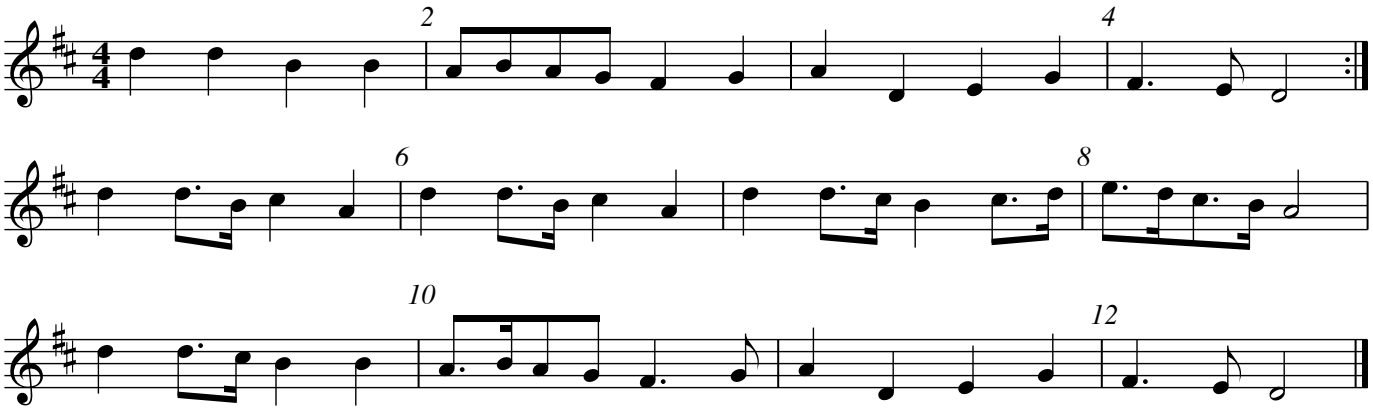
Princess Royal



Source: Henry Taylor, Longborough, coll. Cecil Sharp 13 May 1910, № 2488

Country Garden



Source: Henry Taylor, Longborough, coll. Clive Carey, 22 March 1913

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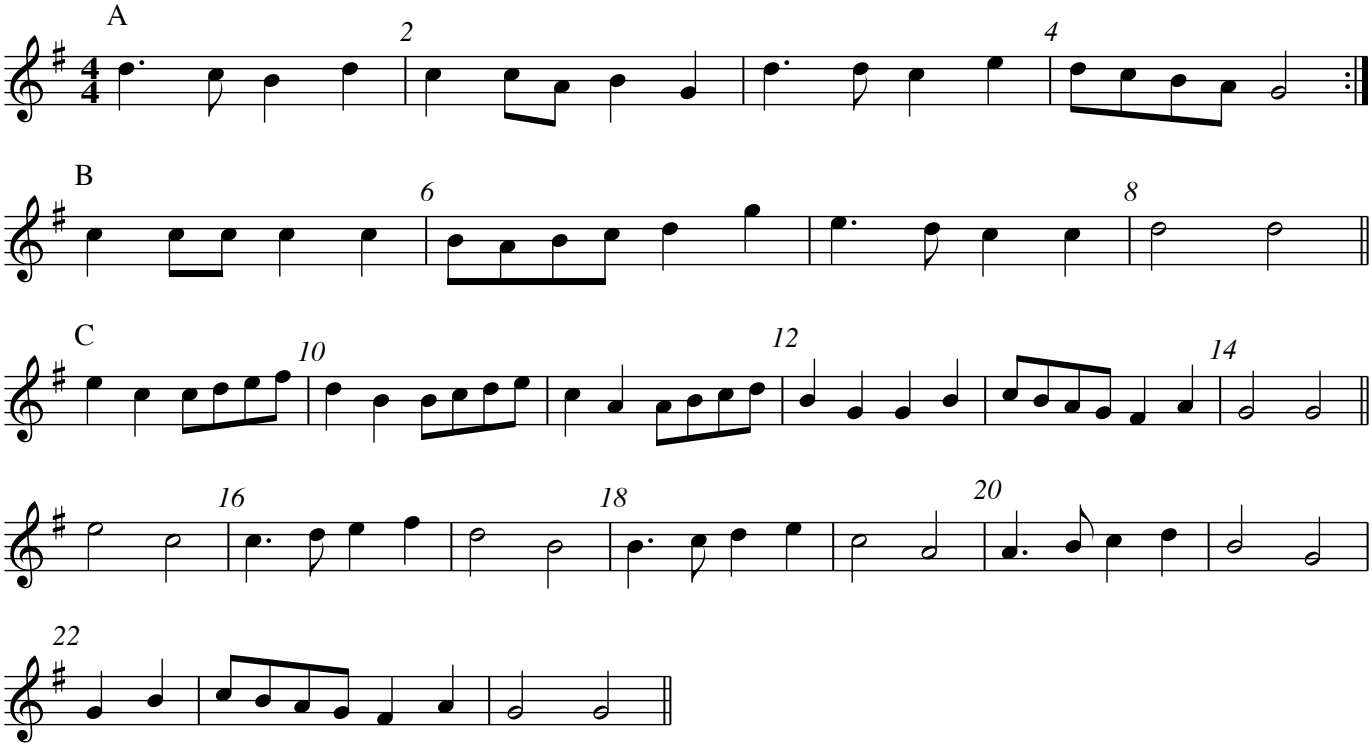
