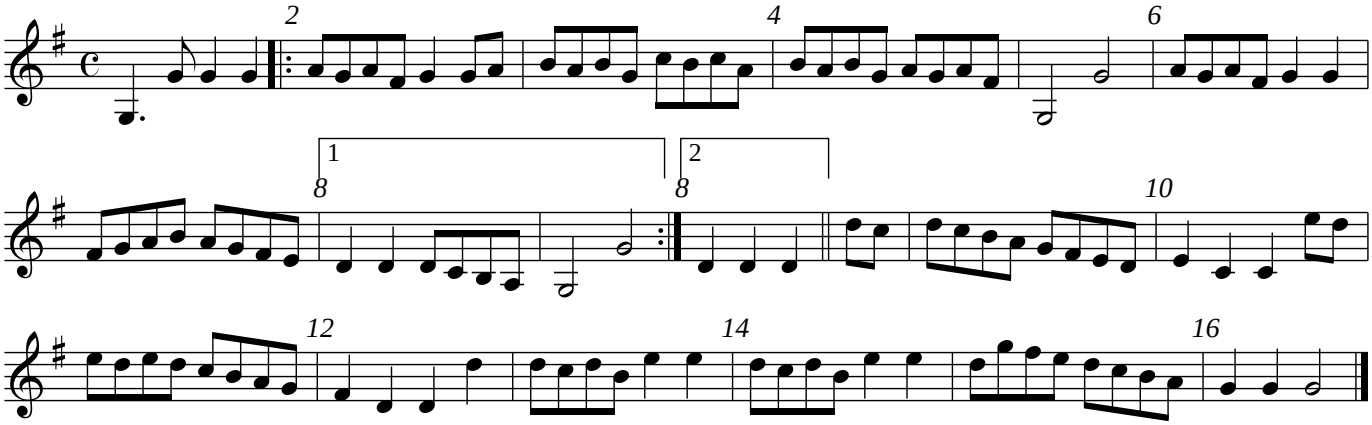
Charles Baldwin played the fiddle at Newent Alms Houses on 12 August 1908. Coll. CJ Sharp.
Henry Allen, originally from Ruardean, played the fiddle at Stratford on Avon on 27 August 1909. Coll. CJ Sharp.

Gloucester Hornpipe

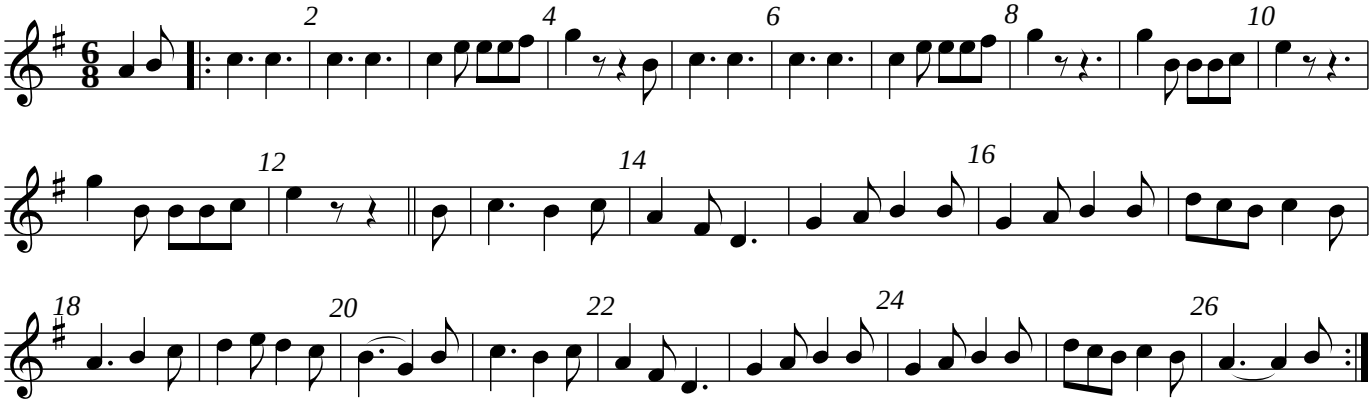
(Nelson's Hornpipe)

Charles Baldwin



Morris Call

Charles Baldwin



This was played to call morris men together. The call proper is the first 12 bars. The succeeding dance lilt was "just to excite 'em".

