

## The Little Room

The image shows two staves of musical notation. The first staff is in 5/8 time and contains the lyrics: "As on my bed \_\_\_ in grief o - pressed \_ I laid me down \_ to take \_\_\_ my rest". The second staff is in 3/4 time and contains the lyrics: "In - - to a dream most strage I fell, Which to the world in brief I'll tell." Both staves feature a treble clef and a key signature of one flat (B-flat).

2. Methought an angel all in white  
Did come to me when late at night,  
And said "Prepare to go with me,  
I'll show strange wonders unto thee"
3. The angel forc-ed me to go  
Whether I would consent or no,  
And in a very little space  
He took me to a glorious place.
4. The righteous need not fear to die  
For they shall be with Christ on high  
Although afflicted here on earth,  
They will be happy after death.
5. Then by the hand he did me take,  
And said : Poor drowsy soul, awake!  
Being awakened from my sleep,  
My heart was full ; then I did weep.
6. To think my Christ so patiently  
Did undergo such misery  
To free lost sinners from the grave  
He shed His blood the world to save.
7. I hope this dream is for my good.  
Lord Jesus with Thy precious blood  
Wash all my heinous sins away  
And make me fit for the last day.

Source: Emily Bishop, Bromsberrow Heath, 13th October 1952, collected by Peter Kennedy

Notes: The singer could only recall these first three verses of what she said was a 'very long carol'.  
The remaining verses given here are the last four of twenty five verses.  
The whole carol is a Redemption narrative, The Litle Room of the title is Purgatory.