

No Luck about the House (in D)

$\text{♩} = 115$

Musical notation for the first version of 'No Luck about the House (in D)'. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The first staff contains four measures with fingerings 3, 2, 4, and 3. The second staff contains four measures with fingerings 4, 3, 6, 3, 8, and 3.

Alternative bars 1-4

Alternative bars 1-4 for the first version of 'No Luck about the House (in D)'. It consists of one staff of music in 4/4 time with a key signature of one sharp (F#). The first measure has a fingering of 3, and the fourth measure has a fingering of 4.

No Luck about the House (in G)

$\text{♩} = 115$

Musical notation for the second version of 'No Luck about the House (in G)'. It consists of two staves of music in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 115. The first staff contains four measures with fingerings 3, 2, 4, and 3. The second staff contains four measures with fingerings 4, 3, 6, 3, 8, and 3.

Alternative bars 1-4

Alternative bars 1-4 for the second version of 'No Luck about the House (in G)'. It consists of one staff of music in 4/4 time with a key signature of two sharps (F# and C#). The first measure has a fingering of 3, and the fourth measure has a fingering of 4.

Source: Lemmie Brazil, melodeon, recorded Rod Smith; original in C