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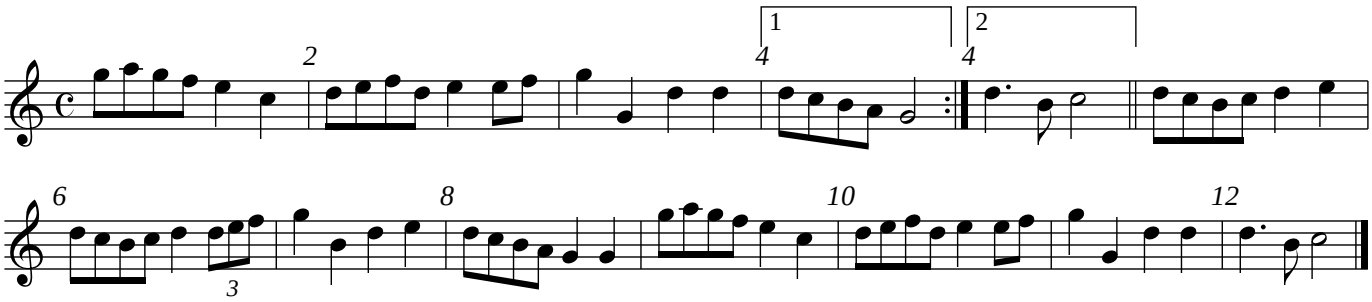
The Wild Morris

Charles Baldwin



Always played ’em off the green to this tune. They went off in the same order as they came on in the march only quicker and dancing instead of marching.

Dorsetshire March

"Morris March"

Charles Baldwin

This was the processional march of the Cliffords Mesne Morris Dancers for whom Baldwin used to play.

Polly Put the Kettle on.

Charles Baldwin

This was a country dance, the chief figure of which was "Diament" i.e. "swing corners".

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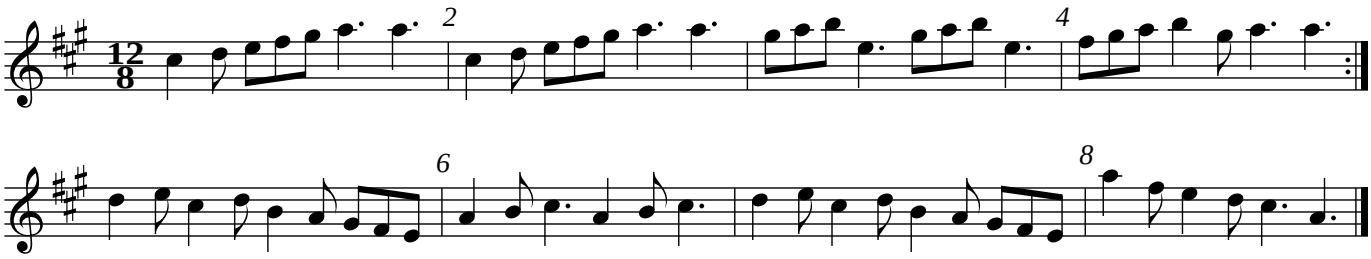
Calling On (Ruardean Morris)

Henry Allen



This was always the opening air "to call ’em together. He also called it a march. The morris dancers numbered 6 or 8 - he could not remember. They were accompanied by a fool or "merriman" a flag bearer and a sword bearer. The flag bearer "cut the flag".

Ruardean Sword Dance

Henry Allen

Dance of the man who accompanied the morris dancers at Ruardean for whom Allen played until about 1871-2. He held the swords in his hands and manipulated them as he danced. It was very difficult.
He did not place swords on the ground and dance over them.

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