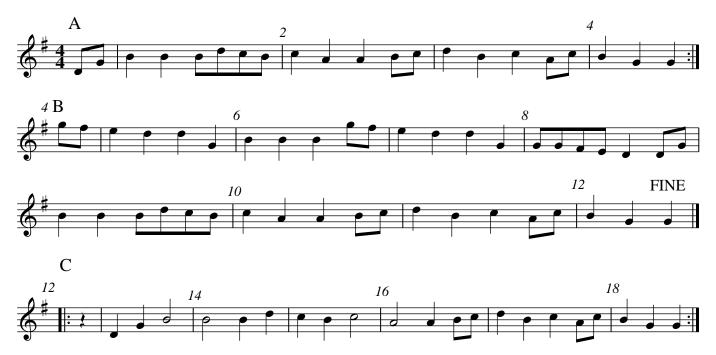
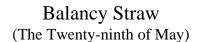
#### Balance the Straw



Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington" Charles Benfield, fiddle, 1923





C S noted "See Lads a Bunchum (Adderbury)". I would add "29th of May" from Headington. Source: Charles Benfield, fiddle, Bould, Oxon, 31 Dec. 1909, coll. Cecil Sharp no 2427

### Bonnets so Blue



On 11 Sept. Charles Benfield only played the A and B musics. On 31 Dec. he played them identically as before, following them with the C music.

This is not the tune usually associated with this name (see John Mason's, Stephen Baldwin's and Charles Smith's Bonnets so Blue).

Source: Charles Benfield, fiddle, Bould, Oxon, 11 September and 31 Dec. 1909, coll. Cecil Sharp nos. 2398 and 2430.

#### Gallant Huzzar



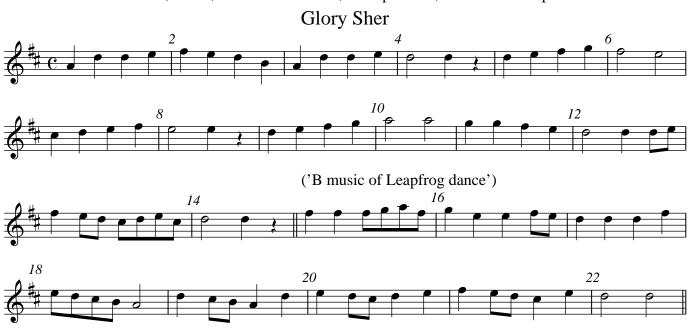
Source: Charles Benfield, fiddle, at Bould (Oxon), 11 Sept. 1909, coll CJ Sharp no 2396

### Glorisher



"First part quite slow, ½ time"

Source: Charles Benfield, fiddle, Stow-on-the-Wold, 13 Sept. 1909, coll. Cecil Sharp no 2400



Source: Charles Benfield, fiddle, Bould, 2 Sept. 1909, coll. Cecil Sharp no 2336

#### Hey Away Hey Diddle Dis



Source: A. L. Peck, JEFDSS, Vol. 1, No. 1 (Dec. 1932), p. 71, Two Cotswold Morris Men Mr Hathaway at Stow Church Fete, held at Maugersbury Manor, 26.06.1929

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Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington" Charles Benfield, fiddle, living at Bould, 1923.

# Ladies of Pleasure

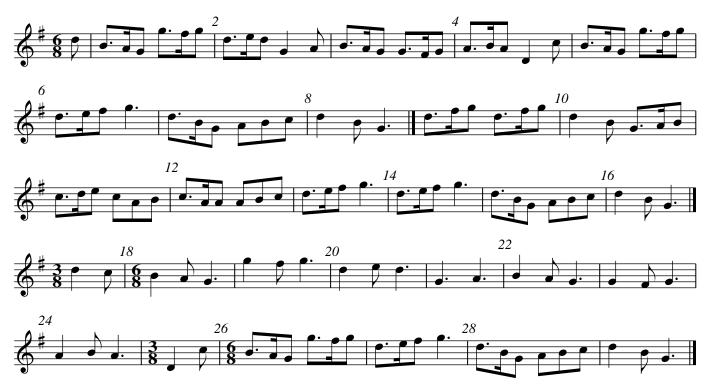
(Ladies' Pleasure)



George Butterworth noted the title "Ladies of Pleasure", but the tune is now usually called "Ladies' Pleasure"

Source: Charles Benfield, fiddle, coll. George Butterworth, Bledington, 1912

## Lumps of Plum Pudding



Source: Ted Gibbs, aged 74, coll. by George Butterworth 1912?

#### Maid of the Mill



X: CS noted "All F's clearly natural, ecept X which was (once only) played nearly f#.

William Hathaway's Maid of the Mill also has a flattened 7th.

Source: Charles Benfield, fiddle, Bould, Oxon, 4 Sept. 1909, coll. Cecil Sharp no 2357

#### Monk's March



Source: Charles Benfield, fiddle, coll. C. Sharp, at Bould, 2 Sept. 1909, no 2337

### Old Woman Tossed up



There was an old woman tossed up in a blanket

99 times as high as the moon.

I asked her where she was a going

Because in her hand she carried a broom.

Old woman, old woman, says I,

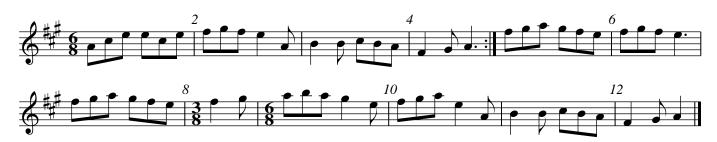
Where are you going so high, so high?

