

Lord Lovel

The image shows three staves of musical notation for the song 'Lord Lovel'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff with lyrics underneath. The second staff continues the melody and lyrics. The third staff concludes the melody and lyrics. The lyrics are: 'Lord Lov-el he stood at his own cas-tle gate, All on a milk-white steed ___ And out came La-dy Na-ncy Bell, And she wished him, Lord Lo-vel God speed, God speed And she wished him, Lord Lo-vel God speed.'

Lord Lov-el he stood at his own cas-tle gate, All on a milk-white steed ___

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2. "Oh where are you going, Lord Lovel?" she cried
"Oh where are you going?" cried she.
"I'm going, sweet Lady Nancy Bell
Strange countries for to see, to see
Strange countries for to see."
3. "When will you come back, Lord Lovel?" she cried
"When will you come back?" cried she
"In a year or two or three at the most
And I'll return to my Lady Nancy, Nancy
I'll return to my Lady Nancy."
4. He hadn't been gone but a year and one day
Strange countries for to see
When all at once came into his mind
'I'll return to my Lady Nancy, Nancy
I'll return to my Lady Nancy.'
5. He mounted on his milk-white steed
And rode to London town
And there he saw a funeral
And the people were weeping around, around
And the people were weeping around.

Source: Emily Bishop, Bromsberrow Heath, 1952. Collected by Peter Kennedy