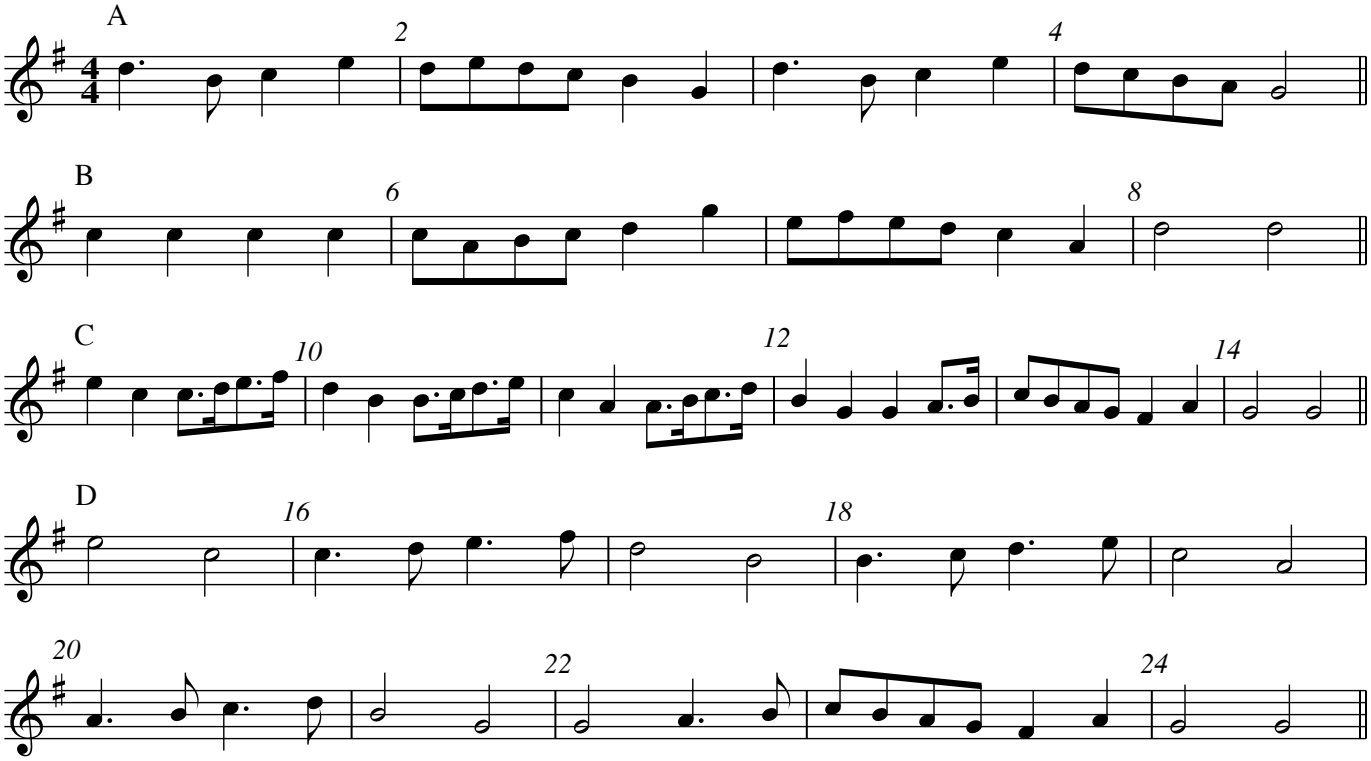
Truncles



Source: Henry Taylor, Longborough, coll. Cecil Sharp 13 May 1910, № 2488

Old Trunkles



Source: George Joynes, from Henry Taylor jr, Longborough, publ. R. Kenworthy Schofield JEFDS 3 51-57 (1930)

