

The Keel Row

$\text{♩} = 150$

A

2 4 6 8

10 12 14 16

B

18 20 22 24 24

3 3

1 2

CP had difficulty remembering the B music, breaking off the first time he tried. He then played the end of B, then AABBA . The variations shown, and others, were used fairly randomly, though in bars 1 & 2 CP usually played crotchet & 2 quavers the first time, with 4 crotchets in the repeat. It is difficult to tell what CP's intentions really were.

Source: Charles Pitts, melodeon, coll. Russell Wortley at Brize Norton, 21 May 1956