

Balance the Straw

A

2

4

4 B

6

8

10

12

FINE

C

12

14

16

18

Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington"
Charles Benfield, fiddle, 1923

Balancy Straw (The Twenty-ninth of May)

A

2

4

6

8

B

10

12

14

16

C

18

20

1

2

C S noted "See Lads a Bunchum (Adderbury)". I would add "29th of May" from Headington.
Source: Charles Benfield, fiddle, Bould, Oxon, 31 Dec. 1909, coll. Cecil Sharp no 2427

Bonnets so Blue

Musical score for 'Bonnets so Blue' in 6/8 time. The score is divided into three sections: A, B, and C. Section A (measures 1-4) ends with a double bar line and the word 'FINE'. Section B (measures 5-12) follows. Section C (measures 13-18) is in 3/4 time and includes a 'D.C.' (Da Capo) instruction. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, and 18 are indicated above the notes.

On 11 Sept. Charles Benfield only played the A and B musics. On 31 Dec. he played them identically as before, following them with the C music.

This is not the tune usually associated with this name (see John Mason's, Stephen Baldwin's and Charles Smith's Bonnets so Blue).

Source: Charles Benfield, fiddle, Bould, Oxon, 11 September and 31 Dec. 1909, coll. Cecil Sharp nos. 2398 and 2430.

Gallant Huzzar

Musical score for 'Gallant Huzzar' in 6/8 time. The score is divided into three sections: A, B, and C. Section A (measures 1-4) ends with a double bar line and a repeat sign. Section B (measures 5-10) follows. Section C (measures 11-22) is in 3/8 time and includes a 'D.S.' (Da Segno) instruction. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22 are indicated above the notes. The tempo marking 'lento' is present at measure 16 and 'a tempo' at measure 20.

Source: Charles Benfield, fiddle, at Bould (Oxon), 11 Sept. 1909, coll CJ Sharp no 2396

Glorisher

Musical score for 'Glorisher' in G major, common time. The score consists of three staves. The first staff contains measures 1 through 5, with measure numbers 2 and 4 above the notes. The second staff contains measures 6 through 10, with measure numbers 6, 8, and 10 above the notes, and the instruction 'much faster' above measures 7 and 8. The third staff contains measures 11 through 16, with measure numbers 12, 14, and 16 above the notes. The piece concludes with a double bar line at the end of measure 16.

"First part quite slow, ½ time"

Source: Charles Benfield, fiddle, Stow-on-the-Wold, 13 Sept. 1909, coll. Cecil Sharp no 2400

Glory Sher

Musical score for 'Glory Sher' in G major, common time. The score consists of four staves. The first staff contains measures 1 through 6, with measure numbers 2, 4, and 6 above the notes. The second staff contains measures 7 through 12, with measure numbers 8, 10, and 12 above the notes. The third staff contains measures 13 through 16, with measure numbers 14 and 16 above the notes, and the instruction '(B music of Leapfrog dance)' above measures 13 and 14. The fourth staff contains measures 17 through 22, with measure numbers 18, 20, and 22 above the notes. The piece concludes with a double bar line at the end of measure 22.

Source: Charles Benfield, fiddle, Bould, 2 Sept. 1909, coll. Cecil Sharp no 2336

Hey Away Hey Diddle Dis

Musical score for 'Hey Away Hey Diddle Dis' in G major, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 4, with measure numbers 2 and 4 written above the notes. The second staff contains measures 5 through 8, with measure numbers 6 and 8 written above the notes. The piece concludes with a double bar line and repeat dots.

Source: A. L. Peck, JEFDSS, Vol. 1, No. 1 (Dec. 1932), p. 71, Two Cotswold Morris Men
Mr Hathaway at Stow Church Fete, held at Mangersbury Manor, 26.06.1929

Highland Mary

Musical score for 'Highland Mary' in G major, 4/4 time. The tempo is marked as quarter note = 150. The score consists of three staves. The first staff contains measures 1 through 6, with measure numbers 2, 4, and 6 written above the notes. It includes first and second endings for measures 4 and 5, and a section labeled [B] starting at measure 6. The second staff contains measures 7 through 12, with measure numbers 8, 10, and 12 written above the notes, and ends with the word 'FINE'. The third staff contains measures 13 through 18, with measure numbers 14, 16, 18, and 18 written above the notes. It includes first and second endings for measures 17 and 18.

Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington"
Charles Benfield, fiddle, living at Bould, 1923.

Ladies of Pleasure
(Ladies' Pleasure)

The musical score consists of five staves of music in 6/8 time, with a key signature of one flat (B-flat). The melody is written on a single line. The first staff contains measures 1 through 4, with a first ending bracket over measures 3 and 4, and a second ending bracket over measures 5 and 6. The second staff contains measures 7 through 8. The third staff contains measures 10 through 12. The fourth staff contains measures 14 through 18, with a 3/8 time signature change at measure 14. The fifth staff contains measures 20 through 24, with 3/8 and 6/8 time signature changes at measures 20 and 22 respectively. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated above the notes.

George Butterworth noted the title "Ladies of Pleasure", but the tune is now usually called "Ladies' Pleasure"

Source: Charles Benfield, fiddle, coll. George Butterworth, Bledington, 1912

Lumps of Plum Pudding

Musical score for "Lumps of Plum Pudding" in G major, 6/8 time. The score consists of five staves of music. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28 are indicated above the notes. The piece concludes with a double bar line.