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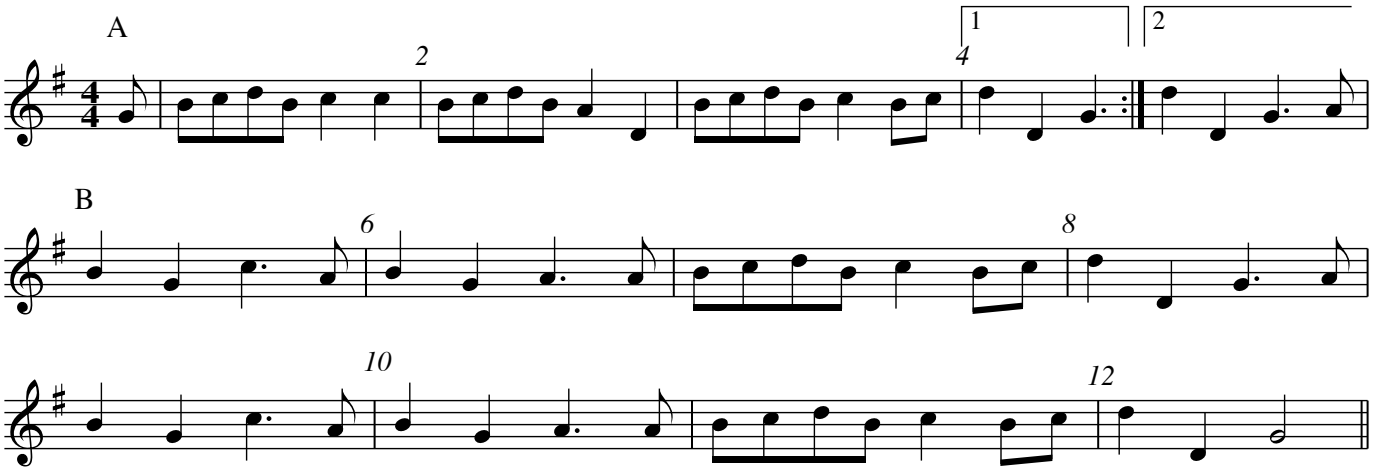
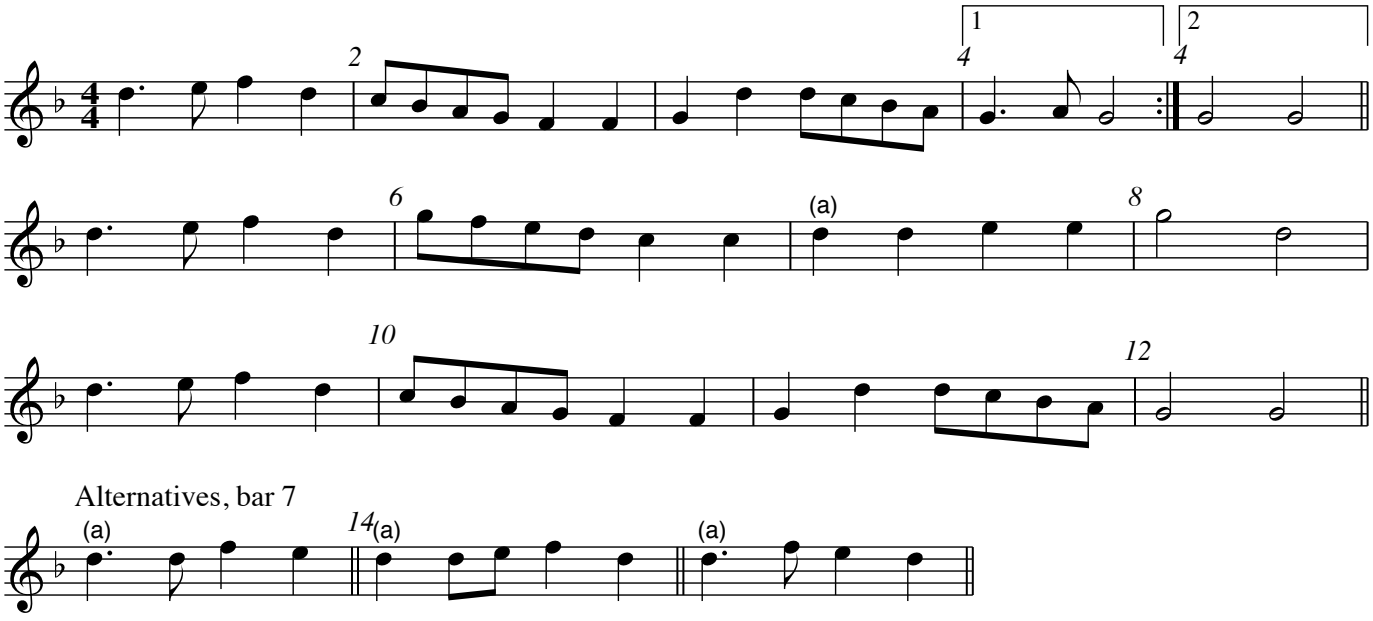
Shepherd's Hey



