

The Keel Row

♩ = 150

A

B

Alternatives

16 bars 1, 2

bar 11

CP had difficulty remembering the B music, breaking off the first time he tried. He then played the end of B, then AABBA, but with a pause in bar 12 the 2nd time through the B. The variations shown, and others, were used fairly randomly, though bars 1 & 2 tended to be played crotchet & 2 quavers the first time, with 4 crotchets in the repeat. It is often difficult to tell what CP's intentions really were.

Source: Charles Pitts, melodeon, coll. Russell Wortley at Brize Norton, 21 May 1956