

Pretty Barbara Allen

The musical score for 'Pretty Barbara Allen' is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff has a 12/8 time signature and contains the lyrics 'In Scot-land I was born an raised In Scot-land I was dwell-ing'. The second staff has a 3/8 time signature, followed by a 12/8 time signature, and contains the lyrics 'And there I court - - ed a fair pretty maid and her name was'. The third staff has a 9/8 time signature, followed by a 3/8 time signature, and contains the lyrics 'Barb - - a - ra All - en, All - en And her name was Barb - - ba-ra All - en.' The score ends with a double bar line.

In Scot-land I was born an raised In Scot-land I was dwell-ing

And there I court - - ed a fair pretty maid and her name was

Barb - - a - ra All - en, All - en And her name was Barb - - ba-ra All - en.

Source: Baring Gould's note "Air to which sung in Gloucestershire circa 1860. From a correspondent whose name and letter mislaid." Collected by Sabine Baring Gould.

©Gloucestershire Traditions