

The Rose Tree

♩ = 200

ABBABBAAB

Musical score for 'The Rose Tree' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 200. The first staff contains measures 1 through 4, with measure numbers 2 and 4 indicated above the notes. The second staff contains measures 5 through 8, with measure number 8 indicated above the notes. The third staff contains measures 9 through 12, with measure numbers 10 and 12 indicated above the notes. A 'B' section is marked above the first measure of this staff. The fourth staff contains measures 13 through 16, with measure numbers 14 and 16 indicated above the notes. The piece concludes with a double bar line and repeat dots.

Alternatives

Alternative musical notation for bars 4, 11, and 16. The notation is on a single staff in G major. It shows three measures: the first measure is labeled 'bars 4, 16' and contains a quarter note G4, a quarter note A4, and a quarter note B4; the second measure is labeled 'bar 11' and contains a dotted half note G4; the third measure is labeled 'bar 16' and contains a quarter note G4, a quarter note A4, and a quarter note B4.

Recording of the first A started in bar 3. The next A started with a silence instead of the B in bar 1. This transcription of bar 1 is based on the 3rd and 4th A's.

Source: Charles Pitts melodeon, coll. Russell Wortley at Brize Norton 21 May 1956