Source: Henry Taylor, Longborough, coll. Cecil Sharp 13 May 1910, № 2490

London Pride



Source: Henry Taylor, Longborough, coll. Cecil Sharp, 14 April 1911, № 2597

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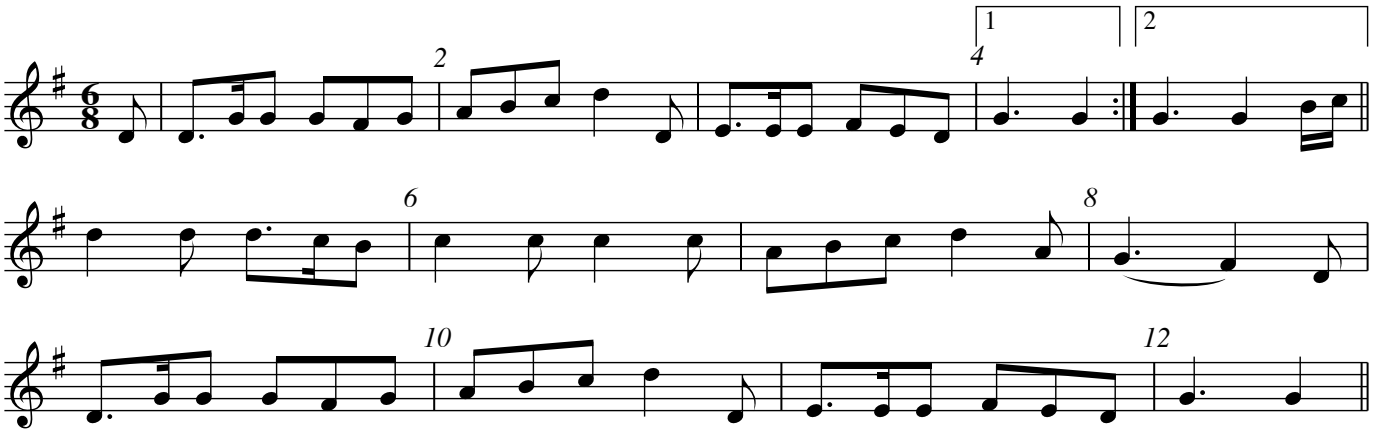
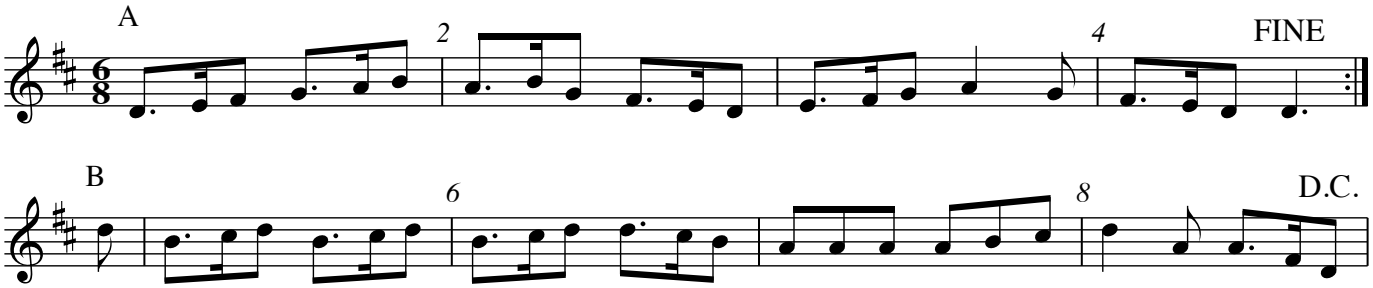
The Maid of the Mill