I'm a'going to sweep cobwebs out of the sky

And I shall be with you again by and bye.

Source: Richard Bond, sung, Idbury, 10 September 1923, coll. Cecil Sharp no. 4965

#### Over the Water to Charlie



RKS noted: "Over the Water to Charlie" is interesting on account of the short bar in the B music. The possibility of a mistake here seems to be ruled out because Benfield carefully explained that, in the ditty which went with the B music:

Over the water and over the sea,

Over the water to Charlie,

Over the water and over the sea,

Over the water to my Charlie.

there is no "my" before "Charlie" in the second line.

Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington" Charles Benfield, fiddle, living at Bould, 1923.

#### Saturday Night



Alternative bar 1 (a)



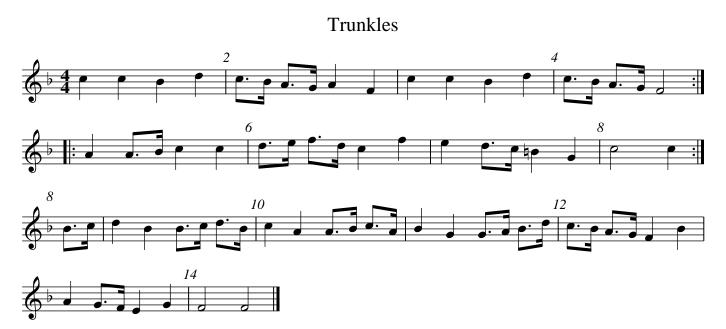
may have been in this rhythm but difficult to settle

Source: Charles Benfield, fiddle, Bould, Oxon, 11 Sept. 1909, coll. Cecil Sharp no 2397

## Sherborne Jig



Source: Charles Benfield, fiddle, Bould, Oxon, 31 Dec. 1909, coll. Cecil Sharp no 2428

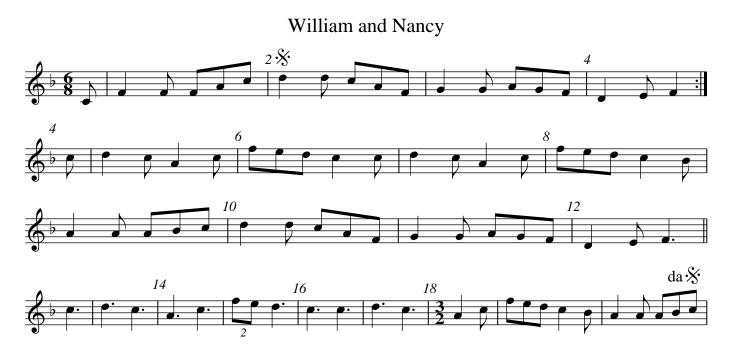


Source: Charles Benfield, fiddle, coll. George Butterworth, Bledington, 1912

## Willie and Nancy



Source: Charles Benfield, fiddle, coll. Cecil J Sharp, Stow-on the Wold, 13 September 1909

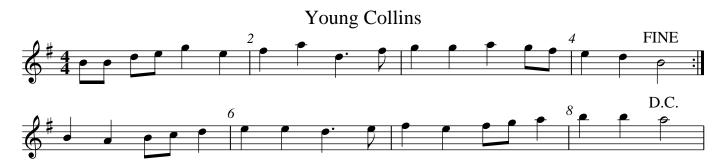


Source: Charles Benfield, fiddle, coll. George Butterworth, Bledington, 1912

### Young Collin Young Collins



Source: Charles Benfield (aged 68), fiddle, Bould, Oxon, 2 Sept. 1909, coll. Cecil Sharp no 2338 Cecil Sharp noted the title as "Young Collin"



Source: R. Kenworthy Schofield, (1934) JEFDSS Vol 1 (3) p150 "Morris Dances from Bledington" Charles Benfield, fiddle, collected by Dr A.F. Richards and R. Kenworthy Schofield, 1923.

# Tunes from Bledington

		$\mathcal{O}$		
<u>Title</u>	<u>Musician</u>	Collector	abc №	Page №
Balance the Straw	CB	RKS	1	1
Balancy Straw	CB	CJS	2	1
Bonnets so Blue	CB	CJS	3	2
Gallant Huzzar	CB	CJS	4	2
Glorisher	CB	CJS	5	3
Hey Away	GH	ALP	6	4
Highland Mary	CB	RKS	7	4
Ladies of Pleasure	CB	GB	8	5
Lumps of Plum Pudding	TG	GB	9	6
Maid of the Mill	CB	CJS	10	6
Monk's March	CB	CJS	11	7
Old Woman Tossed up	RB	CJS	12	7
Over the Water to Charlie	CB	RKS	13	8
Saturday Night	CB	CJS	14	8
Sherborne Jig	CB	CJS	15	9
Trunkles	CB	GB	16	9
William and Nancy	CB	GB	17	10
Willie and Nancy	CB	CJS	17	10
Young Collin	CB	CJS	18	11
Young Collins	RB/JH	RKS	18	11

- AJP Arthur L Peck
- CB Charles Benfield
- CJS Cecil J Sharp
- GB George Butterworth
- GH (George?) Hathaway
- JH John Hickman
- RB Richard Bond
- RKS R Kenworthy Schofield
- TG Ted Gibbs