Source: Ted Gibbs, aged 74, coll. by George Butterworth 1912?

Maid of the Mill

Musical score for "Maid of the Mill" in G major, 6/8 time. The score is divided into two sections, A and B. Section A spans measures 1 to 4. Section B spans measures 4 to 12. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the notes. A specific note in measure 8 is marked with an 'X'. The piece concludes with a double bar line.

X: CS noted "All F's clearly natural, except X which was (once only) played nearly f#.

William Hathaway's Maid of the Mill also has a flattened 7th.

Source: Charles Benfield, fiddle, Bould, Oxon, 4 Sept. 1909, coll. Cecil Sharp no 2357

Monk's March

Source: Charles Benfield, fiddle, coll. C. Sharp, at Bould, 2 Sept. 1909, no 2337

Old Woman Tossed up

There was an old woman tossed up in a blanket
99 times as high as the moon.
I asked her where she was a going
Because in her hand she carried a broom.

Old woman, old woman, old woman, says I,
Where are you going so high, so high?
I'm a' going to sweep cobwebs out of the sky
And I shall be with you again by and bye.

Source: Richard Bond, sung, Idbury, 10 September 1923, coll. Cecil Sharp no. 4965

Over the Water to Charlie

Musical notation for "Over the Water to Charlie" in G major (one sharp) and 6/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 6, with a repeat sign after measure 4. The second staff contains measures 7 through 12, with a repeat sign at the end. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the notes.

RKS noted: "Over the Water to Charlie" is interesting on account of the short bar in the B music. The possibility of a mistake here seems to be ruled out because Benfield carefully explained that, in the ditty which went with the B music:

Over the water and over the sea,
 Over the water to Charlie,
 Over the water and over the sea,
 Over the water to my Charlie.

there is no "my" before "Charlie" in the second line.

Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington"
 Charles Benfield, fiddle, living at Bould, 1923.

Saturday Night

Musical notation for "Saturday Night" in G major (one sharp) and 6/8 time. The piece consists of two staves of music. The first staff contains measures 1 through 4, with a repeat sign at the end. The second staff contains measures 5 through 8, with a repeat sign at the end. Measure numbers 2, 4, 6, and 8 are indicated above the notes. A small 'a' is written above the first measure of the first staff.

Alternative bar 1 (a)

Musical notation for the alternative bar 1 (a) in G major (one sharp) and 6/8 time. It shows a single measure with a specific rhythmic pattern.

may have been in this rhythm but difficult to settle

Source: Charles Benfield, fiddle, Bould, Oxon, 11 Sept. 1909, coll. Cecil Sharp no 2397

Sherborne Jig

Musical notation for the first two staves of the Sherborne Jig. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is in 6/8 time with a key signature of one sharp (F#). Measure numbers 2, 4, 6, and 8 are indicated above the notes.

Source: Charles Benfield, fiddle, Bould, Oxon, 31 Dec. 1909, coll. Cecil Sharp no 2428

Trunkles

Musical notation for the four staves of the Trunkles. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 14. The music is in 4/4 time with a key signature of one flat (Bb). Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the notes.

Source: Charles Benfield, fiddle, coll. George Butterworth, Bledington, 1912

Willie and Nancy

Corner dance

capers

tempo

Source: Charles Benfield, fiddle, coll. Cecil J Sharp, Stow-on the Wold, 13 September 1909

William and Nancy

Source: Charles Benfield, fiddle, coll. George Butterworth, Bledington, 1912

Young Collin

Young Collins

Source: Charles Benfield (aged 68), fiddle, Bould, Oxon, 2 Sept. 1909, coll. Cecil Sharp no 2338
Cecil Sharp noted the title as "Young Collin"

Young Collins

Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington"
Charles Benfield, fiddle, collected by Dr A.F. Richards and R. Kenworthy Schofield, 1923.

Tunes from Bledington

<u>Title</u>	<u>Musician</u>	<u>Collector</u>	<u>abc №</u>	<u>Page №</u>
Balance the Straw	CB	RKS	1	1
Balancy Straw	CB	CJS	2	1
Bonnets so Blue	CB	CJS	3	2
Gallant Huzzar	CB	CJS	4	2
Glorisher	CB	CJS	5	3
Hey Away	GH	ALP	6	4
Highland Mary	CB	RKS	7	4
Ladies of Pleasure	CB	GB	8	5
Lumps of Plum Pudding	TG	GB	9	6
Maid of the Mill	CB	CJS	10	6
Monk's March	CB	CJS	11	7
Old Woman Tossed up	RB	CJS	12	7
Over the Water to Charlie	CB	RKS	13	8
Saturday Night	CB	CJS	14	8
Sherborne Jig	CB	CJS	15	9
Trunkles	CB	GB	16	9
William and Nancy	CB	GB	17	10
Willie and Nancy	CB	CJS	17	10
Young Collin	CB	CJS	18	11
Young Collins	RB/JH	RKS	18	11

AJP Arthur L Peck
 CB Charles Benfield
 CJS Cecil J Sharp
 GB George Butterworth
 GH (George?) Hathaway
 JH John Hickman
 RB Richard Bond
 RKS R Kenworthy Schofield
 TG Ted Gibbs