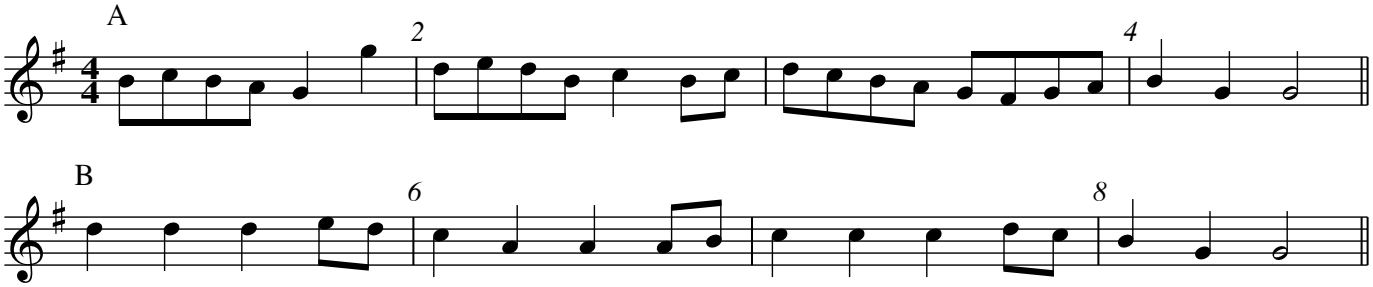
Source: Henry Taylor, Longborough, coll. Cecil Sharp 13 May 1910, № 2485

Old Woman Tossed up in a Blanket



Source: Henry Taylor, Longborough, coll. Cecil Sharp 13 May 1910, № 2489

Cuckoo's Nest



Source: George Joynes, from Henry Taylor jr, Longborough, publ. R. Kenworthy Schofield JEFDS 3 51-57 (1930)

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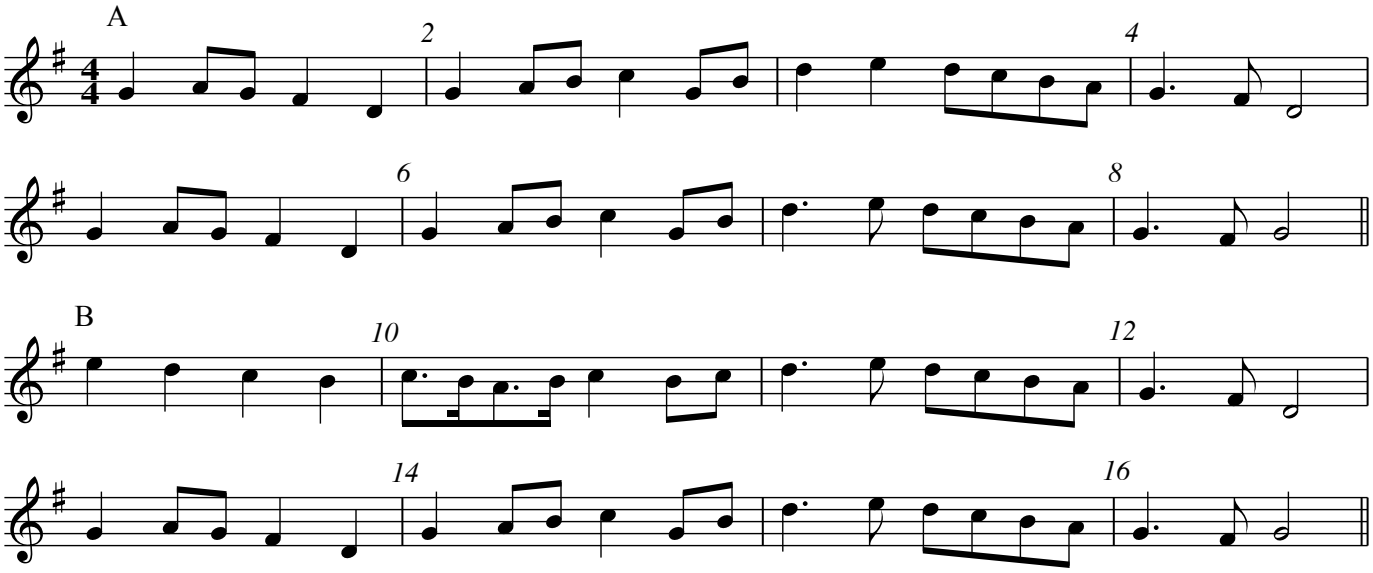
Highland Mary

"Country Gardens"



Cecil Sharp called this tune ’Country Gardens’ when he collected it, although it is obviously a version of ’Highland Mary’. This confusion seems to have first arisen when Sharp collected the tune from William Hathaway.

Source: Henry Taylor of Longborough, at Condicote, coll. Cecil Sharp 2 May 1910, № 2482

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